

# Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

February/  
March 2019

## FCCA starts class schedule

The FCCA is starting classes/workshops again, after a brief stop for the holidays. You can register and pay through FCCA only, either online or at the Docent Desk. Call 540-373-5646 if you have questions about signing up or paying. Please contact the class instructor for content and materials. Below are the classes through April. For the full list, go to <https://fccagallery.org/events/category/class/list/>

### Preserve, Protect and Present with Cheryl Bosch

This one-day workshop, Feb. 16, 3-5 p.m., is a framer's guide to the dos and don'ts of exhibiting your artwork. Do you have an example of a framed piece that just doesn't work? Bring it in for specific advice, as time allows. The workshop is at the Frame Designs Gallery, 105 Hill St., Fredericksburg. The cost is \$30 for members and \$40 for non-members. For more info, contact Bosch at 540-371-0567 or [cheryl@framedesignsgallery.com](mailto:cheryl@framedesignsgallery.com)

### Critique Workshop with Joseph DiBella

Get individual attention and critique by artist/teacher/juror Joseph DiBella, Distinguished Professor Emeritus University of Mary Washington, March 9, 9 a.m.-3 p.m., at FCCA. Bring two artworks for critique. Snacks and beverages will be furnished, but lunch is on your own. The class size is limited to 15, so sign up soon. The cost is \$30 for members and \$40 for non-members. For more info, contact DiBella at 703-855-1951 or [jdibella@umw.edu](mailto:jdibella@umw.edu)

### Art Marketing That Moves with Dawn Whitmore

Learn the "MPH's" of marketing with FCCA Publicist Dawn Whitmore, March 16, 11 a.m.-1 p.m., at FCCA. The class includes information on artist statements, press releases, social media, and website. You'll understand the aspects of marketing your work. The cost is \$20 for members and \$30 for non-members, but part of fee will be donated to the FCCA Youth Art Program. For more info, contact Whitmore at 252-349-9866 or [dewphotographyva@gmail.com](mailto:dewphotographyva@gmail.com)

### Oil Painting with Kimberly Splain

Splain is a Bob Ross certified instructor and teaches landscape, seascape, floral and wildlife painting techniques. Begin and complete a seasonal oil painting based on demonstrated techniques. All materials supplied. The class is April 28, 2-4 p.m., at FCCA. The cost is \$40 for members and \$50 for non-members. Contact Splain for more info, 406-868-3210 or [kimsplain@aol.com](mailto:kimsplain@aol.com)



**St. George's Morning Light**

Oil painting by Joan Wiberg, Focus on Color Exhibit, Dec.-Jan.



## In Memoriam Buddy Morgan

The FCCA Board of Trustees and FCCA Members send our condolences to the Morgan Family with the passing of Buddy Morgan. Buddy has been a beloved FCCA attendee and his family active members of FCCA. He will be truly missed. Condolences can be mailed to the Morgan Family at 9305 Indiantown Road, King George, VA 22485

### In Appreciation to our FCCA Friends

Thank you so very much for the many condolences, kindnesses and generous memorial donations to the FCCA in memory of James Rollin "Buddy" Morgan III  
From Jim, Carrol and the Morgan Family



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silver-

smith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more information, call 540-373-5646 or visit [www.fccagallery.org](http://www.fccagallery.org). Newsletters are available online at [www.fccagallery.org/news/index.html](http://www.fccagallery.org/news/index.html)

# Farewell Darlene, Welcome Rebecca



Charlotte Burrill

By Charlotte Burrill  
Docent Coordinator

Greetings from Docent Doings. We are looking forward to an exciting new year at FCCA. We begin with the anticipated welcome of our new technical support coordinator for our Docent Team. Please stay tuned for updates.

Though we are grateful for the time she was a part of FCCA, another keyholder, Darlene Wilkinson, has returned her key as she prepares to move from the area. Darlene has been a valued volunteer at FCCA. Her most recent major responsibility was as the Members' Gallery Curator as well as periodically sitting as one of our docents. We appreciate all that she contributed. Thank you and best wishes Darlene!

Here is some good news. It is a pleasure to welcome our newest docent, Rebecca Tyrrell. With her contagious smile and her interest in history as well as art, she is sure to be a joy to meet at the docent desk. Welcome Rebecca.



## DOCENT-IN-FOCUS

### Phyllis Lamont

We are pleased to spotlight as our Docent in Focus, a Fredericksburg native, Phyllis Lamont. She graduated from the University of Mary Washington, majoring in history. History, genealogy and the Arts have been life-long interests of hers. Phyllis too has been an active member of the Fredericksburg /Frejus Sister City Association welcoming French visitors as well as many times being a visitor to France. She said, "I am an avid Francophile."

Phyllis' interest in the arts have lead her to be a purchaser of art and a faithful volunteer. She has been a member of the FCCA since the early 1970s, serving on the Board and other volunteer positions



over the years. "I am so proud of the Arts community in Fredericksburg," said Phyllis. "We are so fortunate to have so many people supporting all of the cultural diversity in our town."

For eight years Phyllis lived in Sanford, Fla., and became an active supporter of the arts community in Winter Park during that time.

Of course, family is very important. Phyllis has two children, three grandchildren and four great grandchildren. Now back in Virginia, she enjoys helping with the great grandchildren, gardening, cooking and volunteering.

We welcome her back to the FCCA to share the history of the Silversmith House, the oldest art gallery in Fredericksburg, and its art with our new and returning visitors.

Thank you, Phyllis. *Courtesy of Charlotte Burrill, Docent Coordinator*

## Leaving member has big impact on intern

By Cecilia Mondragon-Victoria  
FCCA Intern

I'm certain anyone could agree that Darlene Wilkinson has this type of warmth to her that just makes one feel more certain and welcome to FCCA. Don't get me wrong, everyone was very welcoming, but Darlene has this way to her that just seems as if you are home. I liked to think of her as the sunshine of FCCA, because, whenever I see her, she's smiling.

She always looks so confident and enjoys doing what she is doing. Her energy is also very contagious, how she goes from one thing to another and doing all sorts of things at once.

Darlene's volunteer job was the Members' Gallery Coordinator. Now this job is almost as stressful as the curator position from what I've seen. She has had to oversee the Members' Gallery year-round, while also helping the curator with the Frederick Gallery. Darlene is also an awesome artist, and she volunteers within the art community.

I'm fairly certain that from all of us at FCCA, we will truly miss Darlene and appreciate all the time she has given the galleries, the Silversmith House and the FCCA. Thank you and we wish you the best in a more sunny and warmer state.

### FCCA Internship

Cecilia Mondragon-Victoria currently attends a local college and would like to pursue a degree in graphic design. Cecilia was accepted for the Fall 2018 Internship Program at the FCCA. This is a 10-week learning internship designed to focus on the individual intern's field of study while producing projects applicable to the art gallery community at the FCCA.

FCCA internships are generally offered in the Fall, Spring, and Summer semesters. Individuals who are interested in this valuable, non-paid opportunity must apply by contacting our FCCA internship department. For more details, please email us at [internships@fccagallery.org](mailto:internships@fccagallery.org). *Courtesy Laura O'Leary, FCCA Internship Mentor.*



Darlene Wilkinson

### FCCA Board of Trustees

Walter Hamm, President Ex Officio  
[president@fccagallery.org](mailto:president@fccagallery.org)

Joseph DiBella, Vice President  
[vicepresident@fccagallery.org](mailto:vicepresident@fccagallery.org)

Lee Owens, Treasurer  
[treasurer@fccagallery.org](mailto:treasurer@fccagallery.org)

Lois Walko, Secretary  
[secretary@fccagallery.org](mailto:secretary@fccagallery.org)

Carrol Morgan, Frederick Gallery Curator  
[curator@fccagallery.org](mailto:curator@fccagallery.org)

Grants & Fundraising  
[grants@fccagallery.org](mailto:grants@fccagallery.org)

Laural Koons, Art Ed Coordinator  
[education@fccagallery.org](mailto:education@fccagallery.org)

Kathy Moran, Membership  
[membershipchair@fccagallery.org](mailto:membershipchair@fccagallery.org)

Charlotte Burrill, Docent Coordinator  
[docent@fccagallery.org](mailto:docent@fccagallery.org) or [cgburrill@gmail.com](mailto:cgburrill@gmail.com)

Anne Timpano, Historian  
[historian@fccagallery.org](mailto:historian@fccagallery.org)

Matt DeZee, Members' Gallery Coordinator  
[membersgallery@fccagallery.org](mailto:membersgallery@fccagallery.org)

Dawn Whitmore, Publicity  
[publicity@fccagallery.org](mailto:publicity@fccagallery.org)

Building & Grounds  
[building@fccagallery.org](mailto:building@fccagallery.org)

Lee Cochrane, Hospitality  
[hospitality@fccagallery.org](mailto:hospitality@fccagallery.org)

Rebecca Carpenter  
[memberatlarge@fccagallery.org](mailto:memberatlarge@fccagallery.org)

### Other Contacts

Valerie Lecea, Newsletter Editor  
[newsletter@fccagallery.org](mailto:newsletter@fccagallery.org)

Maura Harrison, Webmaster  
[webmaster@fccagallery.org](mailto:webmaster@fccagallery.org)

Rebecca Carpenter, Mail Chimp  
[updates@fccagallery.org](mailto:updates@fccagallery.org)

Sylvia Ummie Higgins, Poetry Group  
[poetry@fccagallery.org](mailto:poetry@fccagallery.org)

Carolyn Beever, Exhibit Photographer  
[beevercr@verizon.net](mailto:beevercr@verizon.net)

Penny Parrish, Community Bank of the Chesapeake exhibits  
[Penmark994@aol.com](mailto:Penmark994@aol.com)

Laura O'Leary, Internship Mentor  
[internships@fccagallery.org](mailto:internships@fccagallery.org)

## Thank You For Your Donations

Donor Level:  
Robert Hunter  
Anne Timpano  
Phil & Barbara Hall  
Marilyn Hayes

Friend Level:  
Kathryn Willis  
Bob Worthy

Dawn Whitmore - \$60 Youth Art Outreach  
Laura O'Leary - \$25 Giving Tuesday, to Silversmith House

Carol Waite - \$100 unrestricted to FCCA  
Pohanka Christmas Tree workers - \$40 Youth Art Outreach  
Anonymous - \$20 unrestricted to FCCA

The following donations were received  
In Memory of Buddy Morgan and designated by Carol Morgan for Youth Art Outreach:

Cathy Herndon - \$200  
Bob Worthy - \$100  
Elizabeth Shumate - \$25  
Rita Rose Apter - \$50  
Bernard and Rae Cohen - \$50  
Nancy Brittle - \$100  
Joan Powell - \$100

# Curator announces Ed King, Joey Manlapaz as jurors

## Webmaster, graphic artist working to prevent online form errors

By Carol Morgan  
Frederick Gallery Curator

Welcome to a frigid beginning of the New Year and a wonderful new February 2019 exhibition of All Photography in the Frederick Gallery. Our new Walker Display System provides a professional upgrade to our gallery and improves the efficiency of installing work. Thanks to the donors for funding and to the volunteers who have repainted walls and installed the molding. Dan Ramsey has been indispensable with his time and skills, along with a team who wielded paint brushes, climbed ladders and worked afterhours.



Carol Morgan

I am excited to announce that the juror for the March 2019 Faces & Figures is Ed King, a noted artist and teacher who brings his critical eye to the task of selecting work for one of our most popular themes. I am also happy to welcome the return to the FCCA of Joey Manlapaz of Washington, D.C., She will jury the May 2019 Urban, Suburban & Rural national exhibit.

Our online website submission forms have experienced problems, beginning on Dec. 20, 2018, and the problems seem to be recurring into 2019. Some artists are unable to upload jpg images and the form goes to an ERROR page. Our webmaster, Maura Harrison, has been checking and working to correct the problem, and our graphic designer, Iryna Hamill, is working to revise the forms to improve success for artists in submitting info and images. Maura has posted directions on our website for the alternative method of entering submissions via an email to the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

The website Payment Adjustment button has been

improved with more payment options. However, if any submitting artists are having problems using this feature, please contact me immediately. We apologize for the inconveniences and thank all the submitting artists who have patiently and persistently worked to ensure that their entries are successfully received.

Upcoming workshops and classes are being offered by the FCCA to help artists perfect and present their art. Take advantage of these opportunities and invite your friends to join the FCCA as we offer the best teachers and learning experiences. See listings in this newsletter and on our website for more information. You can also find updates on our Facebook page and Instagram. Search Fredericksburg Center for the Creative Arts.

If you have suggestions for the Frederick Gallery, please contact me by phone or email. I also welcome your suggestions for potential jurors to select work for our future exhibits. Please provide their names and contact info.

### FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_ EMAIL \_\_\_\_\_

### Select level of tax deductible membership participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$30                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date \_\_\_\_\_

Cash \$ \_\_\_\_\_ Charge \$ \_\_\_\_\_ Pay Pal \$ \_\_\_\_\_ Check \$ \_\_\_\_\_ Check# \_\_\_\_\_

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions  
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other \_\_\_\_\_



## December 2018 / January 2019: Focus on Color

### Juror: Cheryl Bosch

What a wonderful experience it is to juror a show for the FCCA. The caliber of the art was amazing, making for a difficult decision. But it was my job to select less than 50 works from the over 100 entries. I chose work that spoke to me. A few pieces took my breath away. I loved the abundance of color, textures, and mediums in the entries. Some were abstract, some realistic and some were expressionistic and graphic. It was sad to reject some work but I tried to make the best show available for the gallery. Some work was denied because of its merit and a few pieces were rejected due to the poor presentation. If your art is not securely fitted into the frame then it isn't ready to be displayed. Duck tape is not an acceptable method to secure a canvas into a frame.

*Editor's note: Look for Cheryl's FCCA class - "Preserve, Protect, and Present: A framer's guide to the do's and don'ts of exhibiting your artwork" Feb. 16, from 3-5 p.m. The class will be held at Frame Designs Gallery.*

#### Honorable Mentions

*Resurgence*, digital photograph by **Rebecca Carpenter**, Frederick, Md.  
*Starburst*, photo on metal by **Todd Dieringer**, Wadsworth, Ohio  
*Los Desaparecidos*, mixed media painting by **Patricia Smith**, Locust Grove, Va.  
*Colorful Enchantment*, oil painting by **Beverley Toves**, Fredericksburg, Va.  
*St. George's Morning Light*, oil painting by **Joan Wiberg**, Warrenton, Va.



**First Place:** *Broken*, mixed media painting by **Michael Broadway**, Woodford, Va.



**Second Place:** *Alice and Her Kitty*, oil painting by **Nancy Brittle**, Remington, Va.



**Third Place:** *Wood Carver*, mixed media painting by **Sally Rhone-Kubarek**, Fredericksburg, Va.

## Exhibits Timeline

### March

#### Faces & Figures All-Media National Juried Exhibit

Exhibit dates: Feb. 23 – March 29.

Juror: Ed King

Reception: First Friday, March 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: March 30, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: April 1.

Ed King, an award-winning multimedia artist and teacher, working in the Fredericksburg, Va. area, started out doing sculptural work in college, both clay and wood work, and dove into print making, but has become a serious painter. Ed received his MFA from the Pratt Institute in NYC and also attended VCU. He teaches painting and graphics at Germanna Community College. His personal painting style relates to the Impressionists and Post Impressionists more than any other art movement, and also connects with expressionism and cubist works. He likes "realism with a small element of abstraction" and tries to maintain the element of spontaneity in his paintings. He works at ceramic hand building and some wood working but prefers painting and works from life as much as possible. "I have worked on a horse farm for years and years, so elements of nature and the weather are always evident in my work." Ed's plein air regional landscapes, portraits and animal paintings are in many private collections and hang in various galleries and businesses. He does commission paintings and works from life as well as from photos. You can find Ed at LibertyTown Arts Workshop in Studio 10.

### April

#### Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: March 30 – April 26.

Juror: TBD Entries deadline: March 8, by 5 p.m.

Jurying: March 12, 11 a.m.

Notifications by phone or email: March 13.

Delivery deadline of selected art: March 29, by 4 p.m.

Reception: First Friday, April 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: April 27, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: April 29.

### May

#### Urban, Suburban & Rural All-Media National Juried Exhibit

Exhibit dates: April 27 – May 24.

Juror: Joey Manlapaz of Washington, DC

Entries deadline: March 28, by 4 p.m.

Jurying: April 2, 11 a.m.

Notifications by phone, email or USPS: April 3.

Delivery deadline of selected art: April 26, by 4 p.m.

Reception: First Friday, May 3, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: May 25, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: May 29.

### June

#### Ronald Walton Retrospective - Special Guest Exhibit

Exhibit dates: June 1 – 28.

Curators: Bob Worthy and Carrol Morgan

Delivery deadline of art: May 18, by 4 p.m.

Reception: First Friday, June 7, 6-8:30 p.m., Artist's Talk at 6 p.m.

Pick up work: June 29, 10-11 a.m.

### July

#### Up Close All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26.

Juror: TBD Entries deadline: May 31, by 4 p.m.

Jurying: June 4.

Notification by phone, email or USPS: June 5.

Deadline for delivery of selected art: June 28, by 4 p.m.

Reception: First Friday, July 5, 6-8:30 p.m., Juror Talk/

Awards at 6 p.m.

Pick up hand-delivered work: July 27, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: July 29.

### August

#### Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: July 27 – Aug. 30.

Juror: TBD Entries deadline: July 12, by 5 p.m.

Jurying: July 16.

Notifications by phone or email: July 17.

Delivery deadline of selected art: July 26, by 4 p.m.

Reception: First Friday, Aug. 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 31, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 4.

### September

#### Geometrics All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27.

Juror: TBD Entries deadline: Aug. 2, by 5 p.m.

Jurying: Aug. 6.

Notifications by phone, email or USPS: Aug. 7.

Deadline for delivery of selected art: Aug. 30, by 4 p.m.

Reception: First Friday, Sept. 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sept. 28, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 30.

### October

#### Tarver Harris & Susan Tilt Guest Artists' Exhibit

Exhibit dates: Sept. 28 – Oct. 25.

Curators: Carrol Morgan and Bob Worthy

Publicity materials and exhibit fee payment deadline: Aug. 16, by 4 p.m.

Inventory & art delivery deadline: Sept. 14, by 4 p.m.

Reception: First Friday, Oct. 4, 6-8:30 p.m., Artists' Talk at 6 p.m. Pick up hand-delivered work: Oct. 26,

10-11 a.m., or within 10 days.



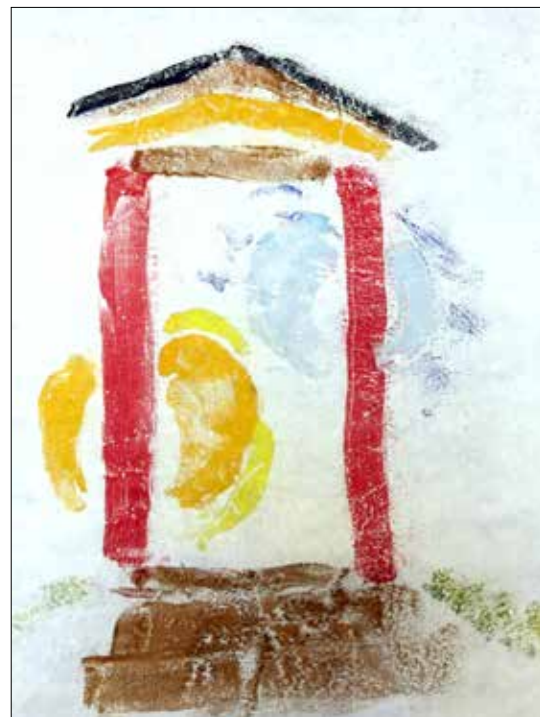
## **Marilyn J. Hayes**

### **The Flow of Nature**

The visible features of nature – mountains, water and trees have been an inspiration for the work that I have exhibited together with Jane Forth at FCCA in past years. My work has been influenced by my travel to Crete, Scotland and other places. For some time, I have been interested in the invisible flow and force of nature. Recently, I began to consider the effects of movement and flow in natures of natural energy in the world around me. As a result, this year I was inspired to represent that energy in my work.

During the last year I have been focused on the interconnectedness and circular flow of natural energy and its impact on us. As a result, I began to explore nature's invisible impact. I studied the impact of this energy on features of nature and on us. The encaustic monotypes that I am exhibiting this year examine my experience of the invisible and constant flow of energy in nature. I represent the movements in strong color. The energy is represented in the strong colors that are typical of my work. My intention is to directly transfer the power of the energy and directly to the viewer.

Biography: Marilyn Hayes lives in Arlington, Va., and for many years has had a second home in Madison County, Va. She is a student of nature, myth, spirituality and the divine feminine. These life passions are reflected in her work. She has exhibited her work in Florida, Massachusetts, Washington, D.C.; Arlington, Sperryville and Washington, Va.





## Jane Forth



### The Flow of Nature

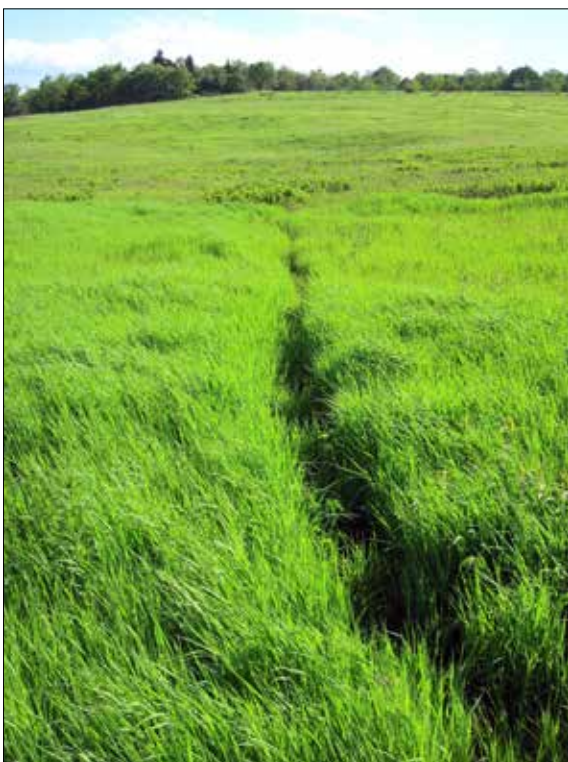
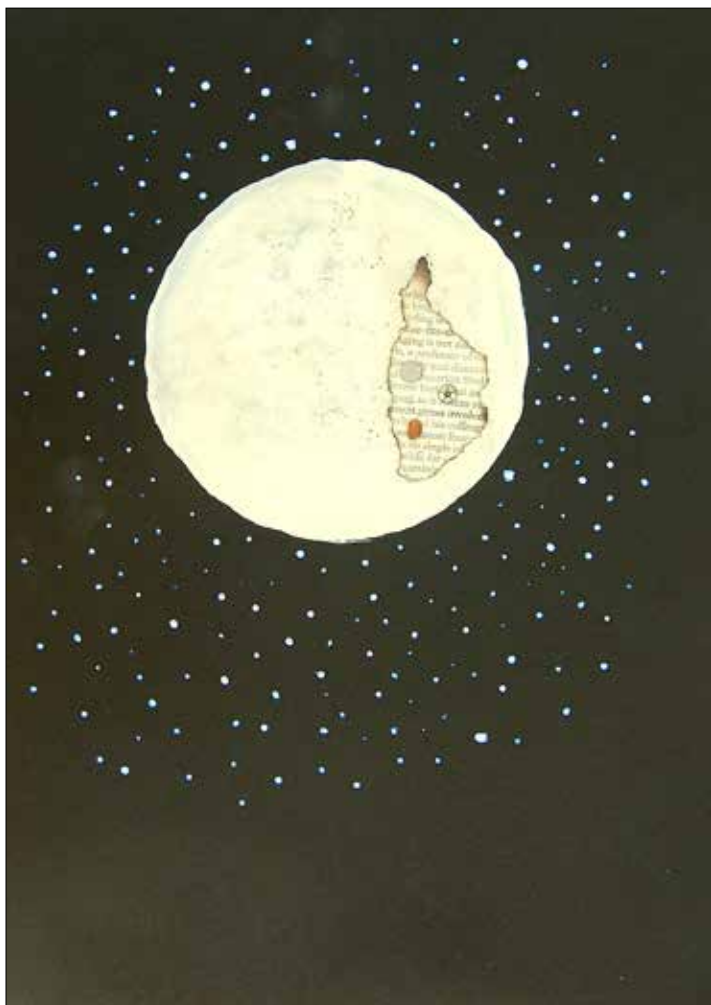
Within the compelling sights of nature is a beginning in painting and in this current work several themes of flowers, trees and atmospheric vistas have become subjects. This 2019 exhibit, "The Flow of Nature" is a second exhibit at FCCA Members' Gallery in which Marilyn Hayes and I have exhibited as a duo-show. We believe our work shares a complimentary aesthetic expression that is abstracted, coloristic work of subjects of the natural world and we invite you to experience our exhibit in this way.

There is a harmony of color inspired by study of the natural seasons that in painting becomes thinking about the contrasts of cool and warm like yellow-green or blue-green or resonating opposites like orange and blue and how much depth the addition of dark values add. The medium of molten beeswax has a very natural relationship with a creative state of thinking and through a process of brushing, pouring and carving; abstraction of color and form becomes recognizable as representation. Sometimes lengthy revisions and lucky accidents lead to discovery and often a melting of an entire surface and repainting it in numerous successions brings resolution and sense of rest. In completion, the process itself is that which builds depth and luster of the painted wax surface.

Biography: Jane Forth lives in rural Virginia where the natural world of mountain springs and wildlife populate the hollow in which she lives. She is a frequent exhibitor at the FCCA and also exhibits in Rappahannock County as well as Washington D.C. Her encaustics have been exhibited in New York, Santa Fe, Provincetown, MA and in California. Website: <http://www.janeforth.com>



## Ray Abell & Millie Abell





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

## Where Art and History Meet

813 Sophia Street  
Fredericksburg, VA 22401  
540.373.5646  
[www.fccagallery.org](http://www.fccagallery.org)



### HOURS:

Monday, Wednesday,  
Thursday, Friday: noon.-4 p.m.  
Saturday: 11 a.m.-4 p.m.  
Sunday: 1-4 p.m.  
Tuesday: closed

**Editor & Designer:** Valerie Leccea  
**Gallery Art Photographer:** Carolyn Beever

Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Fredericksburg, VA  
22401  
**Permit No. 262**

ADDRESS SERVICE REQUESTED



### Looking Forward

Photo by  
Theresa Rasmussen,  
All Photography Exhibit,  
February at FCCA.