



Fredericksburg Center for the Creative Arts
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CURATOR'S REPORT – September 12, 2019

Autumn is just around the corner, and the upcoming Frederick Gallery exhibits promise exciting new art, including the October special guest exhibit of works by Tarver Harris, Susan Tilt and their mentor teacher Steve Griffin. The November “Force of Nature” exhibit welcomes the return of noted juror Ginna Cullen and offers a theme that challenges artists to consider the power of natural forces. The December 2019/January 2020 “Small Wonders” introduces juror Susan Singer of Richmond, VA, and combines a traditional theme, but with “no size limitation”—think beyond the usual in “small wonders”. Plans are in place for the February 2020 “All Photography” juried exhibit with juror Tom Hennessy, professional photographer of Richmond, VA.

As we approach our 2019 Annual Meeting on October 20, I am reminded of the importance of all the members and volunteers who make the FCCA a vibrant art community. This would not be possible without the many hours given by our volunteers: the Frederick Gallery exhibitions team, including the exhibit take down and installation crews; the publicity team which supports our media and call-for-entries including our website; and the hospitality team which provides First Friday receptions. I am grateful for the dedication of the members of the Board of Trustees and welcome our newest Board members, who step forward with extensive experience in the arts and bring fresh ideas and energy to our mission. If you are reading this and have time to volunteer, please contact a Board member and let us know your interests—there are opportunities to serve in many varied capacities. Board of Trustees contact information is available in each newsletter and on our website at www.fccagallery.org.

Thank you to all the artists, volunteers, visitors and patrons who continue to make the FCCA a welcoming place for all who enjoy the arts. Remember to invite friends, relatives and out-of-town visitors to our historic gallery and to First Friday opening receptions.

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