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A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

**Call for
Entries**

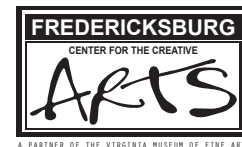
ALL MEDIA

**April 2019
Artist Choice**
Regional Juried Exhibition

DUE March 8, 2019

fccagallery.org

Located in the historic Silversmith House—Where art and history meet



A Non-profit Organization and a
Partner of the Virginia Museum of Fine Arts

(540) 373-5646 • fccagallery.org

**Call for
Entries**

ALL MEDIA

**April 2019
Artist Choice**
Regional Juried Exhibition

DUE March 8, 2019

Thank you for
submitting your
work to the
**April 2019 “Artist
Choice” Regional
Exhibition.**

Entry Checklist

- Entries:** Hand deliver actual works to gallery, submit online, or email JPGs to curator (curator@fccagallery.org)
- Entry Form:** Complete hard-copy entry form, submit online, or email to curator (curator@fccagallery.org)
- Non-refundable Entry Fee:** Check or money order payable to FCCA or online PayPal payment as part of the online submission process (website: submissions.fccagallery.org/)

For actual works: Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

- !** **For digital entries:** Please note that upon acceptance, you must deliver actual art (ready to hang) within 8-9 days.

Questions? curator@fccagallery.org

Artist Choice—Regional Juried Exhibition

April 2019— All Media

Entry Deadline: March 8, 2019

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

All work submitted must be original and completed within the past **two** years. **All media eligible.** No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images(1600 pixels in the longest dimension) or original artwork. JPG images can be emailed as attachments or delivered on CD.

Deadline

All entries must be received by **March 8, 2019.** All work must remain on display for the duration of the exhibit..

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Artist Contract

If your artwork is selected for this exhibit, you need to sign and return a copy of the Artist Contract. Pick up contract at FCCA, or download form at fccagallery.org.

Digital Entries

See guidelines for this exhibition at submissions.fccagallery.org



Submission Form

All Media • Regional Juried Exhibition • April 2019

Artist's Information

Full Name _____ Are you currently an FCCA member? yes no

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____ How did you hear about this show? _____

Email _____

Submitted Work's Information

1 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

2 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

3 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

4 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

All Media • Regional Juried Exhibition • April 2019

Submitted Work's Information

5 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

6 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

7 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

8 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

9 Title _____ Accepted Declined
Media _____ Price _____
Unframed/unmounted Size (H x W x D in.) NFS (insurance value)

**Notifications by phone for hand-delivered submissions.
Notifications by email for online and email submissions.**

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.



KEEP THIS SECTION FOR YOUR REFERENCE.

Call for Entries

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Juror

Juror: Rita Kovach was born Rita Elizabeth Dominguez in Colon, Republic of Panama. After a carefree childhood in the tropics, she left home to attend college at Barry University in Miami, Florida. She majored in art with a minor in education and received a Bachelor's Degree in Art and then attended Pratt Institute in NY and received a Master's Degree in Art Education. After a short stint in advertising, she was drawn to the field of education and began her teaching career in the basement of a public school in Brooklyn, NY. Rita has been an artist/teacher ever since: first in New York, and in North Carolina and finally in King George, VA. She says of her career, "I can't imagine a more rewarding career than to create art and at the same time touch the lives of countless students in my classes."

Calendar

March 8, 2019 4 p.m.	Entry deadline for all forms, fees, actual works, and digital entries. Actual works can be brought to the gallery any day between 12 p.m. and 4 p.m. (Closed Tuesdays)
March 12, 2019	Entries juried
March 13, 2019	Phone/email notifications. Pick up declined work within 10 days.
March 29, 2019	Delivery deadline for accepted works is 4 p.m.
March 30, 2019	Exhibition opens
April 5, 2019	Reception and cash awards between 6 p.m. and 8:30 p.m.
April 26, 2019	Exhibition closes, 4 p.m.
April 27, 2019	Pick up works between 12 p.m. and 4 p.m. or within 10 days.
April 29, 2019	Anticipated return shipping

Exhibition:
**March 30 –
April 26, 2019**



CALL FOR ENTRIES
Cash Awards!