

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

Feb/March 2020

WHERE ART AND HISTORY MEET



One Legged Catch

Photography by David Boyd, All Photography National Juried Exhibit, February 2020.



Give some love to Silversmith House Valentine's Day

Give your love to the Fredericksburg Silversmith House, this Valentine's Day.

FCCA volunteer members will be conducting the Annual "Love the Silversmith House" fundraiser. Please answer your phone and help us to "Love the Silversmith House" on Feb. 14th. We will be gladly accepting walk-in donations of cash, check or charge, in addition to mailed donations, and donations through our website homepage donation button, or pledges with other means of payment.

Funds donated will be used to help cover the expenses of painting the front of the Silversmith House. The goal is \$2,500.

The "Silversmith House" c. 1785, has withstood the past 235 years, and we hope to preserve it for future generations as the place "where art and history meet." Please open your heart and your purse for FCCA on Valentine's Day.

Donations of materials and labor by certified technicians are always welcome as gifts-in-kind. All donations are tax deductible.

The house was slated for demolition in 1961, when it was rescued by the Historic Fredericksburg Foundation. The building is now owned by The FCCA and serves as one of the city's leading art galleries.

CBTC partnership, exhibits continue *Thank you to new, outgoing curators*

The Fredericksburg Center for the Creative Arts partnership with the Community Bank of the Chesapeake Fredericksburg Branch continues now that a new curator/coordinator has been found.

Lauren Braney was appointed Jan. 19,

as CBTC Curator/Coordinator for FCCA exhibits. The next exhibit, which highlights board members, committee members and docents, opens with a reception Feb. 8, 9-11 a.m.

A huge thank you and great appreciation to outgoing CBTC Curator/Coordinator Penny Parrish for an amazing job curating this excellent art exhibit. The FCCA and CBTC partnership began in 2015 at the Central Park Location.

Community Bank
of the Chesapeake



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open daily noon to 4 p.m. (closed Tuesdays), 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html



Elizabeth Byrnes

Welcome President Matt Williams, CBTC Curator Lauren Braney

So many things to share this Newsletter! Amazing things are happening that I don't want you to miss a single one; Celebrating "Love the Silversmith House" Fundraiser, February's First Friday on the 7th & then we will be reaching out to members on Feb. 14, asking for support to reach a goal to repaint our historic FCCA building this year.

Newly appointed Board President, Matt Williams, Jan. 19.

Newly appointed CBTC Offsite exhibition curator, Lauren Braney, Jan. 19.

CBTC/FCCA Exhibit Opening (NEW day & time) Feb. 8, 9-11 a.m., bagels, pastries served. This show highlights our Board and Committee members & Docents!

I would love to see if anyone is interested in an internship with our gallery – college student or senior high school student that is looking to work with artists and within a gallery space?

Finally, we are looking for a curator-elect. Someone to begin following along our curating style, inner-work of our gallery to see how we do things & function. We need someone to learn the ropes for our future.

Be well, create often & hope to see you at our 2 latest exhibits in February!

FCCA Board of Trustees

Matt Williams, President
president@fccagallery.org

Elizabeth Byrnes, Vice President
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Lee Owens, Treasurer
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Lois Walko, Secretary
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Laura O'Leary, Internship Mentor
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Rachael Carroll, Facebook Admin.
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Thank You For Your Donations

Friend Level Memberships
Patricia Kraus Holt
Elvira Dimitrij

Donor Level Memberships
Phil & Barbara Hall
Ron & Libby Wasem

Made in memory of Peter Frederick and reserved for Building Restoration:
Bob Worthy
Charlotte Burrill

Ellen Mitchell
Maureen & Joe McAleer
Kerry McAleer-Keeler

Other donations:
The Fredericksburg Country Club - Donation to support Youth/Adult Outreach Programs
Jim & Carrol Morgan - Building Restoration
Robert Hunter - for Building Restoration
Ruth Ann Loving - in Memory of Nancy Reese
Anonymous - for Youth/Adult Outreach Programs
Jan Chetnik - in honor of Carrol Morgan (2)

Docent Doings



Charlotte Burrill & Christine Dixon

Become a valued asset to the FCCA gallery

Do you enjoy the arts and the opportunity to meet interesting people? If so, docenting might be for you.

We encourage you to consider volunteering here at The Fredericksburg Center for the Creative Arts. Our historic building houses monthly changing exhibits and you could be just the person to join the Docent Team.

Liana Pivoretto, one of the past Docent

Coordinators, phrased it beautifully, "Our Docents are one of the most valued assets of the gallery, not only for the time they faithfully give but for their own special personalities." This is as true today as it was back then.

FCCA is an all volunteer organization with many opportunities for service with your "special" skills. Please come join us

The Silversmith House needs your love Feb 14

By Carrol Morgan
Frederick Gallery Curator



Carrol Morgan

During the cold days of winter it is hard to believe that spring is coming and that a new year of exhibitions is already starting at the FCCA Frederick Gallery. The 2020 schedule of juried exhibits is in the FCCA newsletter of Dec/Jan and on our website, <https://fccagallery.org/schedule/>

There are themed exhibits and "Artist Choice" exhibits allowing for all artists to find a good fit for their work. Begin planning your entries by putting deadline dates on your calendar.

A special thank you is given to all the volunteers who make our exhibits possible, including the take-down and installation

crews: Bob Worthy, Donna Coley, Elizabeth Shumate, Carol Rauh, Barbara Taylor Hall, Bev Bley, Cathy Washington, Charlotte Burrill, Dan Ramsey, and Lee Owens; the administration team of Sheila Cockey, Bob Worthy and Carolyn Beever; and the publicity team of Dawn Whitmore, Becky Carpenter, Maura Harrison and Carolyn Beever.

Our docents contribute to our exhibits as they keep our gallery open as a welcoming place for visitors and handle the day-to-day business of sales, artist notifications and intake of artwork.

Thanks to Lee Cochrane, Hospitality Chair, for ensuring that our First Friday guests have a plentiful table of refreshments. There are others who work behind the scenes, and their contributions are appreciated.

Please note that the curator position is in need of a candidate willing to take on this

rewarding position. Please contact a board member or the curator if you are interested.

Put a reminder on your calendar for Feb. 14. The Silversmith House c. 1785 is our gallery home and a noted historical landmark building which needs our continuing love and maintenance. We anticipate exterior repainting this spring. The FCCA will accept donations to help preserve, restore and maintain our building with a special Feb. 14th "Love the Silversmith House" fundraising phonathon and social media donation event. This fundraiser is important to our organization's mission of preserving and maintaining our historic building. Please open your heart and purse to support our Silversmith House Building Fund.

Best wishes to all our members for a creative 2020 filled with art and artful experiences.

Frederick Gallery Exhibits Schedule

April Artist Choice

Regional All-Media Juried Exhibit

March 28-April 24 Juror: TBD
Entries deadline: March 13, by 4 p.m.
Jurying: March 17, 11 a.m.
Notifications by phone or email: March 18
Deadline for delivery of selected work: March 27, 4 p.m.
Reception: First Friday, April 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: April 25, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: April 27

May Ethos: Spirit of Community

All-Media National Juried Exhibit

April 25-May 29
Juror: Carolyn Goodridge
Entries deadline: March 27, by 4 p.m.
Jurying: March 31, 11 a.m.
Notifications by phone, email or USPS: April 1
Deadline for delivery of selected work: April 24, 4 p.m.
Reception: First Friday, May 1, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: May 30, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: June 1

June Artist Choice

Regional All-Media Juried Exhibit

May 30-June 26 Juror: TBD
Entries deadline: May 8, by 4 p.m.
Jurying: May 12, 11 a.m.
Notifications by phone, email or USPS: May 13
Deadline for delivery of selected work: May 29, 4 p.m.
Exhibit opens: May 30
Reception: First Friday, June 5, 6-8:30 p.m., Juror Talk at 6 p.m.
Pick up work: June 27, 10-11 a.m.
Anticipated return shipping: June 30

July Memories: People, Places, Structures

All-Media National Juried Exhibit

June 27-July 31 Juror: TBD
Entries deadline: May 29, by 4 p.m.
Jurying: June 2, at 11 a.m.
Notification by phone, email or USPS: June 3
Deadline for delivery of selected work: June 26, 4 p.m.
Reception: First Friday, July 3, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: Aug. 1, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Aug. 3

August Artist Choice

All-media Regional Juried Exhibit

Aug. 1-28 Juror: TBD
Entries deadline: July 10, by 4 p.m.
Jurying: July 14, at 11 a.m.
Notifications by phone or email: July 15
Deadline for delivery of selected work: July 31, 4 p.m.
Reception: First Friday, Aug. 7, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Exhibit closes: Aug. 28, at 8 p.m.
Pick up hand-delivered work: Aug. 29, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Aug. 31

September Flora & Fauna

All-Media National Juried Exhibit

Aug. 29-Sept. 25 Juror: TBD
Entries deadline: July 24, by 4 p.m.
Jurying: July 28, 11 a.m.
Notifications by phone, email or USPS: July 29
Deadline for delivery of selected work: Aug. 28, 4 p.m.
Reception: First Friday, Sept. 4, 6-8:30 p.m., Juror Talk/Awards at 6 p.m.
Pick up hand-delivered work: Sept. 26, 10 a.m.-4 p.m., or within 10 days
Anticipated return shipping: Sept. 28

October Artist Choice

All-media Regional Juried Exhibit

Sept. 26-Oct. 30 Juror: TBD
Entries deadline: Aug. 21, by 4 p.m.
Jurying: Aug. 25, at 11 a.m.
Notifications by phone, email or USPS: Aug. 26
Deadline for delivery of selected work: Sept. 25, 4 p.m.
Reception: First Friday, Oct. 2, 6-8:30 p.m., Juror Talk at 6 p.m.
Pick up hand-delivered work: Oct. 31, 10-11 a.m., or within 10 days
Anticipated return shipping: Nov. 2

November Imagined Realities

All-Media National Juried Exhibit

Oct. 31-Nov. 27 Juror: TBD
Entries deadline: Sept. 18, by 4 p.m.
Jurying: Sept. 22, 11 a.m.
Notifications by phone, email or USPS: Sept. 23
Deadline for delivery of selected work: Oct. 30, 4 p.m.
Reception: First Friday, Nov. 6, 6-8:30 p.m., Juror Talk/Awards 6 p.m.
Pick up hand-delivered work: Nov. 28, 10-11 a.m., or within 10 days
Anticipated return shipping: Nov. 30

December - January 2021 Patterns

All-Media National Juried Exhibit

Nov. 28-Jan. 29, 2021 Juror: TBD
Entries deadline: Oct. 23, by 4 p.m.
Jurying: Oct. 27, at 11 a.m.
Notifications by phone, email or USPS: Oct. 28
Deadline for delivery of selected work: Nov. 27, 4 p.m.
Reception: First Friday, Dec. 4, 6-8:30 p.m., Juror Talk/Awards 6 p.m.
Pick up hand-delivered work: Jan. 30, 2021, 10-11 a.m., or within 10 days
Anticipated return shipping: Feb. 1, 2021

December/January - Small Wonders All-Media National Juried Exhibit

Juror: Susan Singer

Susan Singer is a prolific full-time artist who has produced dozens of one-person art shows on topics related to the human body then, later, related to the glorious beauty found in Nature: Pregnant Nudes, 12 Naked Men, Scar Series, and Beyond Barbie, focused on the figure. Beauty Abounds, and Iceland, the James, and Beyond (among others) heralded her shift to landscapes once she discovered Iceland and the vast marvels of the landscape there.

She returns to Iceland as often as possible to take part in artist residencies during which she wanders the countryside and paints what she finds there.

A resident of Richmond, Va., Singer works as a full time artist and also teaches many different classes both in her studio and at the Visual Arts Center including Introduction to Pastels, Zentangles, Create Your Own Visual Journal, Beginning Drawing Intensive, among others.

Susan's interests are quite diverse, but all her work has at its core the intention to empower others and to help them follow their own passion in order to live the most amazing life possible. You can see her artwork and more information about classes at www.susansinger.com or at <https://www.facebook.com/SusanSingerArt/>



1st Place: Adrift, ink on clayboard by **Phyllis Graudszus**, Unionville, Va.



3rd Place: Agnes Gets a Drink, watercolor by **Kit Paulsen**, Fredericksburg, Va.



2nd Place: Madrigal Man, oil painting by **Christine Dixon**, Ashburn, Va.

Honorable Mention

Fanciful Forest, alcohol inks by **Carolyn Beever**, Stafford, Va.

Packard Swan, photograph by **Lee Cochrane**, King George, Va.

Cloister Cottage Castle, fabric art by **Maura Harrison**, Spotsylvania, Va.

Unnoticed, digital art by **Addison Likins**, La Plata, Md.

Shadowy Wonder, digital photograph by **Chris McClintock**, King George, Va.

Jack's Assorted Memories, mosaic by **Joan Powell**, Colonial Beach, Va.



Dance of Dust and Sun

Photography by Esther Streusand, All Photography National Juried Exhibit, February 2020.

Classes & Workshops

Unless otherwise stated, classes are at the FCCA Silversmith House. Contact instructors for more information.

Now through December, by appointment

Learn Photoshop at Your Own Pace, with Carolyn Beever

Learn resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning Photoshop with the instructor. Emphasis on what is important to you and your needs. Photoshop software, for use during class, will be supplied. Cost is \$35 for members and non members. Payment through FCCA or to instructor (checks made out to FCCA). Arrangement on time and date to be made by contacting Carolyn R. Beever by email: artbycrb@yahoo.com.

February

Framing Your Artwork to Preserve, Protect and Present, with Cheryl Bosch

Feb. 8, 3-5 p.m. \$30 for members and \$40 for non members. A framer's guide to the dos and don'ts of exhibiting your artwork. Do you have an example of a framed piece that just doesn't work? Bring it in for specific advice, as time allows. Snacks provided. Workshop location: Frame Designs Gallery, 105 Hill St., Fredericksburg. Cheryl Bosch 540-371-0567 cheryl@framedesignsgallery.com

Drawing and Painting into Contemporary Abstraction with Kim DiNatale

In this two-day painting and drawing workshop, we will learn to use traditional materials and techniques - to explore and learn contemporary Abstract Expressionism concepts. The projects will have an art historical grounding based on 20th century artists. One day will be spent drawing and the second day painting, creating finished artwork (11x14s and 18x24s) suitable for framing. All professional-grade supplies are provided for use - bring your favorites too. All

levels welcome. Take one or both together. Meets 11 a.m.-4 p.m. each day. Snacks will be provided.

Drawing: Feb. 8, \$60 for members, \$65 for non-members

Painting: Feb. 9 \$120 for members, \$125 for non-members

Both Drawing and Painting weekend: \$170 for members and non-members

Contact Kimberly DiNatale 703-863-9325 kmdinatale@gmail.com
www.kimdinatale.com

March

Art Marketing that Moves, with Dawn Whitmore

Learn the "MPHs" of marketing, including: artist statement, press releases, social media and website. Understand the aspects of marketing your work. March 16, 1-3 p.m., \$30 for members and \$40 for non-members. Part of the fee is donated to the FCCA Youth Art Program.

Contact Dawn Whitmore 252-349-9866 dewphotographyva@gmail.com.

Drawing and Painting into Contemporary

Abstraction with Kim DiNatale

In this two-day painting and drawing workshop, we will learn to use traditional materials and techniques - to explore and learn contemporary Abstract Expressionism concepts. The projects will have an art historical grounding based on 20th century artists. One day will be spent drawing and the second day painting, creating finished artwork (11x14s and 18x24s) suitable for framing. All professional-grade supplies are provided for use - bring your favorites too. All levels welcome. Take one or both together. Meets 11 a.m.-4 p.m. each day. Snacks will be provided.

Drawing: March 21, \$60 for members, \$65 for non-members

Painting: March 22, \$120 for members, \$125 for non-members

Both Drawing and Painting weekend: \$170 for members and non-members

Contact Kimberly DiNatale 703-863-9325 kmdinatale@gmail.com
www.kimdinatale.com

Van Anderson

"My life has gone from a place of darkness to a new life in color. An artist shows their true self through their craft and I am always working outside of my comfort zone to better my techniques and craft."

I am a man with strong preferences for the bright and boldness in colors. It is my hope to share color and positive energy through my art with the world and to help make it a better place.

I like to work with a range of mediums including acrylics, alcohol ink and watercolor, painting most anything to create my pieces. My work evolves during the process and I hope that the viewer will find their own imagery in my pieces. Facebook: @ArtbyVanAnderson and @DarbytownArt



Kathy Noel

My vision is to create images that are visually pleasing, evoke a mood or feeling, bring forth a memory, tell a story, or in some other way connect with the viewer. I hope to take the viewer to places they may remember and others they hope to travel to.

I think my strong point is my ability to "see" and create images from our surroundings that others don't see. For instance, my photo "Winter Birch" looks like it was taken in the woods but it was taken on the edge of a parking lot surrounded by tennis courts and houses in my neighborhood. I also like to take pictures that are just for fun and contain a bit of my sense of humor like my image "Miss Dolly" and my converse tennis shoe series.

I am heavily influenced by photo journalism and many of my images feature random people and events bringing to life a cultural and social life style that are relevant and thought provoking.

I like to take advantage of the digital "darkroom" and will many times give my photos an artistic quality by simply applying a filter to total digital manipulation. There is nothing I won't try. If I don't like it, I delete it. With my photography I attempt to show the viewer my world as I see it.





Charlotte Greene Richards



After painting waterfowl in various forms, Charlotte turns to a gestural approach with free-form strokes in her current series. Flying colors, drips, washes, spatters and the bird form all create energy and movement that set the waterfowl free. They grow highly mobile through abstract spheres of blues, whites, and greens which they nonchalantly don or discard. Her work represents a combination of painting and drawing, stroke and line color that is transparent and opaque.

This current work is inspired by the artwork of two abstract expressionists, Emil Schumacher and Elaine De Kooning. By looking at their paintings, Charlotte was able to envision a new way of painting, a freer application of paint and non-representational mark-making. Her paintings grew more abstract and larger to give the birds greater space to move.

Unlike her earlier paintings of waterfowl, Charlotte's current work is filled with shore birds that are gliding, flying, taking-off, and landing. She employs thick and thin line drawing, paint scraping, fresh brushstrokes of swirling colors and pressed plant life — all of which contribute to the texture and total effect. By freeing her waterfowl, she liberated her painting style.



