



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

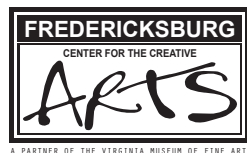
Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg
VA 22401
Permit No. 262

Call for Entries

UP CLOSE
July 2019—All Media
Due May 31, 2019

National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries

UP CLOSE
July 2019—All Media
Due May 31, 2019

National Juried Exhibition

Thank you for
submitting work to
UP CLOSE.
Entries must be
received by **May 31,**
2019 by 4 pm.

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
submissions.fccagallery.org

QUESTIONS? CURATOR@FCCAGALLERY.ORG

UP CLOSE

July 2019—All Media

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?
curator
@fccagallery.org

Deadline

May 31, 2019, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

Notification Form

Call for Entries



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Calendar

National Juried Exhibition • UP CLOSE • July 2019

National Juried Exhibition • UP CLOSE • July 2019

National Juried Exhibition • UP CLOSE • July 2019

Artist's Information

Submitted Work's Information

Artist's Information

Submitted Work's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
Hand-delivered and CD entries notification by phone.
Online and email entries notification by email.
Letter notification if SASE provided with submission.

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

JUROR: Chris Gregson—Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov, worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings, exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and has organized many exhibitions. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded the artists collective “Constructs,” a group of primarily abstract painters associated with various Colleges and Universities in the region. He has worked on special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank, and in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Virginia, and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. Mr. Gregson spends his time between his studios in Fredericksburg and Northern Neck, Virginia and traveling extensively.

May 31, 2019 4 p.m. Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 10 days prior to the due (Closed Tuesdays).

June 4, 2019 Entries juried

June 5, 2019 Notifications. Pick up declined works within 10 days.

June 28, 2019 Accepted work due at FCCA by 4 p.m.

June 29, 2019 Exhibition opens

July 5, 2019 Reception and cash awards between 6 p.m. and 8:30 p.m.

July 26, 2019 Exhibition closes, 4 p.m.

July 27, 2019 Pick up hand delivered works within 10 days.

July 29, 2019 Anticipated start date of return shipments.

EXHIBITION
June 29-July 26, 2019



CALL FOR ENTRIES
Cash Awards!