



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

Non-Profit
Organization
U.S. Postage
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Fredericksburg
VA 22401
Permit No. 262

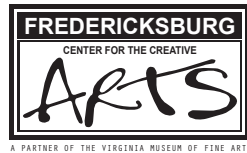
Call for Entries

ETHOS:
Spirit of Community

May 2020—All Media
Due March 27, 2020

National Juried Exhibition

fccagallery.org



A Non-profit
Organization and a
Partner of the Virginia
Museum of Fine Arts

(540) 373-5646
fccagallery.org



Located in the historic Silversmith House—Where art and history meet

Call for Entries

ETHOS:
Spirit of Community

May 2020—All Media
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National Juried Exhibition

Thank you for
submitting work to
ETHOS:
Spirit of Community.

Entries must be received
by **March 27, 2020**
by **4 pm.**

Entry Checklist

- Submission and notification forms
- JPG images (online, by email) or actual works
- Non-refundable entry fee—Check or money order payable to FCCA or online PayPal payment as part of the online submission process
- #10 business-sized self addressed stamped envelope (SASE) if requesting notification by letter.
- Are you requesting any items be returned? If yes, see the following requirements.
 - **CDs:** provide adequate postage and larger envelope.
 - **Actual works:** provide adequate postage for return shipping.
- Mail or deliver to: FCCA
Attn: Exhibitions Committee
813 Sophia Street
Fredericksburg, VA 22401
- Submit online:
submissions.fccagallery.org

QUESTIONS? CURATOR@FCCAGALLERY.ORG

ETHOS: *Spirit of Community* **May 2020—All Media**

Eligibility

This exhibition is open to all artists.
Please, no work previously juried
and accepted in the FCCA Frederick
Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

- Make checks payable to Frederickburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Questions?
curator
@fccagallery.org

Deadline
March 27, 2020, 4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Online Submissions

Digital entries and fees can be submitted online by visiting:
submissions.fccagallery.org

Submission Form

National Juried Exhibition • ETHOS: *Spirit of Community* • May 2020

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member?

yes no

How did you hear about this show?

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

Notification Form

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Artist's Information

Full Name _____

Thank you for your submission(s).

We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:

Hand-delivered and CD entries notification by phone.

Online and email entries notification by email.

Letter notification if SASE provided with submission.

Submitted Work's Information

1

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

2

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

3

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)

4

Title _____ Accepted

Media _____ Unframed/unmounted Size (H x W x D in.) Declined

Price _____ NFS (insurance value)



KEEP THIS SECTION FOR YOUR REFERENCE.

Call for Entries

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Juror

JUROR: Carolyn Sharon Goodridge, born on October 21, 1960, in Port of Spain, Trinidad, West Indies, immigrated to the U.S. in 1963. She developed an interest in the fine arts at the age of 10, first writing short stories, plays and poems and then expressing herself through songs for the piano and guitar and later focusing on drawing and painting. Carolyn's formal art education began in 1986 at the Fashion Institute of Technology in New York as a night student in textile design. At FIT she discovered her inexhaustible love of painting. In 1990 she left New York to pursue full time matriculation at the University of Florida. Carolyn was awarded her BFA in Painting from the University of Florida in 1993, and an MFA in Fine Arts from the University of North Carolina, Chapel Hill in 1997. Carolyn's abstract paintings reflect her progression from realism to abstraction. An avid student of art history, she was inspired by Mark Tobey, Mark Rothko, Clyfford Still, Hans Hofmann, Vassily Kandinsky, the exploratory work on dreams and the collective unconscious by Paul Kleé, and musician John Cage. Studying their works had a liberating impact on her. She began to realize a freedom and reconnection with her love of color and music, legacies of her West Indian culture. Carolyn has been painting with encaustic (pigmented beeswax) since 2003.

Calendar

- March 27, 2020 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery up to 14 days prior to the due date (Closed Tuesdays).
- March 31, 2020** Entries juried
- April 1, 2020** Notifications. Pick up declined works within 10 days.
- April 24, 2020** Accepted work due at FCCA by 4 p.m.
- April 25, 2020** Exhibition opens
- May 1, 2020** Reception 6 pm to 8:30 pm. Juror talk and awards at 6 pm.
- May 29, 2020** Exhibition closes, 4 p.m.
- May 30, 2020** Pick up hand delivered works within 10 days.
- June 1, 2020** Anticipated start date of return shipments.

EXHIBITION
April 25-May 29, 2020



CALL FOR ENTRIES
Cash Awards!