

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

June / July 2019



Don't miss art classes at FCCA this summer

JUNE

Photographing Your Artwork, with Laura O'Leary

June 4, 6-8:30 p.m. \$35. Members receive a discount. Two-and-a-half-hour class with Professional Photographer Laura O'Leary. You have fabulous works of Fine Art that you have completed and are ready to show. GREAT! Now what do you do? This class will cover how to properly photograph a piece of artwork for purposes of submitting into a juried show. This will begin to increase the accuracy of your submitted digital copies to curators and jurors. This class will also help with how to photograph your artwork for publishing on websites, social media and advertising platforms. Please bring your camera and two pieces of art. For more info, email: LauraSmilesPhotography@gmail.com

Drawing Into Abstraction, with Kimberly DiNatale

June 22, 11 a.m.-4 p.m. \$65. Members receive a discount. In this contemporary drawing class, we will explore traditional techniques and mediums that you will develop into modern abstract drawings using forms, shapes, and color to create finished works, suitable for framing. Supplies and snacks provided. All levels welcome. For more info, call 703-863-9325 or email kmdinatale@gmail.com

Oil Painting, with Kimberly Splain

June 23, 2-4 p.m. \$50. Members receive a discount. Two-hour start-to-finish class. Kimberly is a Bob Ross certified instructor and teaches landscape, seascape, floral and wildlife painting techniques. Begin and complete a seasonal oil painting based on demonstrated techniques. Take home a finished painting at end of each class. All materials supplied. For more info, call 406-868-3210 or email kimsplain@aol.com

JULY

ART BUG Children and Adult Art Classes, Cathy Herndon

July 22-26, 9 a.m.-noon. Cost for the entire week is \$125. Cost per class is \$35. Members receive a discount. One-week session of daily classes for ages 7- adult. Come out and enjoy creating art with your child. A different class will be taught each day, including drawing, painting, mixed media, and sculpture. All materials provided, and snack included. NOTE: Photographs of class participants may be used for publicity purposes. For more info, call 540-424-5633, 540-373-6733 or email herndoncathy@gmail.com

Oil Painting, with Kimberly Splain

June 28, 2-4 p.m. \$50. Members receive a discount. Two-hour start-to-finish class. Take home a finished painting at end of each class. All materials supplied. For more info, call 406-868-3210 or email kimsplain@aol.com
Courtesy Laural Koons, FCCA Art Education Chair.

City Planning II, Mixed Media (Cotton and Embroidery) by **Maura Harrison**, Urban, Suburban, & Rural All-Media National Juried Exhibit, May 2019.



**Special Guest Artist
 Ronald Walton brings
 his show, The Artist, to
 the Frederick Gallery,
 through June 28.**

See page 5 for more info.

www.ronaldjwalton.com



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silver-

smith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more information, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html



Elizabeth Byrnes

VP says bring them to strengthen city

Summer in the City of Fredericksburg gets me excited every year and even more this year, I get to sit in our blooming FCCA garden and listen to the Rappahannock River as the newly elected Vice President. As I sit with an iced tea from a local downtown shop, having walked the farmers market and happily relish in the fact that I have opportunities to assist in growing our gallery alongside some strongly vested people within our community, to learn a lot from them and I am asking and hoping all of you will help me as well.

My goal these first few months is to listen, look, learn and then begin to set goals based on my first few months. I plan to go forward with maintaining our amazing gallery history of The Silversmith House and telling our story, continuing our standards of excellence, successes. From there I can only hope to develop new, fresh and beneficial ideas to our board, artists, community and expand as far as we can reach.

I can only do that with help from the Fredericksburg and surrounding communities, this means all of us, not just artists, but community members, consumers, visitors within our area who have their Fredericksburg pride written all over them. We know you are out there, we all see you at events, strolling downtown, driving to Central Park or Colonial Beach to visit friends or family and many who are reading this all on social media. Bring those closest to you in and strengthen our city, come sit, picnic, drink an iced tea in the garden and then cool off inside our historic city strongholds such as the Fredericksburg Center for the Creative Arts. Come to visit, talk to me or one of our docents, curators or members. Share your thoughts and visions for our amazing gallery, park, streets and city; and even see what you could become involved with in our organization. We are stronger together, we are better together, our gallery holds history of thousands of people, art, items and stories. Bring yours to us.

Docent Doings



Charlotte Burrill & Christine Dixon

FCCA rediscovers building history

This spring our docent desk prepared for a large school group from Newport News. That event was a win-win. We were pleased to share The Silversmith House with such a large group of young people, for one. The second win was in our effort to give them interesting facts, we learned new information about this place and its people. Did you know Mrs. Brown's first name was Ann or one of Mr. Brown's apprentices was Henry White? I didn't until recently with some research at the library. Thank you Mrs. Moore for your assistance. Thanks also goes to Grace Smith who was a member of a Mary Washington Historic Preservation class doing documentation of our treasured building. She shared findings retrieved from historic records and tax documents.

The next time you visit, take a look at the folder on the docent desk to read about our newly rediscovered history. *Courtesy docent co-coordinators.*



DOCENT-IN-FOCUS

Rebecca Tyrrell

Welcome Rebecca Tyrrell to the docent desk.

Rebecca spent her early years in the Woodbridge and Dale City areas. She attended the Art Institute of Washington with a focus on 3D animation moving into illustration and fiber arts. She began by teaching computing in the northern Virginia area. But with her varied interests, she switched to a more art related job. She became the framing manager at the Michaels in Woodbridge. A new and different opportunity appeared a few years later with the Prince William Police Department as a 911 operator. After three years on the 911 phones, a transfer to the Police Criminal Records Division gave a position with less intensity. Also she had opportunities to share her skills with other departments like logo development with the Forensic Science Division and more.

For her own pleasure and expressiveness, she uses her fiber arts in the form of designing and making an array of beautiful wearables.

Architecture and history have long been an interest. Both often inspire Rebecca in her travels. She uses her camera to capture noteworthy images of historic places near and far. She commented "I love historic buildings and am thrilled to spend time in the 1785 Silversmith House."

Rebecca, FCCA is thrilled to have you.



FCCA Board of Trustees

Walter Hamm, President Ex Officio

president@fccagallery.org

Elizabeth Byrnes, Vice President

vicepresident@fccagallery.org

Lee Owens, Treasurer

treasurer@fccagallery.org

Lois Walko, Secretary

secretary@fccagallery.org

Carrol Morgan, Frederick Gallery Curator

curator@fccagallery.org

Grants & Fundraising

grants@fccagallery.org

Laural Koons, Art Ed Coordinator

education@fccagallery.org

Kathy Moran, Membership

membershipchair@fccagallery.org

Charlotte Burrill, Christine Dixon

Docent Coordinators

docent@fccagallery.org or cgburrill@gmail.com

Anne Timpano, Historian

historian@fccagallery.org

Matt DeZee, Members' Gallery Coordinator

membersgallery@fccagallery.org

Dawn Whitmore, Publicity

publicity@fccagallery.org

Building & Grounds

building@fccagallery.org

Lee Cochrane, Hospitality

hospitality@fccagallery.org

Rebecca Carpenter

memberatlarge@fccagallery.org

Other Contacts

Valerie Lecea, Newsletter Editor

newsletter@fccagallery.org

Maura Harrison, Webmaster

webmaster@fccagallery.org

Rebecca Carpenter, Mail Chimp

updates@fccagallery.org

Sylvia Ummie Higgins, Poetry Group

Sylviahiggins@gmail.com

Carolyn Beever, Exhibit Photographer

beevercr@verizon.net

Penny Parrish, Community Bank of the Chesapeake exhibits

Penmark994@aol.com

Laura O'Leary, Internship Mentor

internships@fccagallery.org

Thank You For Your Donations

Thank you for contributing to The Silversmith House restoration and to FCCA programs.

Sponsor Level:

Matt DeZee

Donor Level:

Bro Half

Friend Level:

Jim & Linda Hill

Cathy Smith

Building Restoration Fund:

Sheila & Josh Cockey

Unrestricted Donations:

Ray Abell

Elvira Dimitrij

Welcome to VP Byrnes, guest artist Walton

By Carrol Morgan
Frederick Gallery Curator

The Fredericksburg Center for the Creative Arts has been contributing to the Fredericksburg arts community since 1963 and continues to be an inviting, inclusive volunteer organization that supports art appreciation and involvement in diverse art forms. We continue to need your financial support of our mission: to promote interest in and study of the arts; to provide free public art gallery exhibitions and events; to be good stewards of our home, The Silversmith House c. 1785; and to promote outreach to the community in support of the arts. Our juried exhibits help provide needed operating funds to maintain our exhibits and



Carrol Morgan

galleries but entry fees cannot fully fund all of our programs and the maintenance of our building.

Your membership is vital to sustaining our galleries and programs. If you are not a current member, please consider joining the FCCA; and if you are a current member, please consider increasing your level of support by selecting a higher level of financial contribution. Invite your families and friends to join us in supporting our unique Silversmith House galleries "Where Art and History Meet." Membership benefits include receiving art purchase/class discounts and, most importantly, being part of the FCCA cultural community that enlivens and enriches our lives.

Watch for announcements of upcoming FCCA special events in our newsletters, on our website at www.fccagallery.org and with our email updates. You can receive email updates by contacting updates@fccagallery.org and requesting to be placed on the contacts list. We look forward to welcoming members, patrons and visitors to our monthly First

Friday receptions, with Juror or Artist Talk at 6 p.m. I am honored to announce that the nationally known artist Ronald Walton will be featured in the Frederick Gallery during June. Plan to attend his reception with Artist Talk at 6 p.m. on First Friday, June 7.

Calls for entries for juried exhibits are available at the FCCA desk and online for July, August and September. Contact the curator curator@fccagallery.org for information or assistance.

I extend a warm welcome to our new FCCA Vice President, Elizabeth Byrnes, who brings her talent, art experience and enthusiasm to our Board of Trustees. I also want to express my gratitude to all the volunteers who support our exhibits, receptions and events, with special thanks to our volunteer musicians who offer their time and talents on First Fridays: **Jeff Snyder** on keyboard, **Tom Miller** on bass, **Barbara Deal** on flute and **Stephen Bell** on classical guitar—save the date for Stephen's guitar concert in the FCCA garden June 15, 7-8:30 p.m.

Best wishes to all for a culturally rich summer.

Exhibits Timeline

July

Up Close All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26.

Juror: Chris Gregson

Jurying: June 4.

Notification by phone, email or USPS: June 5.

Deadline for delivery of selected art: June 28, by 4 p.m.

Reception: First Friday, July 5, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: July 27, 10 a.m.-4 p.m., or within 10 days.

Anticipated return shipping: July 29.

Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov, worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings, exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and has organized many exhibitions. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded the artists collective "Constructs," a group of primarily abstract painters associated with various Colleges and Universities in the region. He has worked on special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank, and in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Virginia, and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. Mr. Gregson spends his time between his studios in Fredericksburg and Northern Neck, Virginia and traveling extensively.



Chris Gregson

Reception: First Friday, Aug. 2, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 31, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 4.

A native New Yorker, Sally Bowring received her first degree from the Fashion Institute of Technology in textiles, received her BA from Goddard College and her MFA from VCU in 1983. Bowring taught painting at Virginia Commonwealth University and the Virginia Museum Studio School and served as the Interim Director of Administration for the Painting and Printmaking Department – retiring in June 2018. She is an art advocate, active member of 1708 Gallery during the 80s and 90s, now an emeritus member and served on the Advisory Board of Studio 23, past Director and Commissioner of the 1% For Art for the City of Richmond and Chair of the Public Art Commission. Sally is a recipient of the Virginia Museum of Fine Art Professional Fellowship and the Theresa Pollak Visual Arts Awards 2003-2004. She has received (2017-2000) 4 Fellowships to the VCCA. She is represented by Reynolds Gallery, in Richmond, VA, Art Registry, Washington, DC and Les Yeux du Monde, Charlottesville, VA. Her artwork has been exhibited extensively nationally and internationally. Recently Bowring's work is in Doha, Qatar – in the Art and Embassy Program.



Sally Bowring

September

Geometrics All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27.

Juror: Reni Gower Entries deadline: Aug. 2, by 5 p.m.

Jurying: Aug. 6.

Notifications by phone, email or USPS: Aug. 7.

Deadline for delivery of selected art: Aug. 30, by 4 p.m.

Reception: First Friday, Sept. 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sept. 28, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 30.

In 2017, Reni Gower received SECAC's Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association's Distinguished Teacher of Art Award, as well as distinguished teaching awards from Virginia Commonwealth University and VCUarts. Her art

work is represented in many prestigious collections and has been exhibited at international and national venues for over 40 years. In addition to her painting practice, she curates award winning traveling exhibitions that include FABRICation, Geometric Aljama: a Cultural Transliteration, and Pulped Under Pressure: The Art of Handmade Paper. After 37 years, Professor Gower retired from Virginia Commonwealth University in December 2018. She holds a MFA from Syracuse University, a MA from University of Minnesota-Duluth, and a BS with honors from the University of Wisconsin-Madison.



Reni Gower

October

Tarver Harris & Susan Tilt Guest Artists' Exhibit

Exhibit dates: Sept. 28 – Oct. 25.

Curators: Carrol Morgan and Bob Worthy

Publicity materials and exhibit fee payment deadline: Aug. 16, by 4 p.m.

Inventory & art delivery deadline: Sept. 14, by 4 p.m.

Reception: First Friday, Oct. 4, 6-8:30 p.m., Artists' Talk at 6 p.m. Pick up hand-delivered work: Oct. 26, 10-11 a.m., or within 10 days.

November

Force of Nature All-Media National Juried Exhibit

Exhibit dates: Oct. 26 – Nov. 29.

Juror: TBD

Entries deadline: Sept. 27, by 4 p.m.

Jurying: Oct. 1, 11 a.m.

Notifications by phone, email or USPS: Oct. 2.

Deadline for delivery of selected art: Oct. 25, by 4 p.m.

Reception: First Friday, Nov. 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Nov. 30, 10-11 a.m., or within 10 days

Anticipated return shipping: Dec. 2.

December – January 2020

Small Wonders All-Media National Juried Exhibit

Exhibit dates: Nov. 30, – Jan. 24, 2020

Juror: TBD

Entries deadline: Oct. 18, by 4 p.m.

Jurying: Oct. 22.

Notifications by phone, email or USPS: Oct. 23.

April - Artist Choice All-Media Regional Exhibit

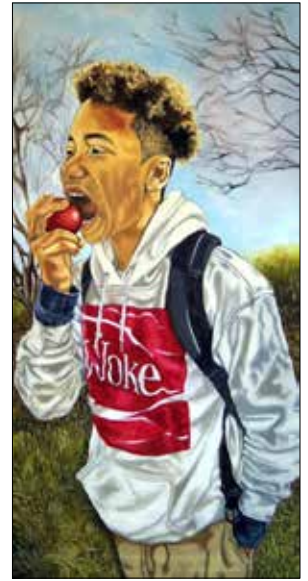
Juror: Rita Kovach



1st Place: Alternate Reality, enamel on copper by **Herbert Friedson**, Lawrence, Kan.



3rd Place: Who Were Adam and Eve, digital print by **Robert Hunter**, Colonial Beach, Va.



2nd Place: Woke, oil painting by **Beryl Jazvic**, Fredericksburg, Va.

Honorable Mention

Wintery Walk, digital creation on canvas by **Carolyn Beever**, Stafford, Va.

Sky Scape, oil painting by **Marcia Chaves**, Falmouth, Va.

The Lotus Pond, photograph on metallic paper by **Lee Cochrane**, King George, Va.

Rapture, LEP archival print by **Addison Likins**, LaPlata, Md.

Congo Seeing, digital photograph by **Chris McClintock**, King George, Va.

Lake Anna Sunset, photography fine art print by **Odell Smith**, Stafford, Va.

May - Urban, Suburban & Rural All-Media National Exhibit

Juror: Joey Manlapaz

The variety of work entered in this national competition that interprets the theme "Urban, Suburban & Rural" for this May exhibition at Frederick Gallery was exceptional. It was challenging to select the 48 outstanding pieces out of 125 artworks submitted.

Some are humorous, a few are somber, several are colorful, and there is a good mix of abstract and representational. What unites all are the insightful compositions that transport the viewer into the heart of what is portrayed. I chose work that showed, not only mastery of technique but also, integrity and human spirit in the stories that each artist wishes to share about their environment. Indeed, the exhibition as a whole is a testament to the artists' compassion, passion, creativity, and humanity.

Congratulations to the artists whose pieces are hanging in the historic Fredericksburg Center for the Creative Arts Frederick Gallery!



1st Place: Old Middlesex, VA, oil by **Marcia Chaves**, Fredericksburg, Va.



2nd Place: Autumn in the Old Neighborhood, lino cut print by **Linda Larochelle**, Fredericksburg, Va.



3rd Place: Pig Handlers, watercolor by **Amanda Lee**, Colonial Beach, Va.

Honorable Mention

Above Rock Creek Park, etching/aquatint by **David Brosch**, University Park, Md.

Fleeting, photograph by **Rebecca Carpenter**, Frederick, Md.

Fredericksburg Historic Courthouse, pulp painting by **Jennifer Galvin**, Stafford, Va.

Paul on the Subway, mixed media by **Katharine K. Owens**, Fredericksburg, Va.

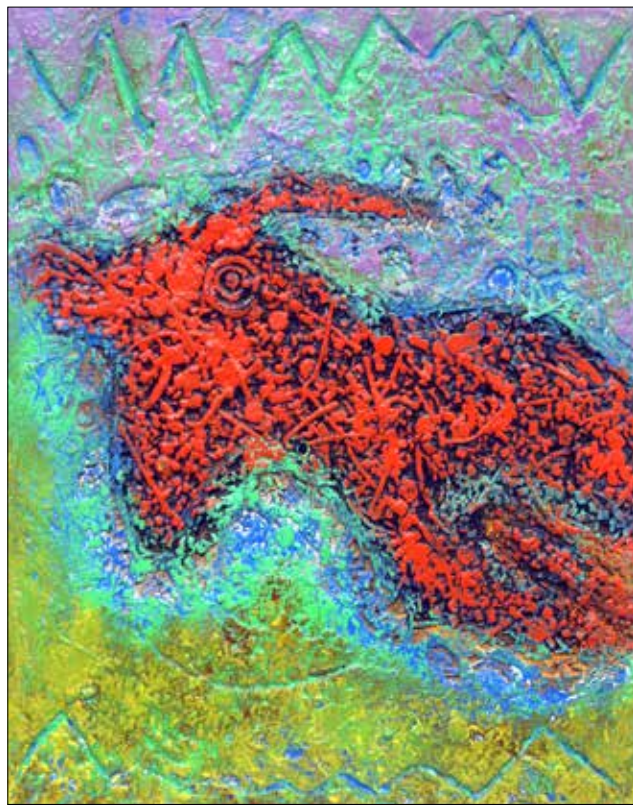


Ronald Walton The Artist

For my paper on canvas works, I created a technique of layering paper cut-outs on to canvas to give the pictures a 3D effect. Depending on the subject matter, I add textures using different thicknesses and shapes of paper to emboss the picture even more. The use of these materials enhances the picture. Color selection is always a mystery; because the object is to develop a pastel appearance by painting and repainting the colors over and over until the right color is achieved. Using this technique of coloring sometimes takes on a life of its own. The end result is a vibrant, colorful and illuminating effect on canvas. When I am painting morning, noon and night, the backdrop of jazz music is always my 'go to' inspirational genre that puts me in the 'zone' when creating and listening to artists like Miles, Coltrane and Monk.

In closing, one thing I learned over time in building confidence in my work, is creating, exploring and mastering my technique drives me to be the best artist I can be. Nobody can teach you this it comes from within.

Ronald Walton was born in New York City and is currently a resident of Petersburg, Va., and a part time resident of Brooklyn, NY. He attended Brooklyn College and has been acclaimed for his creation of the "Rollcubistic" style of portraying human form. This unique technique of painting encompasses the use of round sphere-like balls patterned to form a humanistic figure. His use of color combination and depth creates a lavish and illuminating affect.





Vickie Varela

It all started on Mother's Day 2012 with the gift of an expensive camera, from my son. He said he went to buy me an iPad, but changed his mind and purchased a camera for me. I never had an SLR camera before this. Honestly, I didn't even know how they worked. This gift was a life changer for me, and opened a new world of fun, study and adventure. I then took several classes and joined "The Fredericksburg Photography Club." This is a very friendly group of professional and amateur photographers, with lots of encouragement and assistance. I encouraged everyone interested in photography to join the club if you can. I am an amateur photographer who loves photography. My first choice for photography is to always look for a story to tell. I'm always on the hunt for a new picture, a new angle, and something unique and undiscovered. The camera gives me a closer look at the world around me. I'm always learning to try new things. Nothing is quite the same without my camera and something to photograph. My Camera is always with me, just in case I see something to photograph. It can happen anywhere anytime. I always keep trying to improve on my last picture. It is my hope that my pictures speak to you, and inspire you. I enjoy catching life's fleeting moments and sharing them in a new way that hopefully touches the viewers. My pictures are for others to know me better, and to see what I see and open dialog about everything around us.



Taylor Cullar

Taylor is a Texas native who spent most of his professional life in Florida, mainly in higher education administrative positions. He has been interested in photography and painting since high school and took some courses in drawing, watercolor and design in college.

From an early age Taylor enjoyed taking photographs and participated in a photography club in high school. He became more involved with photography as an art medium when digital cameras and digital photographic manipulation tools became available to him.



Taylor currently enjoys membership in the Fredericksburg Photography Club as well as membership in the FCCA. He has exhibited locally at the Falls Run Community annual art show, the Fredericksburg City Art Show, King George Art Show, Colonial Beach Art Show as well as the FCCA.

His works in this Members' Gallery Show include digital photographic montages consisting of multiple digital images blended to create a single composition. Also included are two series of acrylic paintings. One series features African animals while the second series features the four seasons.





Joan Powell *Mosaic and Assemblage Artist*

I have always been a collector of interesting, unusual and quirky items of beauty that catch my eye. As a child growing up in southern Virginia, I would spend my allowance at the five and dime store on "Made in Japan" figurines. I bought dogs, cats, horses and people... whatever caught my eye. I still have a shoe box filled with these figurines and I occasionally use one in a new piece of art I am creating. As an adult, I worked for an auction company and my collecting tastes changed to matte glazed pottery, earthenware bowls, old oil canvas paintings, picture frames-whatever I could not live without at the moment. I have an eye for picking unique items that may be in my possession for years before I use it in an art piece. I sew and enjoy embroidery and crewel needlework. Years ago I bought a Skil Saw and learned to cut cows, bears, and cats from wood. My favorite piece is a horse made with recycled red barn wood. I have gathered wild grapevines and designed wreaths embellished with silk flowers. I have explored and enjoyed doing many different art forms, not knowing where they would eventually lead me.

In the mid 1980's, I discovered mosaic birdhouses and decided "I can do that." I started by breaking plates from my collection with a hammer on my basement floor and attaching them to wooden birdhouses with mastic glue. Then I discovered grout with adhesive and a nipper with wheels. Now I am able to be more exacting with cuts and breaks, which lets me create more intricate designs. The grout with adhesive allows me to attach any object to the substrate without glue.

Designing and creating mosaic pieces gives me an opportunity to enjoy collecting and be creative at the same time. I recently finished a piece named "The Watering Can" and I was able to incorporate a broken Hummel Boy figurine purchased during my auction days as part of the design. Perfect!

Now I am making Memory Jugs, one of the oldest forms of American folk art. They memorialize the dead and were first discovered in the southern states. Some scholars believe they were made by the slaves to hold the spirit of the deceased inside the jug and to display their personal items outside the jug. Victorian ladies made memory jugs to display mementos of their loved ones on mantels and tabletops. By using my collections, my memory jugs capture a unique theme or feeling or they represent a person in my life. My mosaic art is now creating Memories I can share with others.

I recently started constructing assemblage art. Assemblage is a natural extension of mosaic art. Both art forms are three dimensional. It allows me to use my collections on different surfaces and organize my creative vision into endless shapes and forms which create more Memories. "Deer Oak" was assembled with found deer antlers to represent a tree for an art show with a "Tree" theme. I have enjoyed the workshops of mosaic artists Laura Beth Zuckerman, Susan Welcher, Eric Nelson and Cathy Ambrose Smith. Each artist has increased my knowledge of techniques, design and color and reinforced my love of mosaic art in many forms. I look forward to continuing to learn and explore my natural creativity by creating new art pieces. I enjoy recycling my collections into Memories that will spark a Memory in the observer of my art.





Mark Prieto

I started painting at seven years old for my mom. I grew up on a Tobacco Farm in Amelia Virginia. I paint things from my memory. Most are on farm or Small town where I grew up. I moved From Buckingham in April of this year. I live in Ladysmith on small farm now. I hope you like my paintings of Rural living here in Virginia...

When you see my paintings, it is like looking at a photo album of my life. I also do fun paintings. My granddaughters inspire me.

Trash to Art

The FCCA partnered with Caledon State Park for the Earth Day Trash to Art at Caledon State Park, King George, April 20.

Sixty participants gathered 750 pounds of litter along the Potomac River. Volunteers created 12 trash sculptures. Best in Show went to "Bringing up Baby" by the Hart family, Emma, Sophia, Patrick, Whitney, and Danny; First Place to "Trash Metal Band" by Kelly Brunner and Allen Schmidt; Second Place to "Flamingo on an Egg" by Barbara Taylor, Gil Taylor and Elena Johnston; and Third Place went to "Smiley" by Cristian Cooke.

Thanks to FCCA volunteers Carrol Morgan, Sheila Cockey, Lee Cochrane, Joan Powell, Elizabeth Shumate, and Chris McClintock.

The FCCA also partnered with Caledon State Park for a special activity directed by Park Ranger Callie Morgan. Carrol Morgan and Lee Cochrane from the FCCA volunteered to assist with the "Driftwood Mobiles" activity at the park April 16. Twenty four participants gathered driftwood from the park's Potomac River shore and created original driftwood mobiles.



Photo by Lee Cochrane



Photo by Lee Cochrane



Photo by Lee Cochrane



Photo by Lee Cochrane



Photo by Sheila Cockey



Photo by Sheila Cockey

Trash Sculpture Awards

Best in Show

"Bringing up Baby" (above) by the Hart family, Emma, Sophia, Patrick, Whitney, and Danny

1st Place

"Trash Metal Band" by Kelly Brunner and Allen Schmidt

2nd Place

"Flamingo on an Egg" by Barbara Taylor, Gil Taylor and Elena Johnston

3rd Place

"Smiley" by Cristian Cooke



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



HOURS:

Monday, Wednesday,
Thursday, Friday: noon.-4 p.m.
Saturday: 11 a.m.-4 p.m.
Sunday: 1-4 p.m.
Tuesday: closed

Editor & Designer: Valerie Lecea
Gallery Art Photographer: Carolyn Beever

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____
Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH
☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____