

FCCA Closed until July 1

Keep updated via website, social media, news feed

By Matt Williams
FCCA President

The Fredericksburg Center for the Creative Arts is closed until July 1, 2020, due to COVID-19. This closure includes all galleries, classes and programs both onsite and offsite.

This date was chosen to comply with the Governor's Mandates on closure of non-essential businesses and social distancing. Additionally, when the mandates are lifted it is very likely that the gathering size limits will increase in stages. It was these factors and the logistics of being able to properly put on an entire month-long show that lead the Executive Committee to choose the July 1st reopening date. Please see the calendar section of the newsletter for updated dates related to future exhibitions.

Updates to our operating status and scheduling details will be communicated on our website at www.fccagallery.org, and through our Facebook (www.facebook.com/fredericksburgcenterforthecreativearts/), Instagram (www.instagram.com/fcca_fxbg/) and Mailchimp feeds. We appreciate your support as we all work to ensure the well-being of our community.

While we are very disappointed to have to take this safety measure, we hope that we will see you all soon once we reopen and continue to serve as your resource for outstanding art, classes, and exposure to our talented artists.

Thank you for your continued patience, understanding and support.



Faced for the Future

Photography on metal by Sheila R. Jones, Faces All Media National Juried Exhibit, March-June.

FCCA ideas to keep artists motivated

By Dawn Whitmore
Publicity

It has been an unusual couple of weeks for all of us. The Fredericksburg Center for the Creative Arts Silversmith House, which includes the Frederick Gallery and Members' Gallery is closed until July 1.

How will we help people continue their art and exhibit entries during this pandemic?

What can we do to help artists stay productive and creating?

These are two of the questions, FCCA board members and artists have been asking and answering. Here are a few things we have implemented and you can do for your artistic endeavors:

Use social media to interact: FCCA has started a Creative Weekly Prompt. The prompt will give artist the opportunity to create and then share their work. Check out Facebook (www.facebook.com/fredericksburgcenterforthecreativearts/), Instagram (www.instagram.com/fcca_fxbg/)

Interact with other galleries: We are an arts community who supports one another. Darbytown and Canal Quarter Arts held a Virtual First Friday in April on Facebook. FCCA board members and artist participated. FCCA member, Katherine Owens and upcoming "Ethos" juror Carolyn Goodridge have works at the Zenith Gallery which can be viewed here: www.zenithgallery.com

Learn something new: We all have wanted to try something new, do it now while you have the extra time. I've learned a video-making program, which is now being used on FCCA's social media.

Reuse: FCCA will share past Juror's Talks, First Friday Videos and exhibit photos on FCCA's social media pages.

Make the decision, to use this time, to benefit your artistic journey. Share your ideas and creations with us on our FB page: @fredericksburgcenterforthecreativearts. Stay safe and healthy, stay home, and if you must venture out... remember to practice proper social distancing.



Closure brings changes

Docents, members, students, visitors, artists, community: YOU are our number one concern



Matt Williams

First, I would like to say that I am honored that the FCCA Board selected me as FCCA President. The FCCA is a local institution and my goal is to build on all the great work the current and previous Board members have done and help guide FCCA into the future.

I did not think in my first "President's Letter" I would be talking about a Global Pandemic, but here we are. I have revised this section of my letter several times as the situation has evolved and changed. As of this writing, the FCCA will be closed until July 1. The decision the FCCA's Executive Committee reached regarding our closure was based on looking at the situation in the U.S. and abroad, as well as the mandates issued by Virginia's

Governor regarding the closure of non-essential businesses and social distancing. Additionally, when the mandates are lifted it is very likely that the gathering size limits will increase in stages. It was these factors and the logistics of being able to properly put on an entire month long show that lead the Executive Committee to choose the July 1st reopening date. The health and safety of our Docents, students, visitors, artists and community is our number one concern. The situation is obviously somewhat fluid right now and additional changes may need to occur as the year continues.

New dates for future shows can be found in the calendar section of this newsletter. While we will be closed we want to remain active on our social media platforms and are asking members to submit various art projects for posting to our various platforms. Please watch our Facebook and Instagram pages for details.

In more cheery news, early 2020 proved quite eventful for us. We exceeded 2020 "Likes" on the FCCA Facebook Page well before our goal of February 20, 2020. The 2020th "Like" Mackenzie Gauvin received a certificate and print from FCCA for helping us reach that number. Thank you to all who "Liked" us.

The other huge accomplishment we had this year was a very successful "Love the Silversmith House" fundraiser on Valentine's Day. We raised over \$3,800, exceeding our goal of \$2,500 for the building fund. These donations will allow us to paint the front of the FCCA building. My thanks go out to everyone who donated and to all of the volunteers who manned the phone bank for this event. We can't do any of this without you.

As most of you already know, the Chatham Bridge is scheduled to be closed in late May 2020 for renovation. The closure is scheduled likely through the Fall of 2021. This will present some additional challenges for the FCCA as the bridge is a major entrance into the city and just several hundred feet from the Silversmith House. We hope the construction will have minimal effect on FCCA's operations and patronage once we reopen.

If you are not already following us on Facebook and Instagram, please do, so you will have the most up-to-date information on FCCA exhibits, classes and special events. We will also post any changes or updates to our operating status on all of these platforms as well.

I want to conclude my first President's Letter with a Thank You to all of the FCCA members and the FCCA Board. Without the support of every single one of you, the FCCA would not be the great institution it is today.

Stay safe and healthy.

FCCA Board of Trustees

Matt Williams, President
president@fccagallery.org
Elizabeth Byrnes, Vice President
vicepresident@fccagallery.org
Lee Owens, Treasurer
treasurer@fccagallery.org
Lois Walko, Secretary
secretary@fccagallery.org
Carrol Morgan, Frederick Gallery Curator
curator@fccagallery.org
Ella Dorsey, Grants & Fundraising
grants@fccagallery.org
Laural Koons, Art Ed Coordinator
education@fccagallery.org
Kathy Moran, Membership
membershipchair@fccagallery.org
Charlotte Burrill, Christine Dixon Docent Coordinators
docent@fccagallery.org or cgburrill@gmail.com
Anne Timpano, Historian
historian@fccagallery.org
Matt DeZee, Members' Gallery Coordinator
membersgallery@fccagallery.org
Dawn Whitmore, Publicity
publicity@fccagallery.org
Building & Grounds
grounds@fccagallery.org
Lee Cochran, Hospitality
hospitality@fccagallery.org
Rebecca Carpenter
memberatlarge@fccagallery.org

Other Contacts

Valerie Lecea, Newsletter Editor
newsletter@fccagallery.org
Maura Harrison, Webmaster
webmaster@fccagallery.org
Rebecca Carpenter, Mail Chimp
updates@fccagallery.org
Sylvia Ummie Higgins, Poetry Group
Sylviauhiggins@gmail.com
Carolyn Beever, Exhibit Photographer
beevercr@verizon.net
Lauren Braney, Community Bank of the Chesapeake exhibits
Penmark994@aol.com
Laura O'Leary, Internship Mentor
internships@fccagallery.org
Rachael Carroll, Facebook Admin.
vt_che@yahoo.com

Thank You For Your Donations

One Donor Level Membership
Donation of \$100 for the Youth Art Outreach Program.
Donation of a new GFI circuit breaker for the outdoor power box.
Donation of \$400 for the Youth Art Outreach Program.
Donation of \$50 to the general use of FCCA.
Donations for the Love the Silversmith House totaled \$3,883..

Exhibits, schedule jump ahead three months

By Carol Morgan
Frederick Gallery Curator



Carol Morgan

I am saddened that the FCCA will be closed until July 1, 2020, or later, if the COVID-19 emergency continues beyond that date, but we will take action as the situation requires to protect the safety of our visitors, docents, artists and patrons. Over the

past 57 years, our gallery has been temporarily closed for repairs/restoration and for weather events, but we have never experienced a pandemic which moves us into such an unknown territory. We are able to sustain our gallery and look forward to opening our doors as soon as safely possible. Keep in touch with the Fredericksburg Center for the Creative Arts on our Facebook page, where you will find information and novel postings to help us in this time of uncertainty.

The Frederick Gallery 2020 Exhibit Schedule has changed, and we currently are planning to

move all exhibits ahead by three months and extending into 2021. Our FCCA Mailchimp notices will keep our contacts informed. If you are not receiving our notices, please contact updates@fccagallery.org to be added. I am available at curator@fccagallery.org to answer your questions. I will try to keep exhibiting artists informed and welcome your communications. For a rapid response, please phone/text 540-760-6928.

Best wishes for health and safety, and I look forward to better days ahead for all of our art community and country.

Frederick Gallery Exhibits Schedule

REVISED:

March Faces Exhibit extended to June 26.

Regional All-Media Juried Exhibit

Juror: Cheryl Bosch

All Frederick Gallery exhibits are postponed by three months. The tentative schedule is as follows:

July Artist Choice

All-Media Regional Juried Exhibit

June 27-July 31

Juror: Steve Griffin

Deadline for delivery of selected work: June 26, 4 p.m. Deliver work between noon-4 p.m. June 24, 25, 26 or by appointment.

Reception: First Friday, July 3, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 1,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 3.

August Ethos: Spirit of Community

All-Media National Juried Exhibit

Aug. 1-28

Juror: Carolyn Goodridge

Entries deadline: July 10, by 4 p.m.

Jurying: July 14, 11 a.m.

Notifications by phone or email: July 15.

Deadline for delivery of selected work: July 31, 4 p.m.

Reception: First Friday, Aug. 7, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 29,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 31

September Artist Choice

Regional All-Media Juried Exhibit

Aug. 29-Sept. 25 Juror: TBD

Entries deadline: July 24, by 4 p.m.

Jurying: July 28, 11 a.m.

Notifications by phone, email or USPS: July 29

Deadline for delivery of selected work: Aug. 28, 4 p.m.

Reception: First Friday, Sept. 4, 6-8:30 p.m.,

Juror Talk at 6 p.m.

Pick up work: Sept. 26, 10-11 a.m.

Anticipated return shipping: Sept. 28

October

Memories: People, Places, Structures

All-Media National Juried Exhibit

Sept. 26-Oct. 30 Juror: TBD

Entries deadline: Aug. 21, by 4 p.m.

Jurying: Aug. 25, at 11 a.m.

Notification by phone, email or USPS: Aug. 26

Deadline for delivery of selected work: Sept.

25, 4 p.m.

Reception: First Friday, Sept. 26, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Oct. 31, 10-11

a.m., or within 10 days

Anticipated return shipping: Nov. 2

November Artist Choice

All-media Regional Juried Exhibit

Oct. 31-Nov. 27 Juror: TBD

Entries deadline: Sept. 18, by 4 p.m.

Jurying: Sept. 22, at 11 a.m.

Notifications by phone, email or USPS: Sept. 23

Deadline for delivery of selected work: Oct. 30,

4 p.m.

Reception: First Friday, Nov. 6, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Nov. 28, 10-11

a.m., or within 10 days

Anticipated return shipping: Nov. 30

December- January 2021

Flora & Fauna

All-Media National Juried Exhibit

Nov. 28-Jan. 29 Juror: TBD

Entries deadline: Oct. 23, by 4 p.m.

Jurying: Oct. 27, 11 a.m.

Notifications by phone, email or USPS: Oct. 28

Deadline for delivery of selected work: Nov.

27, 4 p.m.

Reception: First Friday, Dec. 4, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Jan. 30,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Feb. 1.



After the Swim

Lino Cut by Linda Larochele, Faces All Media National Juried Exhibit, March-June.

February - All Photography National Exhibit Juror: Tom Hennessy

1st Place: One Legged Catch, by **David Boyd**, Fredericksburg, Va.



2nd Place: Dark Hollow Falls, by **C. Renee Martin**, Fredericksburg, Va.

3rd Place: Crosswalk, by **Norma Woodward**, Fredericksburg, Va.



Honorable Mention

Determination, by **Matthew DeZee**, Spotsylvania, Va.
Twilight and Tufa Formations, by **Mary Lynne Wolfe**, Spotsylvania, Va.
Dance of Dust and Sun, by **Esther Streusand**, Fredericksburg, Va.
Path in St. Michael, by **Jeanne Jackson**, Spotsylvania, Va.
All American Cyclist, by **Mary Branscome**, Fredericksburg, Va.
Goddess of Speed, by **Lee Cochrane**, King George, Va.

March - Faces All Media National Exhibit Juror: Cheryl T. Bosch



1st Place: Laughing Self Portrait, acrylic by **Christine Long**, Fredericksburg, Va.



2nd Place: Concerned, oil by **Beverly Toves**, Fredericksburg, Va



3rd Place: Shattered, mixed media by **Sally Rhone-Kubarek**, Fredericksburg, Va.

Honorable Mention

Artemis in a Square Box, colored pencil by **Dina Buckley**, Culpeper, Va.
Dare I Step Out?, mixed media by **Kathleen Mullins**, Fredericksburg, Va.
Daydreaming, digital photo by **Taylor Cullar**, Fredericksburg, Va.
Ms. Liberty, relief sculpture by **Pam Weldon**, Bowling Green, Va.
Lament, digital print by **Robert Hunter**, Colonial Beach, Va.



Lady A

Digital photography by
Chris McClintock, Faces
All Media National Juried
Exhibit, March-June.

Docent Doings



Charlotte Burrill & Christine Dixon

Hail & Farewell

Wishes of wellness are being sent to all from the docent desk at The Silversmith House.

We have new docent volunteer information to share. First is a warm welcome to Crystal Lucas. A lovely young lady who is interested in art and enjoys the process of greeting and meeting our visitors. Those are two great qualities for a docent. Welcome Crystal.

Now comes a thank you to Sheila Jones. For six years she has been a docent volunteer. Sheila, we appreciate all those times behind the desk and hope that in the future you will return. Thank you very much for your service.

DOCENT-IN-FOCUS APRIL BAIR

We wish to introduce April Bair who joined our Docent Team last year. During her early years she lived in Warrenton. April has fond memories of Fredericksburg shopping trips with her mom, Tanya Richey. Many of those purchases have traveled the world and are part of her Stafford home that she and her family moved to in 2005.

The years between early memories and coming to live here were filled with education and travel like middle school in Germany, high school in Fauquier County and on to the University of Miami. Her army service began in 1992 as a Reserve soldier. She transitioned to Active Army Signal Corp in 1994 as a specialist on weapons and as a combat medic. She trained with many skilled personal while in Hawaii like the dive team and met her husband there. She has been an Army wife for 23 years. They have two daughters. April remains a passionate advocate of women who serve our country having served on several boards and committees for veteran and military service support.

When the Bair family moved to Fredericksburg so did her mother. April became active in the Stafford County Public Schools and her mother in the Fredericksburg arts community opening The Tanya Richey Gallery on Caroline Street. April says "I grew up with galleries and receptions all my life from our stairwell in Germany to mom's gallery in Little Washington. Running exhibitions and selling has always been there".

In 2014 the Bair family was offered an opportunity to move near Tokyo, Japan. During the next two years April pursued post graduate work in Clinical and Creative Thinking working on her writing. Meanwhile Tanya created an extensive art collection



capturing the Spirit of Japan. April and Tanya's relationship was deeper than mother-daughter so it's hard to tell April's story without Tanya. Tanya's sudden and aggressive cancer diagnosis made it clear that there was not enough time to publish her art and Myku poetry traditionally. April said that is why she launched her publishing company. "While mom went to chemo, I learned to publish books so she could see her work in print and hold her books in her hands."

Upon their return to Virginia, April has been involved with many local groups from helping with the Schwetzingen-Fredericksburg Alliance which is a German partner city to hosting visiting families from Frejus, France and many veteran support initiatives.

April, we are very pleased your love of art inspired you to volunteer at The Fredericksburg Center for the Creative Arts to welcome our visitors.

The Healing Stitch

Collaborative & Individual Works by
Kay Portmess & Maura Harrison

*Hand
Sewing and sitting
Up and down
In and out
Ebbing and flowing
Meditating
with the
motion of
my hand.

Remembering
sweet memories
from the cloth and thread.

Each stitch
a prayer
Healing and mending.

Calming
Meditating
Ebbing and flowing
In and out
Up and down
hand sewing
and sitting.*



Kay Portmess

I have been a maker of things since my childhood, using various mediums. My artwork has had stages throughout my life. One art form morphs into another - needlepoint, knitting, sewing, cloth dolls to paper dolls, art journals and painting. My inspiration is taken from daily life and frequently is an expression of a story, event or feeling. My art reflects a spiritual aspect of my days. I create in layers giving an underlying meaning and depth to my work. Words are an important feature of my art. Art has been and still is, a healing experience for me, a way to process my life journey.





*The needle and the thread—
stitching, mending, binding,
the snag, the worn spot, the hole,
the story, time, bits of memory.*

*Making your mark—
taking what's found, scraps, pieces
and loving them new,
a friendship, a story, memories,
an anthology of living.*

*With the needle's pierce
and the thread's recovery
what has unraveled speaks again
patching the fabric of the soul.*

Maura Harrison

Often it is tempting to put off certain artistic endeavors to some future, less hectic time in life. Realizing that this calm, relaxing creative moment might never happen, I decided to focus on a path that was portable and easy to accomplish in small blocks of time. For a long time, this was photography. Over the last few years, I have turned to the fiber arts. Working with older fabrics, remnants, scraps, and dyes is like wading into a stream of many different stories and the appeal of a quilt is the joy of collecting and bringing together those varied voices.

Many of my pieces start with fabric scraps or hand-dyed materials that are fused to a fleece layer, machine stitched, and then hand-stitched. I share progress photos on my Instagram feed at [instagram.com/mhh25artquilts/](https://www.instagram.com/mhh25artquilts/).





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www.fccagallery.org



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Sunday: 1-4 p.m.
Tuesday: closed

Editor & Designer: Valerie Lecca
Gallery Art Photographer: Carolyn Beever

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FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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Select level of tax deductible membership participation:

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FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

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☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
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