



Fredericksburg Center for the Creative Arts  
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**Entering FCCA Juried Exhibits – excerpts from past curator reports:**  
(9/12/2019)

**Hand-delivered entries:** Jurors frequently comment on the importance of presentation of work for juried exhibits. Some hand-delivered work is declined solely due to poor matting, framing, or hanging devices. “The artwork is the star—the matting and framing are supporting players.” The following reminders from jurors may be helpful. Artwork should be framed unless on gallery-wrapped canvas, metal or similar frameless support. Canvas edges should be finished or covered, with no staples or tacks showing. All work should have an adequate length hanging wire securely attached to D-rings or other flat style devices. Neutral mats are preferred—white or off-white are recommended. Mat width should be appropriate for the size of work and frame. Pick a frame that does not detract attention from the art—let your art take center stage.

Hand-delivered artwork should be securely labeled on the back with the title of the work, the artist’s name, and the exhibit theme/date. The Submission Form, fee and any special instructions should be placed in a labelled envelope and securely attached to the hanging wire or back of the work when brought to the gallery. These steps insure the professional presentation of artists’ entries for the juror. Professional presentation of artwork benefits the artist, patrons and gallery.

**Digital entries:** Online digital submissions should provide high quality jpg photos of only the art image—recommended at 1600 pixels in longest dimension. If this is a mystery, ask a professional photographer for help. Follow online instructions and title each jpg image, beginning with artist’s last name, followed by artist’s first name and then art title. Enter all artist contact information and entries using standard capitalization and punctuation. Artwork dimensions should be stated in inches as height x width (example 10x20) to insure correct orientation of art image.

If you encounter problems submitting entries online or have questions, contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org) or phone the curator at 540-760-6928.