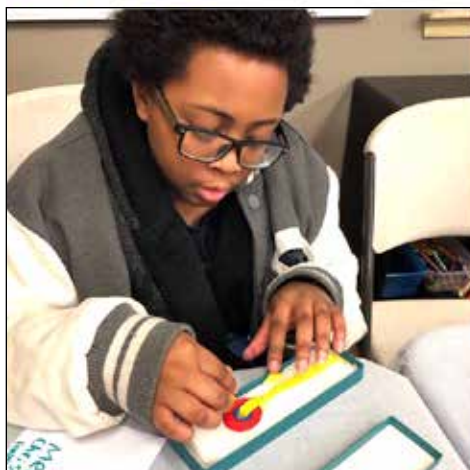


Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

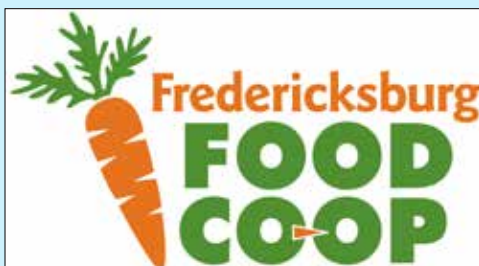
April / May 2019



Hazel Hill Young Artists — Hazel Hill kids recently decorated jewelry boxes for necklaces they made. Thanks to Carol Rauh for donating the boxes. FCCA's Youth Art Program is funded entirely by donations. There is no cost to students. FCCA provides instruction and supplies via donations and grants. This project is supported in part by awards from the National Endowment for the Arts and the Virginia Commission for the Arts.

Thank you Fred Food Co-op

Special thanks to the Fredericksburg Food Co-op for signing up to provide refreshments for two First Friday receptions this year. The Fredericksburg Food Co-op is working to be a full service member-owned grocery store. Its focus will be on locally grown and locally sourced products. It will offer a selection of organic and natural foods and household products.



To learn more, visit
<http://fredericksburgfoodcoop.com>

Freehling Finds FCCA in March YouTube episode

The Fredericksburg Director of Economic Development & Tourism, Bill Freehling, highlighted the FCCA in his March 11 *Freehling Finds* on YouTube.

View the show at https://youtu.be/R_dHdtMqIF8

Curator Carrol Morgan spoke with Freehling about FCCA's history, discussed programs, and gave him a complete tour and history of the Silver Smith House.

Freehling Finds follows Freehling exploring city features and unique businesses.

Walton exhibits in June

Ronald Walton is the Fredericksburg Center for the Creative Arts special guest artist in June. Walton brings his show, *The Artist*, to the Frederick Gallery, May 25 - June 28, with an opening reception June 7, 6-8 p.m.

Get a preview of his art by visiting his website:

<https://www.ronaldjwalton.com/>

Editor's note: More about Walton will be published in the June/July newsletter.

Sign up now for Spring FCCA classes

April:

Beginning Photography with Laura O'Leary

A beginners photography class with Professional Photographer Laura O'Leary, April 24, 5:30-8 p.m.

Do you have a digital camera, but don't know how to use it? Or do you need some refresher tips? Class will cover beginner level concepts of DSLR function, photo composition, lighting and exposure triangle. Bring your camera to class. The cost is \$25 for members and \$30 for non-members.

For more info, contact O'Leary at LauraSmilesPhotography@gmail.com

Oil Painting with Kimberly Splain Splain is a Bob Ross certified instructor and teaches landscape, seascape, floral and wildlife painting techniques. Begin and complete a seasonal oil painting based on demonstrated techniques, April 28, 2-4 p.m. The cost is \$40 for members and \$50 for non-members. All materials are supplied.

For more info, contact Splain 406-868-3210
kimsplain@aol.com

May:

Oil Painting with Kimberly Splain Splain instructs again in May. Begin and complete a seasonal oil painting based on demonstrated techniques, May 26, 2-4 p.m. The cost is \$40 for members and \$50 for non-members. All materials are supplied.

For more info, contact Splain 406-868-3210
kimsplain@aol.com



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silver-

smith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more information, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Computer savvy docent takes co-coordinator job

In April of 2017 I had the pleasure of introducing Christine Dixon as a new member of our Docent Team. Even though she lives in northern Virginia, she has been a faithful volunteer usually once a month. Christine also is a skilled oil painter having shown numerous times in the Frederick Gallery as well as a one-person Members' Gallery Show.

Christine possess another skill for which I am very thankful. She understands computers and has agreed to being my co-coordinator.

Laura O'Leary, who served for the past two years

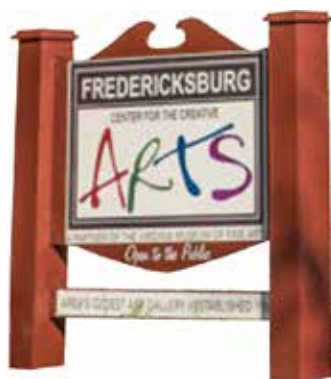


Charlotte Burrill & Christine Dixon

and is currently updating Christine on Sign Up Genius and varied other rather computer-related responsibilities. Please give a warm welcome to Christine as she steps into her new role at FCCA.

A second welcome goes out to Sally Rhone-Kubarek. Sally has been a long time member of FCCA. She has served on the Board in past years and now is gracing us with her time and pleasing personality at the docent desk. We are glad for both ladies and their help on the Docent Team.

Courtesy of Charlotte Burrill, docent co-coordinator:



Volunteers Needed!

Being a FCCA volunteer docent means you can:

- Greet visitors and artists
- Participate in daily gallery operation
- Attend annual invitation-only docent luncheon
- Have exposure to national juried exhibits and artists
- Network with local artists
- Get a no-fee individual membership if you docent four hours a month
- Get a no-fee family membership if you docent six hours a month

Email docent@fccagallery.org or call 540-373-5646.

Newport News visit

Jenn Galvin poses for a photo in the Members' Gallery, right. Charlotte Burrill, docent co-coordinator, tells the history of the Silversmith House upstairs. Both were busy March 16, when nearly 600 students from the Newport News Public School System visited Fredericksburg as part of a monthly field trip program. Associated with a Title I Enrichment Program for the school system, it's paid for by grants. Danelle Rose, Fredericksburg Visitor Center Manager, arranged for the FCCA's involvement.

Photos courtesy of Jenn Galvin and Carrol Morgan.



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Thank You For Your Donations

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Sally Kubarek

Gifts in Memory Buddy Morgan:

Mildred Abell - \$200

Madalin Bickel - \$25

Dedicated to Art Education:

Pohanka Auto Center Christmas Tree

Decoration Fund Raiser - \$600

Betty Grey - \$30

Unrestricted Donations:

Anonymous - \$140

Shirley Helminski - \$10

Frederick Gallery exhibit schedule set for 2019

Avoid last minute, plan your entries well in advance

By Carrol Morgan
Frederick Gallery Curator

We've completed the installation of the new Walker Display system for our exhibits in the Frederick Gallery. No more nails in our historic building's walls and viewers can see a professional presentation of our exhibitions. The exhibit installation time has been reduced, so art work hanging is easier and faster for our crew. We offer a big **thank you to all the donors who contributed to this gallery upgrade** and to **all the volunteers who painted and assisted**. A special **thank you goes to Dan Ramsey** for volunteering to install the new system and for doing all the finishing touches.

All Frederick Gallery exhibits have been scheduled



Carrol Morgan

for 2019 and can be found on our FCCA website at <https://fccagallery.org/schedule/>. Check the exhibits schedule for entry deadlines and themes to ensure your submissions are planned in advance to avoid last minute challenges. You can submit entries in a variety of formats:

◆ Online Submissions <https://fccagallery.org/call-for-entries/> (please follow instructions on the FCCA website and contact the curator at 540-760-6928 if problems occur).

◆ Email entries with all submission form information sent to curator@fccagallery.org.

◆ Mail CD jpg entries by USPS with printed submission form and fee to Curator, 813 Sophia St., Fredericksburg, VA 22401.

◆ Hand-deliver entries to the docent desk. Gallery hours: Monday, Wednesday, Thursday, Friday from noon to 4 p.m.; Saturday from 11 a.m. to 4 p.m.; and Sunday from 1 to 4 p.m. We are closed Tuesdays.

Join us at 6 p.m. at the First Friday reception on April 5, when Rita Kovach presents her Juror Talk

and announces awards for the April Artist Choice exhibit. This multimedia exhibit will introduce work by six new artists and present work by familiar artists from throughout our tri-state region and beyond. The May 2019 "Urban, Suburban & Rural" national juried exhibit will welcome the return of renowned teacher and juror Joey P. Manlapaz of Washington, D.C., with the First Friday reception Juror Talk and awards at 6 p.m., May 3rd. June 2019 brings a guest artist solo exhibit in the Frederick Gallery featuring Ronald J. Walton of Petersburg, Va., www.ronaldjwalton.com, owner of the Walton Gallery <http://www.waltongallery.com/> and nationally known artist who will present an Artist Talk on First Friday, June 7, at 6 p.m.

Please join us on First Fridays. Invite your families and friends to experience the art and our historic home, the Silversmith House, and to see "where art and history meet" at the FCCA – the oldest public art gallery in downtown Fredericksburg, Va., founded in 1963. Your comments and suggestions are welcomed.

Exhibits Timeline

April

Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: March 30 – April 26.

Juror: Rita Kovach

Reception: First Friday, April 5, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: April 27, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: April 29.

Rita Kovach was born Rita Elizabeth Dominguez in Colon, Republic of Panama. After a carefree childhood in the tropics, she left home to attend college at Barry University in Miami, Florida. She majored in art with a minor in education and received a Bachelor's Degree in Art and then attended Pratt Institute in NY and received a Master's Degree in Art Education. After a short stint in advertising, she was drawn to the field of education and began her teaching career in the basement of a public school in Brooklyn, NY. Rita has been an artist/teacher ever since: first in New York, and in North Carolina and finally in King George, Va. She says of her career, "I can't imagine a more rewarding career than to create art and at the same time touch the lives of countless students in my classes."



Rita Kovach

a young teen. She attended the George Washington University earning a Bachelor of the Arts degree in Fine Arts and Zoology (pre-medicine) and subsequently a Master of Fine Arts Degree in Painting.

Mánlapaz receives numerous accolades for her unique form of painterly photorealism, a result of a combined interest in the strict photorealist styles of New York artists Tom Blackwell and Richard Estes and the deep psychological sensibility of Edward Hopper and visual thrill of Alfred Hitchcock. Her 2009 museum exhibition "Through the Looking Glass" at the Corcoran Gallery of Art featured her Reflections Series, highly complex paintings of reflections on glass storefront windows. The D.C. Commission on the Arts & Humanities, which presently owns 21 of her cityscapes, awarded Mánlapaz a 2014 Artist Fellowship for artistic merit. In 2013, the U.S. Library of Congress acquired her personal papers, correspondences, sketchbooks & exhibition memorabilia for permanent inclusion in the Asian American Pacific Islander Collection. Notably, former First Lady Laura Bush selected the artist to create the artwork for the 2003 National Book Festival. The original painting remains in the collection of the U.S. Library of Congress.

Her paintings are widely collected internationally by private and corporate art collectors. She performs community service for the elderly through her art workshops at Forest Hills of D.C. and Seabury at Friendship Terrace. The artist is Associate Faculty at the Corcoran School of Art and Design (at George Washington University) and lecturer at The Art League, Va. Her portfolio may be accessed at www.joeymanlapaz.com; www.instagram.com/joeyp



Joey P. Manlapaz

June

Ronald Walton Retrospective - Special Guest Exhibit

Exhibit dates: June 1 – 28. Reception: First Friday, June 7, 6-8:30 p.m., Artist's Talk at 6 p.m.

July

Up Close All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26.

Juror: TBD Entries deadline: May 31, by 4 p.m.

Jurying: June 4.

Notification by phone, email or USPS: June 5.

Deadline for delivery of selected art: June 28, by 4 p.m.

Reception: First Friday, July 5, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: July 27, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: July 29.

August

Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: July 27 – Aug. 30.

Juror: TBD Entries deadline: July 12, by 5 p.m.

Jurying: July 16.

Notifications by phone or email: July 17.

Delivery deadline of selected art: July 26, by 4 p.m.

Reception: First Friday, Aug. 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 31, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 4.

September

Geometrics All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27.

Juror: TBD Entries deadline: Aug. 2, by 5 p.m.

Jurying: Aug. 6.

Notifications by phone, email or USPS: Aug. 7.

Deadline for delivery of selected art: Aug. 30, by 4 p.m.

Reception: First Friday, Sept. 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sept. 28, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 30.

October

Tarver Harris & Susan Tilt Guest Artists' Exhibit

Exhibit dates: Sept. 28 – Oct. 25.

Curators: Carrol Morgan and Bob Worthy

Publicity materials and exhibit fee payment deadline: Aug. 16, by 4 p.m.

Inventory & art delivery deadline: Sept. 14, by 4 p.m.

Reception: First Friday, Oct. 4, 6-8:30 p.m., Artists' Talk at 6 p.m. Pick up hand-delivered work: Oct. 26, 10-11 a.m., or within 10 days.

February - All Photography Regional Exhibit

Juror: Jeffrey W. Allison

I'd like to thank Carrol Morgan and the Fredericksburg Center for the Creative Arts for inviting me to act as juror for the All Photography Juried Exhibition. It's been an honor and a privilege to review a remarkably wide range of works from across the region and to then get to know the artists, at least a bit, through viewing the works hung for the exhibition. An overwhelming number of the submissions demonstrated a pursuit for excellence and were of very high quality and professionalism which made the process most difficult but also extraordinarily rewarding.

While there are awards to be given, I want to make certain each artist featured in the exhibition knows how much their individual work contributes to a substantial show filled with insights, challenges and inspiration.

I want to congratulate Heather Martley for her First Place award for Seep/Patuxent Refuge/Christmas Bird Count which not only documents the remarkable landscape of the nature refuge but imbues it with a sense of beauty and mystery that communicates what it feels like to be there, not just what it looks like.

Second Place: Rebecca Carpenter's Curvilinear combines the traditional landscape and figure with a sense of surrealism. The juxtaposition of weathered siding, nude figure, and copper create a dialogue in texture.

Third Place: A Woodford Winter, by Fritz Newton offers a landscape dominated by abandoned structures which are reminiscent of Edward Hopper's vision.



Second Place: *Curvilinear* by **Rebecca Carpenter**, Frederick, Md.

Honorable Mentions

Vickie Varela, Fredericksburg, Va.

Bob Worthy, Montross, Va.

Matt DeZee, Spotsylvania, Va.

C. Renne Martin, Fredericksburg, Va.

Lynne Smyers, King George, Va.



First Place: *Seep/Patuxent Refuge/Christmas Bird Count* by **Heather Martley**, Baltimore, Md.



Third Place: *A Woodford Winter* by **Fritz Newton**, Fredericksburg, Va.

March - Faces & Figures All-Media National Exhibit

Juror: Ed King



First Place: *Alone in Thought*, lino cut block print by **Linda Larochele**, Fredericksburg, Va.



Second Place: *Iris* wood sculpture by **James Butler**, Fredericksburg, Va.



Third Place: *Bystanders II*, watercolor by **Amanda Lee**, Colonial Beach, Va.

Honorable Mentions

Hyacinth Queens, acrylic painting by **Bev Bley**, Fredericksburg, Va.

Emergent, photo by **Rebecca Carpenter**, Frederick, Md.

Moroccan Street Vendor, watercolor painting by **Lizabeth Castellano-King**, Stafford, Va.

Initiator, acrylic painting by **Tarver Harris**, Stafford, Va.

Tuxie, Looking Out the Window, acrylic painting by **Lisa Leon**, Dumfries, Va.

Face to Face, pen, ink and pastel by **May Shorten-Townley**, Orange, Va.

Running for Survival, porcelain sculpture by **Barbara Berne Smith**, Orange, Va.

Gypsy Dream, oil painting by **Beverly Toves**, Fredericksburg, Va.



Helen Burroughs

Growing up in 1950s Los Angeles enabled me to enjoy the warmth of the sun; palm trees; ocean breezes and the sound of cool jazz. And gardens filled with vibrant colors of bougainvillea, roses, camellias and gladiolas. When enjoying the quiet of the day, memories of these sensations lead me to explore color, movement and texture.

Color has a great impact on my art. I love using different medium. My work ranges from representational to abstract. The medium is selected according to my purpose and mood; oil pastels, with their creamy texture and many colors; oil paints to create serenity in representational landscapes; and acrylic paints for the joy of quick strokes and movement to create abstracts.

The only message for me to convey is one of joy. I want the viewer to feel happy, or perhaps intrigued, when they enjoy the color, the movement and the texture of my art.

Helen is adding a Saturday reception and book signing, April 13, from 1-3:30 p.m. Enter the Members' Gallery from the outside, through the Sunken Garden.



Joan Wiberg The Art of Color

Plein air painting, or “painting outdoors” is the foundation for all of the paintings included in this show. After many hours spent outdoors observing, I am able to see subtle light effects that I was blind to before. Color changes, shadows shift, light reveals. I search for the proper shade, accurate tint, or calming neutral.

The four seasons in Virginia facilitate this process. The browns and greys of winter give way to the lime greens and hot pinks of springtime, until summer rolls in and turns Virginia all sorts of green. Autumn is almost impossible to capture, with all of nature on fire with color before returning to the dormancy of winter.

The colors in my paintings are the colors that I have learned to see through experience on site and studying how other painters have addressed the landscape. The French impressionists and California Plein Air movement provide guidance when I feel stuck or need inspiration. Beneath all of this, is the gift of having a group, the Fredericksburg Plein Air Painters, to paint with and encourage each other. The city of Fredericksburg and its surrounds provide endless opportunities for subject matter, historically and colorfully beautiful.





PAUL TEBO

My work is essentially reflective, quiet - a kind of meditation. It is inherently emotional and thematically consistent. I have been drawing for 48 years and when people ask me why I draw, I can only say that it feels very natural and I enjoy the kind of problem solving it offers. I don't use computers and feel it's important to keep this art form alive even when faster, more efficient ways are available to create linear work.

I enjoy the methodical tempo of traditional drawing. Over time I have given much thought to what drawing is. It is a collection of abstract marks on a two-dimensional surface that is the result of the struggle between you and the object of interest and concern you are looking at. The drawing becomes a third thing and stands by itself. In the two and three dimensional visual arts, drawing has always been regarded as foundational to good design. As long as I have been working as an artist, I have found this to be true and see drawing as satisfying, not despite its difficulties but because of them. My work brings together and synthesizes distinct three-dimensional elements, e.g. heads, pieces of clothing, a bird or plant... The process itself is mysterious and hard to discuss. My influences range from the Fayum mummy portraits to the work of Mauricio Lasansky and Leonard Baskin. I still look to the draftsmen of the Renaissance and French Academy and to the works of del Sarto, Pontormo, Ingres and so many others for technique and inspiration.

I have done a series of pieces on soldiers from the American Civil War and more recently, the wars of the past two decades. Some have found these images disturbing, but I maintain that the suffering of the soldier is an apt metaphor for the pain that inevitably touches all our lives. My work aims to put that pain in plain sight.





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Sunday: 1-4 p.m.
Tuesday: closed

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Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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