



## Packard Swan

Photograph by Lee Cochrane, Small Wonders All-Media National Juried Exhibit, December 2019 - January 2020.

## FCCA artists selected to exhibit at Capital One HQ, Richmond

Eric Walton, Director of Walton Gallery, Petersburg, Va., recently curated entries and announced the names of artists he chose to exhibit their selected works at the Capital One corporate headquarters in Richmond Va., Nov. 2019 - Feb. 2020.

Eric Walton served as an FCCA juror in 2018 and offered this special curated exhibit opportunity to regional artists including FCCA member artists.

Congratulations to the following FCCA artists chosen to exhibit their work at Capital One: Carolyn Beever, Helen Burroughs, Jennifer Galvin, Addison Likins, Alan Rudnick, Lissa Halliday, Jane Forth, Dawn Whitmore and Elizabeth Shumate.

## We need used, broken crayons

The FCCA needs used, broken, unwanted crayons for use in a youth art project. Please leave contributions on the desk upstairs in the Silversmith House.

The crayons are needed for a special project, but the FCCA is always in need of unwanted arts and craft items and tools for both Art Outreach programs - youth and senior. There is no cost to students, and FCCA covers the cost of instruction and supplies via donations and grants. Jennifer Galvin teaches seniors at Hazel Hill and Cathy Smith teaches seniors at Heritage Park and youth at Hazel Hill and Heritage Park. This project is supported in part by awards from the National Endowment for the Arts and the Virginia Commission for the Arts. Contact the FCCA, 540-3735646, for more information.

## In Memory of Peter Frederick

It is with great sadness that we share this announcement. Our long-time FCCA supporter and former Curator, Peter Frederick (July 31, 1929 - November 13, 2019), has passed away at the age of 90 years. He will be greatly missed and we send our condolences to his wife Maire and family. Any plans for memorials will be provided at a later date.

The FCCA Board of Trustees



Docent Peter Frederick is surprised with birthday cards courtesy of children in Art Bug class, Aug. 10, 2016. He also was presented a book of photos from docent duties, birthday celebrations, and time spent with children in Cathy Herdon's Art Bug classes.



Elizabeth Byrnes

## Thank you all for personal work, creation, inspiration

Recognition through reflection, seems to be one of the most important things & a common one this time of year. Not only for oneself but of those who surround us.

Recognizing our personal accomplishments we have made as an individual, as a member of a family, friend, colleague, and society. I find that it is also important that we recognize those who are in our daily lives. Family & friends who enrich our everyday, make the spaces we occupy & live in, full of warmth & love. The areas we work, a multi-faceted wonder, that only works because of every one of those colleagues.

This year I recognize what I have had the honor of becoming and have learned from being an appointed, voted on & by default board member a plenty.

I happily took the appointed Vice-President position, tackling the President position, as we seek one (crossing fingers we have one by print time of this newsletter) and I have come across people of this organization who have opened their minds, hearts & work to show me the ways of this organization and allowed me to learn & find my way.

I know I cannot recognize everyone here & many I will recognize personally but I want to recognize some & hopefully inspire you all within our organization & community to take a moment to recognize those, including yourself, what they have done or mean to you. I first would like to recognize a few from my Executive Board that brought me on in March, Carrol M, Lee O., Lois W., Matt D., Charlotte B., Dawn W., Lee C., Laural K., Becky C.. Without each of these integral members of my gallery & even personal life I could not have made it through these amazing months at the FCCA. Each of these members have helped me learn the beauty of our Gallery, its history, our stronghold in our community & the quality our Gallery offers every single person.

Our Points of Contact, many members near and far, members & curator assistant who monthly help & tirelessly hang our spectacular shows with our curator Carrol Morgan, Dan Ramsey, who comes in at all hours to help us with those random to major items at the gallery to keep it running. Our docents who sit voluntarily for our gallery & give of their precious time to greet the curious people who visit us, I recognize all of you with the greatest appreciation & my personal thanks.

Every behind the scene member who makes our organization work from our webpage to our newsletter, to our across country donors. To the long distant artists who love to submit their art to be a part of our juried shows & our previous board members who still come to meetings to assist in helping "newbies" such as myself learn the ropes. I can't thank you enough for being a part of my last few months & for being a part of what makes the FCCA a spectacular place for Fredericksburg.

Our FCCA is a better place because of each of you, each member, artist & non-artist & our Fredericksburg community. As I stop to recognize my own self I believe the following things; I am proud that we have filled 2 of our major board positions, Grants & Fundraising, Buildings & Grounds within the past 2 months & are close to filling the President board position to better serve our FCCA community. I feel that since I have been on the board & within the gallery I have had more & more desire to create again. Yes, you all have inspired me to get working on my own art again just from being within the gallery environment & it excites me. Thank you all for that personal work, creation & inspiration you are able to put inside our walls. For all of this I am forever thankful.

Be well. Be safe & Enjoy!

### FCCA Board of Trustees

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**Donations in Kind:**  
Elizabeth Byrnes - Supplies  
Carrol Morgan - Supplies  
Elizabeth Shumate - STAS Hanging System  
Katharine Owens - Additional Gallery Lighting

# Volunteer needed to learn curator responsibilities

By Carol Morgan  
Frederick Gallery Curator

The Frederick Gallery exhibition team is looking forward to a new exciting year of exhibits for 2020.

Find upcoming exhibit schedules in this newsletter and on our website. New themes and more regional "Artist Choice" exhibits will offer all artists the opportunity to exercise their creativity and delight our audiences with visual arts that stun and please the beholder. Selecting and confirming jurors is a challenge, and this year will bring new names and some returning favorites.



Carol Morgan

February invites all photographers to submit both traditional and innovative work for an exhibit that welcomes all photography media including digitally manipulated photo work and 3-dimensional presentations. Tom Hennessy, noted Richmond photographer, will be the juror. Learn more about his background and photography at <https://tomhennessyzenfolio.com/all-photographs>

I continue to thoroughly enjoy the challenges and rewards of serving as the Curator of the Frederick Gallery, however, it would be wonderful to have at least one other person who is interested in volunteering and learning the curator responsibilities. Please contact me to share your interest in training for this position and let your enthusiasm be the opening to a warm welcome to our team and future leadership role at the FCCA. Interest,

art exhibition experience and computer skills required, with training offered through mentoring. Long term commitments and meeting deadlines required. Contact [curator@fccagallery.org](mailto:curator@fccagallery.org) or talk to any Board of Trustee member about your interests.

It was with heavy heart that I learned of the recent death of my mentor, longtime friend, former FCCA curator, and Frederick Gallery namesake Peter Frederick (July 31, 1929 – November 13, 2019). His generous spirit and smile will be greatly missed at the FCCA and throughout our community.

Please contact me if you have any questions about exhibitions and jurors or about volunteering to serve in any capacity to support our Frederick Gallery.

## Docent Doings

### Cold weather, no heat didn't keep docents from duties

A huge thank you goes to the faithful docents who weathered the cold temperatures during the recent cold snap. Unfortunately, the furnace developed a "dead major part" that needed to be ordered before repairs were possible. Space heaters are helpful. The Team Members braved the chill and the gallery remained open for your enjoyment. Thank you so much to those docents.

Our sincere appreciation also goes out to Minja Gaines and Sara Jane Holloway. Each lady has served at the desk for differing periods of time, all of which was so helpful. Thank you for having volunteering.

One of their recently returned keys has been passed to our newest docent, Kathy Noel. We welcome Kathy to Virginia and Fredericksburg, as well as to the FCCA. We look forward to working with you.



Charlotte Burrill & Christine Dixon



## DOCENT-IN-FOCUS

### Diana Utz

Our Docent in Focus offers a snapshot of Diana Utz, one of our most recent team members.

Diana's young years were in Goochland County, Virginia. She studied at Mary Washington and graduated with a Bachelor of Arts in Geography. With her training in land use planning as well as her abilities as a cartographer producing hand-drawn maps, she spent the first five years of her career in Hanover. Diana met her husband, John Utz in Fredericksburg and has been happily married to her best friend for 35 years.

A career change brought her to the George Washington Regional Commission, from which she recently retired after 31 year as Director of the GWRideConnect program. This program serves the citizens with transit and shared transportation solutions for the four surrounding counties and the City of Fredericksburg. As a member of the Public Transit Advisory Board, she was pleased to

assist in the start up of the FREDericksburg Regional Transit system.

The arts have given Diana much pleasure throughout the years, from classes she has enjoyed taking, to the joys of watching her daughter Juliana, who from the age of four developed a love of dance. Juliana is still involved in dance as a teacher, choreographer and performer in Boston. Mother and daughter share their love of creativity and dance. Diana says, "I have always loved dance and when I hear a piece of music I can see dances in my head."

Now retired, Diana has volunteered and become involved with FCCA. She has watched as the visual and performing arts community has grown and thrives along with Fredericksburg's downtown, history, parks and mainstream activities.

When asked about art for her, Diana expressed a love of photography as a medium. And this certainly gives us something to anticipate!



## November - Force of Nature All-Media National Juried Exhibit

*Juror: Mary V. (Ginna) Cullen*

Mary V. (Ginna) Cullen has a Master of Interdisciplinary Studies degree in studio art from Virginia Commonwealth University. She is the Central Virginia Regional Program Coordinator for the MIS Off-Campus IAR Graduate Art Program at VCU. In addition, she is a student advisor, Book Arts instructor in this program, and also assists in recruitment, and development.

She is the Director of the Art Gallery at the Louisa Art Center. She has been the juror of several art shows in Fredericksburg and central Virginia.

Cullen is a painter and sculptural book artist and has exhibited often in central Virginia, Washington D.C. as well as other areas of the country. She is originally from Fredericksburg, taught art in public schools for 30 years, and currently lives in the town of Louisa.



1st Place: Silvery Falls, pulp painting by **Jennifer Galvin**, Stafford, Va.



2nd Place: More Than Abundant, oil painting by **Lynn Abbott**, Fredericksburg, Va.



3rd Place: The Gathering, mixed media collage by **Teresa Blatt**, North Hills, Calif.

### Honorable Mention

Salt Flats, photograph by **Linda Agar-Hendrix**, Ijamsville, Md.

Memento Mori, mixed media collage by **Teresa Blatt**, North Hills, Calif.

Potential, oil painting by **R.R. Christensen**, Stafford, Va.

Fog After Fire, photograph by **Lee Cochrane**, King George, Va.

Collaboration #3, digital painting/photograph by **Kristen & Julie Gautier-Downes**, Stafford, Va.

## 2020 FCCA Frederick Gallery Juried Exhibits Schedule

### December – January 2020

#### *Small Wonders*

#### **All-Media National Juried Exhibit**

Exhibit dates: Nov. 30, 2019 – Jan. 31, 2020

### February

#### *All Photography*

#### **National Juried Exhibit**

Feb. 1-28

Juror: Tom Hennessy

Entries deadline: Jan. 10, by 4 p.m.

Jurying: Jan. 14, 11 a.m.

Notifications by phone or email: Jan. 15

Deadline for delivery of selected work: Jan. 31, 4 p.m.

Reception: First Friday, Feb. 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Feb. 29, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: March 2

### March

#### *Faces*

#### **All-Media National Juried Exhibit**

Feb. 29-March 27

Juror: Cheryl Bosch

Entries deadline: Jan. 24, by 4 p.m.

Jurying: Jan. 28, 11 a.m.

Notifications by phone, email or USPS: Jan. 29

Deadline for delivery of selected work: Feb. 28, 4 p.m.

Reception: First Friday, March 6, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: March 28, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: March 30



**Cheryl T. Bosch** has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last three decades, she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community College as well as private classes. A realistic artist, she shows her work under her nickname of ceebs. She works in oil, acrylic and pastels, preferring portraits and still life.  
<http://framedesignsgallery.com/>  
[cheryl@framedesignsgallery.com](mailto:cheryl@framedesignsgallery.com)

### April

#### *Artist Choice*

#### **Regional All-Media Juried Exhibit**

March 28-April 24

Juror: TBD

Entries deadline: March 13, by 4 p.m.

Jurying: March 17, 11 a.m.

Notifications by phone or email: March 18

Deadline for delivery of selected work: March 27, 4 p.m.

Reception: First Friday, April 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: April 25, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: April 27

### May

#### *Ethos: Spirit of Community*

#### **All-Media National Juried Exhibit**

April 25-May 29

Juror: Carolyn Goodridge

Entries deadline: March 27, by 4 p.m.

Jurying: March 31, 11 a.m.

Notifications by phone, email or USPS: April 1

Deadline for delivery of selected work: April 24, 4 p.m.

Reception: First Friday, May 1, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: May 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: June 1

### June

#### *Artist Choice*

#### **Regional All-Media Juried Exhibit**

May 30-June 26

Juror: TBD

Entries deadline: May 8, by 4 p.m.

Jurying: May 12, 11 a.m.

Notifications by phone, email or USPS: May 13

Deadline for delivery of selected work: May 29, 4 p.m.

Exhibit opens: May 30

Reception: First Friday, June 5, 6-8:30 p.m., Juror Talk at 6 p.m.

Pick up work: June 27, 10-11 a.m.

Anticipated return shipping: June 30

#### *Memories: People, Places, Structures*

#### **All-Media National Juried Exhibit**

June 27-July 31

Juror: TBD

Entries deadline: May 29, by 4 p.m.

Jurying: June 2, at 11 a.m.

Notification by phone, email or USPS: June 3

Deadline for delivery of selected work: June 26, 4 p.m.

Reception: First Friday, July 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 1, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 3

### August

#### *Artist Choice*

#### **All-media Regional Juried Exhibit**

Aug. 1-28

Juror: TBD

Entries deadline: July 10, by 4 p.m.

Jurying: July 14, at 11 a.m.

Notifications by phone or email: July 15

Deadline for delivery of selected work: July 31, 4 p.m.

Reception: First Friday, Aug. 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Exhibit closes: Aug. 28, at 8 p.m.

Pick up hand-delivered work: Aug. 29, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 31

### September

#### *Flora & Fauna*

#### **All-Media National Juried Exhibit**

Aug. 29-Sept. 25

Juror: TBD

Entries deadline: July 24, by 4 p.m.

Jurying: July 28, 11 a.m.

Notifications by phone, email or USPS: July 29

Deadline for delivery of selected work: Aug. 28, 4 p.m.

Reception: First Friday, Sept. 4, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Sept. 26, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Sept. 28

### October

#### *Artist Choice*

#### **All-media Regional Juried Exhibit**

Sept. 26-Oct. 30

Juror: TBD

Entries deadline: Aug. 21, by 4 p.m.

Jurying: Aug. 25, at 11 a.m.

Notifications by phone, email or USPS: Aug. 26

Deadline for delivery of selected work: Sept. 25, 4 p.m.

Reception: First Friday, Oct. 2, 6-8:30 p.m., Juror Talk at 6 p.m.

Pick up hand-delivered work: Oct. 31, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 2

### November

#### *Imagined Realities*

#### **All-Media National Juried Exhibit**

Oct. 31-Nov. 27

Juror: TBD

Entries deadline: Sept. 18, by 4 p.m.

Jurying: Sept. 22, 11 a.m.

Notifications by phone, email or USPS: Sept. 23

Deadline for delivery of selected work: Oct. 30, 4 p.m.

Reception: First Friday, Nov. 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.

Pick up hand-delivered work: Nov. 28, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 30

### December - January 2020

#### *10" x 10"*

#### **All-Media National Juried Exhibit**

Nov. 28-Jan. 29, 2021

Juror: TBD

Entries deadline: Oct. 23, by 4 p.m.

Jurying: Oct. 27, at 11 a.m.

Notifications by phone, email or USPS: Oct. 28

Deadline for delivery of selected work: Nov. 27, 4 p.m.

Reception: First Friday, Dec. 4, 6-8:30 p.m., Juror Talk/Awards 6 p.m.





Photos by Carol Morgan

## Artist Sara Poly brings luminous skies to FCCA

Fredericksburg's November had some gray days, but skies were luminous inside the Silversmith House, Nov. 16-17. Sara Poly's workshop, *Painting Skies, Clouds and Dramatic Light in the Landscape*, was a huge success. Students from as far away as Wisconsin and North Carolina attended.

The workshop started off with an informal get-together Friday night with wine, cheese and conversation, then attendees went to dinner together at Primavera Pizza and Grill. Both Saturday and Sunday were intensive workshop days with students getting hands-on instruction from Sara, most completing at least two oil paintings. Sara's extensive painting knowledge and engaging personality made for a fun and informative weekend.

For those of you who were unable to make it to this workshop, plans are in the works for another Sara Poly workshop in November 2020.

[sarialindapolystudio.com](http://sarialindapolystudio.com)



## January, February Workshops

### Find Your Art Buyer, with Dawn Whitmore

One-day workshop. Learn to "Find YOUR Art Buyer", not just any buyer. Jan. 18, 11 a.m.-1 p.m. at the Silversmith House. Cost is \$20 for members and \$30 for non-members.

Registration and payment is through FCCA only, either online, <https://fccagallery.org/pay-for-a-workshop>, or at the docent desk in person, or call 540-373-5646.

Contact Whitmore for more information about the class, 252-349-9866 [dewphotographyva@gmail.com](mailto:dewphotographyva@gmail.com)

### Framing Your Artwork to Preserve, Protect and Present with, Cheryl Bosch

One-day workshop. A framer's guide to the do's and don'ts of exhibiting your artwork. Do you have an example of a framed piece that just doesn't work? Bring it in for specific advice, as time allows.

Feb. 8, 3-5 p.m. at Frame Designs Gallery, 105 Hill St., Fredericksburg. Cost is \$30 for members and \$40 for non-members.

Registration and payment is through FCCA only, either online, <https://fccagallery.org/pay-for-a-workshop>, or at the docent desk in person, or call 540-373-5646.

Contact Bosch, 540-371-0567 [cheryl@framedesignsgallery.com](mailto:cheryl@framedesignsgallery.com), if you have questions pertaining to the class or materials.



# Eric Brito

Life naturally fuels our desire to find purpose, and there is not much in life that's more purposeful than finding and maintaining an outlet of self expression, especially when it can be used to positively influence others.

In March of 2016, I picked up a DSLR camera for the first time in order to better document the motorcycle activities I was involved with so I had something to look back on later in life. I had no idea that my love for photography would soon follow, and I would never have expected it to progress to the point that it has.

We often rely on photographs to help induce the emotions that remind us of all that is real.

I'm Erik Brito, and I hope that you are able to achieve such emotions through my photography.







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Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401



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