



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

Non-Profit  
Organization  
U.S. Postage  
PAID  
Fredericksburg  
VA 22401  
Permit No. 262

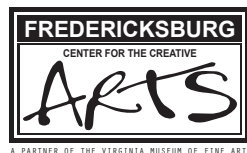
**Call for Entries**

**URBAN, SUBURBAN & RURAL**

May 2019—All Media  
Due March 29, 2019

National Juried Exhibition

[fccagallery.org](http://fccagallery.org)



A Non-profit  
Organization and a  
Partner of the Virginia  
Museum of Fine Arts

(540) 373-5646  
[fccagallery.org](http://fccagallery.org)



Located in the historic Silversmith House—Where art and history meet

**Call for Entries**

**URBAN,  
SUBURBAN &  
RURAL**

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National Juried Exhibition

Thank you for  
submitting work to  
**URBAN, SUBURBAN &  
RURAL**. Entries must be  
received by **March 29,  
2019 by 4 pm.**

**Entry Checklist**

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
  - **CDs:** provide adequate postage and larger envelope.
  - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA  
Attn: Exhibitions Committee  
813 Sophia Street  
Fredericksburg, VA 22401
- Submit online:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)

QUESTIONS? [CURATOR@FCCAGALLERY.ORG](mailto:CURATOR@FCCAGALLERY.ORG)

**URBAN, SUBURBAN & RURAL**

May 2019—All Media

**Eligibility**

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

**Specifications**

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

**Fees**

A non-refundable entry fee must accompany the submissions.

**First Entry:**

- \$25—non members
- \$20—FCCA members

**Additional Entries:**

- \$5

**Payment:**

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

**Entry Guidelines**

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

**Questions?**

curator  
[@fccagallery.org](mailto:@fccagallery.org)

**Deadline**

March 29, 2019, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

**Liability & Agreement**

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

**Online Submissions**

Digital entries and fees can be submitted online by visiting:  
[submissions.fccagallery.org](http://submissions.fccagallery.org)

# Submission Form

# Notification Form

# Call for Entries

National Juried Exhibition • URBAN, SUBURBAN & RURAL • May 2019

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Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?

yes  no

How did you hear about this show?

Artist's Information

Full Name \_\_\_\_\_

*Thank you for your submission(s).*

*We appreciate your creative time and effort and hope you will consider future submissions.*

### METHOD OF NOTIFICATION:

**Hand-delivered and CD entries notification by phone.**

**Online and email entries notification by email.**

**Letter notification if SASE provided with submission.**

Submitted Work's Information

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

Submitted Work's Information

**1**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**2**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**3**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

**4**

Title \_\_\_\_\_  Accepted

Media \_\_\_\_\_ Unframed/unmounted Size (H x W x D in.)  Declined

Price \_\_\_\_\_ NFS (insurance value)

KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

**JUROR:** Washington, DC-based artist **Joey P. Mánlapaz** was born in the Philippines and came to the United States as a young teen. She attended the George Washington University earning a Bachelor of the Arts degree in Fine Arts and Zoology (Pre-Medicine) and subsequently a Master of Fine Arts Degree in Painting. Mánlapaz exhibits widely and receives numerous accolades for her unique form of painterly photorealism, a result of a combined interest in the strict photorealist styles of New York artists Tom Blackwell and Richard Estes and the deep psychological sensibility of Edward Hopper and visual thrill of Alfred Hitchcock. Her 2009 museum exhibition "Through the Looking Glass" at the Corcoran Gallery of Art featured her Reflections Series, highly complex paintings of reflections on glass storefront windows. A long-time resident of historic Capitol Hill in Washington, DC where she maintains a studio, Mánlapaz mixes her painting schedule with teaching, exhibitions, and serving as juror and curator to national and regional shows. The artist is Associate Faculty at the Corcoran School of Art and Design (at George Washington University) and lecturer at The Art League (VA). Her portfolio may be accessed at [joeymanlapaz.com](http://joeymanlapaz.com); [www.instagram.com/joey.p.manlapaz/](http://www.instagram.com/joey.p.manlapaz/)

**March 29, 2019 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

**April 2, 2019** Entries juried

**April 3, 2019** Notifications. Pick up declined works within 10 days.

**April 26, 2019** Accepted work due at FCCA by 4 p.m.

**April 27, 2019** Exhibition opens

**May 3, 2019** Reception and cash awards between 6 p.m. and 8:30 p.m.

**May 31, 2019** Exhibition closes, 4 p.m.

**June 1, 2019** Pick up hand delivered works within 10 days.

**June 3, 2019** Anticipated start date of return shipments.

EXHIBITION  
April 27 – May 31,  
2019



CALL FOR ENTRIES  
Cash Awards!