THE FREDERICKSBURG CENTER FOR THE

# Creative Arts

WHERE ART AND HISTORY MEET

Aug / Sept 2019

**Frankie and Me** Mixed Media by **Teresa Blatt**, Artist Choice Exhibit, August 2019.

## Deadline set for FCCA 2020 Members' Gallery portfolios

Each year, FCCA issues a Call for Artists for its Members' Gallery. A panel of jurors (academics and/or working art professionals) is chosen to evaluate entries and select artists. In 2020, the Members' Gallery will again feature up to two artists per month, January through November. Sept. 4, 2019 is the due date for portfolio submissions.

Entries must include: A completed application, one original piece of art, and four high-quality JPG images, mailed to Matt DeZee at membersgallery@fccagallery.org. CD submissions are also accepted.

All 2-D and 3-D works are desired including mosaic work, textiles, pottery, drawings, sculpture, paintings, photography, lithography, screen-printing, digital graphics, or mixed media. There are no thematic requirements, although entries should best represent your creative style. The selection process will be fair, anonymous, and as confidential as possible. Jurors from out of town and not connected to the FCCA will convene in September to evaluate entries. The jurors may offer some artists a solo exhibit.

## *Intern grows social media platforms, thanks mentors*

**By Anika Hussain**
*FCCA Summer Intern*

*Anika Hussain*

My name is Anika, and I am currently working as an intern for the FCCA. This internship has been nothing short of a treasured experience thus far. The first thing that comes to mind is the warmth and kindness that I have been met with as a young artist and student seeking to better my practice. My numerous mentors and various members of the FCCA have all offered support and a world of knowledge.

More specifically, my work as an intern has centered on two main projects. Project #1 is dedicated to growing the FCCA's various social media platforms. I have been working on structuring posts for Instagram and Facebook, as well as exchanging ideas about building the FCCA's publicity offerings with my wonderful mentors, Dawn Whitmore and Laural Koons.

***Internship*** continued on Page 2

## *Don't miss these FCCA classes*

**Make and Take in the Garden with Jennifer Galvin**. Make and alcohol ink magnet Aug. 2, 3-4 p.m. There's no cost, but seats are first come first serve and will be limited to five people at a time. Donations accepted to cover the cost of supplies. Jen Galvin 541-207-7971, galvin.jen@gmail.com

**Drawing into Abstraction with Kimberly DiNatale**. Aug. 10, 11 a.m.-4 p.m., $60 for members, $65 for non-members. In this contemporary drawing class, you will explore traditional techniques and mediums that you will develop into modern abstract drawings using forms, shapes, and color to create finished works. Supplies and snacks provided. All levels welcome. Contact DiNatale 703-863-9325, kmdinatale@gmail.com

**Beginning Alcohol Ink Creative Techniques with Jennifer Galvin**. Aug. 17, 9 a.m.-noon. $30 for members, $40 for non-members. Yupo paper, tiles, and a small canvas will be available for all participants to practice on. We'll start with experimenting with the inks and color, and then learn some techniques for controlling how to make the ink do more of what you want it to do. Light snacks and beverages provided. Class limited to 10. Jen Galvin 541-207-7971 galvin.jen@gmail.com

**Learning Photoshop Elements with Carolyn Beever**. Sept. 7, 10:30 a.m-1 p.m. $25 for members, $30 non-members. Bring your laptop, Photoshop Elements software (any edition) and five digital images. Learn to use this software with your photos to resize, crop, straighten, save for web and print, improve exposure, and create special effects. Plus, learn to produce good quality images for printing/posting and for submitting your work to online or email calls-for- entry. Contact Carolyn Beever 703-795-6509, 540-659 3575, beevercr@verizon.net

**Lecture Series with Allen Reamer**. For FCCA members, only. No cost. Monet: His Life and his Art, Sept. 10, 7-9 p.m.; Renoir: His Life and his Art, Sept. 17, 7-9 p.m.; Georgia O'Keefe, Sept 24, 7-9 p.m.

FREDERICKSBURG CENTER FOR THE CREATIVE ARTS
A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

*The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays),11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html*

## *Vice President's Letter*

*Elizabeth Byrnes*

# Get involved!

## *Cool off & see cool art @ FCCA*

If you are seeking a place to cool down, come & spend some time visiting our "COOL" shows within our Frederick & Members' galleries! As you wander through & talk to our docents please ask about what we offer for you such as diverse courses, artist talks, outreach educational programs for young & the young at heart & so much more for our community. Members can receive discounts for many things within our gallery becoming a member has its benefits, but we want anyone to come & experience our offerings.

Currently, we are still in need of filling many Board positions to strengthen & provide more opportunities to our FCCA members & Fredericksburg community. You don't have to be an artist to be on our board of directors. We are seeking positions such as President, Grants & Fundraising & "apprentice" curator to begin to learn from the gallery matriarch & curator, Carrol Morgan.

The FCCA is only as strong as those who are a part of it & we are successful because of our members, board, community supporters & we need to continue this with volunteers such as you. Please reach out to us for any questions, thoughts & suggestions you may have! We would love to have you, & others you know, become more involved with our FCCA family.

Remember our unique opportunity within our FCCA building is that we offer two different galleries of art – our Frederick Gallery & our Members' Gallery. The Frederick Gallery is most often a juried show & the Members' Gallery usually features the work of two artist members. Both gallery exhibits change each month.

I hope to see all of you on the next First Friday, August 2nd, our juror, Sally Bowring speaks at 6 p.m. Come enjoy the art, artists, fellowship, say hello to us & enjoy some snacks & drinks.

Please stay cool, stay artsy, enjoy your days.

## *Docent Doings*

*Charlotte Burrill & Christine Dixon*

# Docents keep FCCA open

We always appreciate all our docents who share their time and skills on a daily basis. On holidays that is especially true when additional volunteers are usually needed and many already have special plans. These special events are only possible because of you. Thank you to each and every docent who keeps FCCA open.

Sadly, we are bidding farewell to a couple of our docents, Pat Smith and Peggy Wickham. Ladies, we appreciate all the times you have contributed to our front desk. Enjoy your future endeavors.

With pleasure we offer a welcome to April Bair and Diana Utz. I enjoy how each gives a special welcome to visitors who come to view our ever-changing art and beautiful historic building. This lovely venue has been standing since 1785 and we have been able to utilize it faithfully in a very special way. Please come join us soon.

***Internship*** continued from Page 1

For Project #2, I am delving into the world of gallery curating under the strong mentorship of Carrol Morgan. She has allowed me to take part in the various stages of the process, including installation of a show, First Fridays, and the jurying process. As an added touch, I was also involved in sharing the rich history of the FCCA with visitors who come out for the Fourth of July!

In summation, I'd like to take a moment to thank each individual who has shown me what it means to do good work toward a good cause, namely a cause dedicated to celebrating art and preserving history. A special thank you goes to Laura O'Leary, who has served as a caring and attentive internship primary mentor and is the Internship Coordinator for the FCCA's Internship Department. While I still have much to learn and plenty of progress to make, this has been a wonderful step in shaping a future I am excited to be a part of. If you are interested in learning more about how the internship program can help you with your future goals please contact the FCCA Internship Department at internships@fccagallery.org.


### FCCA Board of Trustees

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**Laura O'Leary, Internship Mentor**
*internships@fccagallery.org*


### Thank You *For Your Donations*

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# Get your art ready NOW for upcoming shows

**By Carrol Morgan**
*Frederick Gallery Curator*

Carrol Morgan

I hope you are enjoying summer and have been taking advantage of the many programs and exhibits available at the FCCA. With July temperatures soaring, it may be hard to focus on planning, but it is already time for artists to look at the opportunities to submit work to the fall juried exhibits in the Frederick Gallery. The themes of upcoming juried shows include September "Geometrics" deadline Aug. 2; November "Force of Nature" deadline Sept. 27; and the Dec 2019/Jan 2020 "Small Wonders" deadline Oct. 18. These themes encourage entries in all media including 3-dimensional and 2-dimensional works.

The varied methods of entering work to juried FCCA exhibits include: hand-delivered submissions to the FCCA 813 Sophia St. with a completed Submission Form and fee payment by cash/check/charge; online submissions available on our website at https://submissions.fccagallery.org/. Email submission to the curator at curator@fccagallery.org with attached jpg images and fee payment by Pay Pal to treasurer@fccagallery.org or use the website "Payment Adjustment" at https://fccagallery.org/payment-adjustment/; and in addition, we accept CD submissions with completed Submission Form and check mailed to Curator-Exhibitions, 813 Sophia St., Fredericksburg, VA 22401. Call-for-entry Submission Forms (prospectuses) are available on our website at https://fccagallery.org/call-for-entries/. Please title jpg images as artist last name_art title. Contact the curator by email with any questions or phone 540-76-6928.

Hints to artists: If you are framing work, please consider using "d-rings" for attaching hanging wires to avoid protruding eye hooks that can damage other work in handling and storage. The hanging system in the Frederick Gallery best accommodates hanging wires that are attached to hooks/rings placed 3" or more from the top of frames to conceal the wire when installed. If you are photographing your art for submissions, please follow the recommended jpg size limit to 1600 pixels in the longest dimension to ensure successful downloads for online submission. Image sizes over 1MB can "time out" when submitting online, so please limit images sizes. Throughout the year, the FCCA offers classes in how to photograph art and save images for submissions https://fccagallery.org/events/category/class/list/. Contact the curator if you have questions.

Enjoy this summer and keep the FCCA in your plans for participating in our exhibitions, First Friday receptions and classes.

## *Exhibits Timeline*

### September
***Geometrics* All-Media National Juried Exhibit**
Exhibit dates: Aug. 31 – Sept. 27.
Juror: Reni Gower
Entries deadline: Aug. 2, by 5 p.m. Jurying: Aug. 6.
Notifications by phone, email or USPS: Aug. 7.
Deadline for delivery of selected art: Aug. 30, by 4 p.m.
Reception: First Friday, Sept. 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: Sept. 28, 10 a.m.-4 p.m., or within 10 days. Anticipated return shipping: Sept. 30.

### October
**Tarver Harris & Susan Tilt Guest Artists' Exhibit**
Exhibit dates: Sept. 28 – Oct. 25.
Curators: Carrol Morgan and Bob Worthy

### November
***Force of Nature* All-Media National Juried Exhibit**
Exhibit dates: Oct. 26 – Nov. 29.
Juror: Mary V. (Ginna) Cullen
Entries deadline: Sept.27, by 4 p.m.
Jurying: Oct. 1, 11 a.m.
Notifications by phone, email or USPS: Oct. 2.
Deadline for delivery of selected art: Oct. 25, by 4 p.m.
Reception: First Friday, Nov. 1, 6-8:30 p.m., Juror Talk/Awards 6 p.m.
Pick up hand-delivered work: Nov. 30, 10-11 a.m., or within 10 days. Anticipated return shipping: Dec. 2.

### December – January 2020
***Small Wonders* All-Media National Juried Exhibit**
Exhibit dates: Nov. 30, – Jan. 24, 2020
Juror: Susan Singer
Entries deadline: Oct.18, by 4 p.m. Jurying: Oct. 22.
Notifications by phone, email or USPS: Oct. 23.
Deadline for delivery of selected art: Nov. 29, by 4 p.m.
Reception: First Friday, Dec. 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.
Pick up hand-delivered work: Jan. 25, 2019, 10-11 a.m., or within 10 days
Anticipated return shipping: Jan. 27, 2020.

## July - *Up Close* All-Media National Exhibit
*Juror: Chris Gregson*

1st Place: Lenoir R 04-06-19-0358, by **Dan McCormack**, Accord, NY.

2nd Place: Skimming, by **Passle Helminski** Erie, Pa.

3rd Place: Oyster #3, by **Marcia Chaves**, Fredericksburg, Va.

**Honorable Mention**
Irises, by **Jennifer Galvin**, Stafford, Va.
Tantalizing Trees, by **Sara Gondwe**, Charlottesville, Va.
Porthole 11 - Boat, by **Cathy Herndon**, Fredericksburg, Va.
Red Azalea, by **Victoria McCracken**, Fredericksburg, Va.
Apple Slice, by **Mark Prieto**, Woodford, Va.
Crumbling, by **Bob Worthy**, Montross, Va.

# Jennifer Galvin

My current portfolio is primarily composed of pulp paintings. They are created out of recycled materials such as recycled jeans, T-shirts, mat board, and plant fiber. I love to take what is being discarded, what other people consider trash, and turn it into something beautiful. The metamorphosis of the painting itself is a part of my process. As the pulp becomes the painting, it is transformed into something entirely new – something beautiful out of what was once seen as used up. I intend to show that new is not better than used, and that often our greatest inspirations come from the discarded.

My pulp painting process begins with using my own photography to create a stencil. I then slowly remove the stencil and flow recycled pulp into the design. The final step is to add one more layer of pulp with a paintbrush. The finished painting is one continuous sheet of paper with no glue used in the final product.

I am inspired by several artists. I love the Impressionists and seek to emulate their flow of color and light with my paper art.

Jennifer Galvin grew up in the great Pacific Northwest amongst the tall trees. Some of her fondest memories of childhood are of her favorite climbing tree in her front yard where she liked to read. Having grown up so close to outdoor adventuring opportunities, Jennifer was naturally drawn to artwork that conserves the very nature that she loves so much. Jennifer loves the process of turning what other people consider trash into treasure.

Handmade paper, pulp painting, printmaking, calligraphy, and alcohol ink, are all art forms that are part of Wild Oaks Studio and the mixed media art of Jennifer Galvin.

Jennifer makes her paper using a combination of Western and Eastern methods of papermaking. She pulls her papers with a Western mold and deckle and then dries her papers with the Eastern method of restraint drying. Her multi-colored and multi-fibered papers are a mixture of pulp painting and stencil work. When working with paper pulp, she works in a wet on wet environment and her finished artwork is generally one piece of paper that does not involve glue. Wild Oaks Studio www.jennifergalvin.com

# Toni S. Scott *Stepping Back*

"Stepping Back" is an exhibition of works connected not only by subject but also the exploration of texture and similar color palettes. The multi-media works on canvas incorporate antique photographs known as cabinet cards. Other materials incorporated are buttons, postage stamps, antique receipts, fabric, and other found objects. The antique shoe photographs were digitally manipulated and transferred to handmade papers. In some works, pen and ink, oil pastel, graphite, or watercolor was added. Toni enjoys combining contemporary techniques with established fine art techniques employed by artists for centuries. It is in combining the old with the new that she continues to realize how important color, texture, order, structure, and tradition are to her work regardless of medium.

For Toni, each of the works is a story begging to be told. Who are the people in the photographs? Who wore these shoes? To what events did they wear them? Did anyone really dance in these shoes? "Stepping Back" asks the viewer to take a moment to think about the images and their histories and ponder the questions. Step back to appreciate a simpler time. Take time to notice the stitching and button closures on the shoes. Make note of the beautiful penmanship on the receipts. Journey back in time with Toni by "Stepping Back."

Toni Scott is a 1978 graduate of Mary Washington College where she received a Bachelor of Art degree in Studio Art. Later that year, she was hired as one of the first middle school art teachers in Spotsylvania County and helped to create the middle school art curriculum. She opened Spotsylvania Middle School in 1983, taught at Courtland High School during the 1987-88 term, and then opened Chancellor High School in the fall of 1988 where she taught until her retirement in 2015. In 1992 she was selected as the Virginia Art Education Association's High School Art Teacher of the Year. A year later, she received an Award of Excellence from the National Council for Art Education for her work on behalf of all of Virginia's art students as the VAEA's Youth Art Month Chair. In 2003, she earned a Master of Interdisciplinary Studies degree from Virginia Commonwealth University with an emphasis in painting and craft. Her work has been exhibited at Art First, P. Rose Gallery, VCU MIS Alumni Show, The Centennial Celebration at UMW, Libertytown Arts, Cloth, Paper, Scissors Magazine, Petersburg Area Art League, King George Art Guild Biennial Exhibit, Backdoor Gallery, and numerous shows at FCCA over the last 16 years. In her retirement, Toni enjoys painting in her studio, spinning, weaving, and knitting, practicing yoga, and traveling with her husband.

# Marcia Chaves
## After the Flood

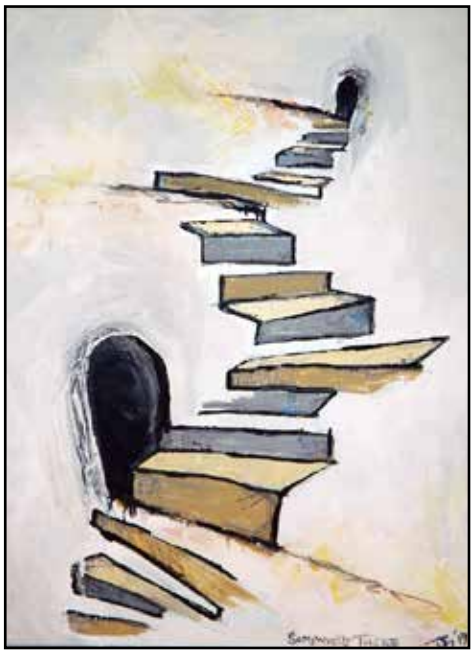
After months of cleanup from the flood waters of the Rappahannock last year at "Miss Julie's," my studio on Falls Run in the Falmouth Bottom, I've spent the summer creating new images but also revisiting and refreshing old themes from the past, working primarily in oil and watercolor.

After almost 50 years in the Old Stone House, my surroundings in the "Bottom" the old Union Church, the Falmouth Canal on Falls Run, the Rappahannock River, continue to inspire my work. Light and color of the Outer Banks have inspired the "skyscapes" and still life studies of water creatures, and are reminders of precious moments and long walks on the beach with the grandchildren. Fones Cliffs stands as a reminder of Nature's diminished presence in our lives as does the quiet meander of Falls Run through the heart of old Falmouth below the chaos and congestion of the intersection of rt. 1 and 17.

In developing these paintings, I've sought solutions to painting dilemmas by studying the bold angular compositions of Edward Hopper, and to harmonious color in the soft palette of Monet's snow scenes and for his deliberate brushwork, generous paint application and most of all, sense of place, Gari Melchers.

# Jeff Saylor

Born in sunny San Diego and raised in historic Fredericksburg, Jeff Saylor is an artist, writer, cook, and all around pop culture nerd. With color and composition in mind, Jeff's work seeks to capture the viewer's attention with subjects silly and serious; sublime and surreal. Like his creativity, Jeff's style is ever-shifting; from dabbling in (tedious) hyper-realism, campy comic book casual and bold graphical design, to his current relaxed foray in abstract deconstruction. In his spare time he enjoys the outdoors, listening to music, watching movies, playing video games, and snuggling with his wife and two cats.



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**Where Art and History Meet**

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## DOCENT-IN-FOCUS

### Greg and Ellen Gagnon

Read on to meet a lovely couple, Greg and Ellen Gagnon, who have been volunteering at FCCA since June of 2016. They met at the University of Southwestern Louisiana in Lafayette. While in school there they were married and had their first son. After graduation they moved to College Park, Maryland, where education continued to be a focus as Ellen taught in the Prince George's County schools while Greg earned his Masters and PhD degrees at the University of Maryland. Thereafter they moved on to a variety of institutions of higher learning like Eureka College, Oglala Lakota College and the University of North Dakota, during which they had another son and a daughter.

Such a background provided for Greg to lecture across the country and to publish a number of books of which the latest is, "The Story of the Chippewa." Ellen kept her hand in by working in a variety of jobs, paid and unpaid, mostly in education. She taught at many levels, from early childhood to college and professional education. Ellen loves art and is now a photographer although she began as just that person who was always behind the camera at family events and vacations. With an empty nest she turned her camera lens to nature's creatures from birds to beasts to humans and more.

Now retired, Greg still lectures, writes and volunteers while Ellen explores new photographic pursuits and volunteers. Six months of the year they live in New Orleans and volunteer at the Jean Lafitte National Park and the Audubon Zoo and Greg teaches Indian Law at Loyola Law School. The remainder of the year we are glad to say a local library and the FCCA are the beneficiary of their time and talents as they are in the Fredericksburg area. Thank you Greg and Ellen. Welcome back.

**Join FCCA**
https://fccagallery.org/become-a-member/