



## Corona Lisa

Acrylic and mixed media by Michael Broadway, Artist Choice, Regional All-Media Juried Exhibit, July.

## Still time to apply for student internship

Are you looking for a great opportunity to learn more about your particular field of study while you are a college student or just before you go to college? Do you need to gain more practical experience from field professionals before you start applying for job positions? Did you ever consider applying for an FCCA Internship?

The FCCA offers non-paid, learning internships designed to focus on the intern's field of study while producing projects applicable to the art gallery community at the FCCA. This is perfect for the students who want to learn more about non-profit organizations, art galleries and museums from community professionals, or even students who want to sharpen publicity skills.

The FCCA is now accepting applications for our modified Fall 2020 Internship programs. The deadline to apply for the Fall 2020 (10-week internship September start) is Aug. 7. If you would like to apply for an FCCA Internship or you are interested in learning more about this opportunity please contact our Internship Coordinator, Laura O'Leary at [internships@fccagallery.org](mailto:internships@fccagallery.org).

## FCCA galleries open July 1 Guidelines available soon

The FCCA and Silversmith House will open the doors July 1, after more than three months closed due to the coronavirus. We will have appropriate precautions and cleaning procedures in place before opening. It's likely hours will be limited as well as the number of visitors allowed in the building at one time.

Please stay tuned for news on schedules, procedures, and First Friday, via [fccagallery.org](http://fccagallery.org) and [www.facebook.com/fredericksburgcenterforthecreativearts/](http://www.facebook.com/fredericksburgcenterforthecreativearts/), and FCCA email updates.

The Frederick Gallery will feature the Artist Choice All-Media Regional Juried Exhibit, jurored by Steve Griffin. Kay Portmess and Maura Harrison headline the Members' Gallery with their show *The Healing Stitch* (see page 4).

## Members' gallery schedule change cancels holiday show, moves 3 exhibits to next year

By Matt DeZee

*Members' Gallery coordinator*

As I hope everyone appreciates, the difficult decision to close FCCA was driven by our concern for the health and well-being of our member, our many volunteers, visitors, and the community writ large.

We modified the 2020 Members' Gallery exhibit schedule to ensure all the selected artists have an equal opportunity to exhibit their art. This necessitated moving two of the shows into calendar year 2021 and forgoing the Holiday Show for 2020.

A subsequent consequence impacting the 2021 schedule is that we will have 9 new exhibits, as opposed to our normal 11 featured-artists shows. With that said, we are hard at work creating a 2021 schedule that will be more inclusive of the various genres of art our members create while at the same time increasing the number of artists participating in the Members' Gallery shows. More on this in the next newsletter. I can be reached at: [membersgallery@fccagallery.org](mailto:membersgallery@fccagallery.org).

### Members' Gallery Modified Exhibits Schedule

2020

July: **Kay Portmess and Maura Harrison**

August: **Tronja Angerlo**

September: **Marcia Chaves and Maria Motz**

October: **Gary Vann Brooks**

November: **Linda Agar-Hendrix and Faith Galliot**

December: **Mark Prieto**

2021

January: **Becky Carpenter**

February: **Chris McClintock and Odel Smith**

# FCCA galleries open July 1

Check our web site, social media for updates



Matt Williams

This is my second President's Letter during the COVID-19 Pandemic. As many of you know, we have been closed during most of that time, at first voluntarily and then by order of the Governor. While some galleries in town are reopening with restrictions as I write this, the FCCA Board decided to remain closed until July 1st to allow us to better prepare for a reopening with appropriate precautions in place. We will have new cleaning procedures in place, will likely have to have limits on the number of patrons allowed in the building at any one time and will be limiting the days and hours we are open. The health and safety of our docents, students, visitors, artists and community is our number one concern.

On a positive note, the July 1 opening will allow us to do full month exhibits in both the Frederick and Members' Galleries. The closure also allowed for us to have the front of the Silversmith House painted, with the funds raised during the "Love the Silversmith House" fundraiser in February. Again, my thanks go out to everyone that donated.

In early June, the renovation of the Chatham Bridge will have started and the bridge will be closed to traffic. The closure is scheduled to go through the Fall of 2021. This will present some challenges for the FCCA as the bridge is a major entrance into the city and just several hundred feet from the Silversmith House. We hope the construction will have minimal effect on FCCA's operations and patronage. Additional information on the bridge project can be found on the City of Fredericksburg homepage at <https://www.fredericksburgva.gov/>.

At its May meeting, the FCCA Board appointed Cedric Harrison Jr. as the Building and Grounds Chair and newest FCCA Board member. Cedric's background in facilities management will be invaluable in helping the FCCA to continue to maintain and restore the Silversmith House. There are other Board positions open for Grants & Fundraising and Curator-Elect. Additionally, in October Dawn Whitmore will be relinquishing the Publicity Chair position. Anyone interested in any of these Board positions should email me at [President@fccagallery.org](mailto:President@fccagallery.org).

A final comment on our July 1st reopening. The situation is obviously somewhat fluid, so any changes or updates to our plans will be posted on the FCCA webpage as well as Facebook and Instagram.

We hope to see you at our reopening and additional events throughout the year. Stay safe and healthy.

## Docent Doings



Charlotte Burrill & Christine Dixon

## Docents pleased to welcome you back

Soon we will be pleased to say "Welcome to The Silversmith House." to artists, art lovers and our visiting guests. We are preparing our historic building for reopening. As of now, the how details are yet to be finalized. One thing is certain, we at the docent desk will be pleased to invite you to our new, delightful exhibition.

## FCCA Board of Trustees

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- Rachael Carroll, Facebook Admin.**  
[vt\\_che@yahoo.com](mailto:vt_che@yahoo.com)

## Member video project

Are you a FCCA Member who is willing to share a brief video demonstrating your craft or sharing your studio? We are asking FCCA members to be a part of the featured FCCA member project. It is simple do:

- Create a video no longer than five minutes length, of you demonstrating your craft or showing us your studio.

-Send it to [publicity@fccagallery.org](mailto:publicity@fccagallery.org)  
- Share the social media post when it goes live on Facebook and Instagram to your social media accounts.

Any questions? Contact [publicity@fccagallery.org](mailto:publicity@fccagallery.org).

## Workshops

FCCA art workshops are back on the schedule. FCCA canceled or postponed workshops while it and the Silversmith House were closed for more than three months due to the coronavirus. Workshop registration and payment must be made through the FCCA only, either online or at the docent desk after July 1.

Online: <https://fccagallery.org/pay-for-a-workshop/> Call: 540-373-5646. Docent desk: 813 Sophia Street. Please contact the class instructor for any questions as to class content or material.

### July

#### Handmade Pigments with Celeste Johnston

Two-day workshop, July 18 and 19, 11 a.m.-3 p.m. The cost is \$50 for members and \$55 for non-members. Learn how to make pigments from earth, mineral and organic matter and grind and process them into watercolor, gouache and oil paint. Second day of the workshop will be completing pigments and painting with them. Snacks provided. Students will need their own mortar and pestle. These can be purchased at most kitchen shops or World Market. Celeste Johnston: 804.401.0546, [Cbotanart@aol.com](mailto:Cbotanart@aol.com)

#### Encaustic Painting with Celeste Johnston

July 29, 6-8 p.m. The cost is \$50 for members and \$55 for non-members. A medium used by ancient masters dating back to the 5th century. It involves using heated beeswax, colored pigments and dammar crystals. The hot liquid is applied to a prepared surface, wood, canvas, paper or tile. Other objects can be incorporated when the liquid is still hot. Suitable for beginners. All materials supplied. Snacks provided. Please bring a bag lunch. Celeste Johnston: 804.401.0546, [Cbotanart@aol.com](mailto:Cbotanart@aol.com)

### August

#### Silverpoint with Celeste Johnston

Aug. 8, 11 a.m.-3 p.m. The cost is \$50 for members and \$55 for non-members. A medium used by the old masters. Styluses containing a sharpened silver wire produce delicate, pale lines that tarnish over time. Drawings will have a lovely glow due to the layers of silver. Students will learn to apply silverpoint to a simple ground prepared in class and to add color if desired. Suitable for beginners. Snacks provided. Please bring a bag lunch. Celeste Johnston: 804.401.0546, [Cbotanart@aol.com](mailto:Cbotanart@aol.com)

#### Beginning botanical art & illustration with Celeste Johnston

Two-day workshop, Aug. 22 and 23, 11 a.m.-3 p.m. The cost is \$50 for members and \$55 for non-members. Students will learn history, traditions and procedures needed to create a botanical work of art. Depicting, color, form and detail they will be scientifically accurate through careful observation of complex structures. Some drawing experience is helpful. Teens and adults, five students min. All materials provided. Snacks provided. Please bring a bag lunch.

### September

#### Printmaking with Celeste Johnston

Three, One-day workshops. Choose just one or take all workshops. Each workshop costs \$50 for members and \$55 for non-members. Snacks provided. All supplies mentioned below can usually be found at Amazon, Hobby Lobby and Michaels. Celeste Johnston: 804.401.0546, [Cbotanart@aol.com](mailto:Cbotanart@aol.com)

**Gelli Plate Printing** - Sept. 9, 6-8 p.m. No tools needed. Draw directly on a plate that has been rolled or painted with acrylic paint and print. The variations are endless. All supplies provided.

**Lino Block (cut) Printing** - Sept. 10, 6-8 p.m. Learn how to design and cut a block, ink it up and print it. Students will need to bring one or two lino blocks and a carving tool.

**Wood Block Printing** - Sept. 11, 6-8 p.m. Learn how to design and carve a block of wood, ink it up and print it. Students will need to bring a wood panel or scrap piece of wood to carve into as well as a wood carving tool.

## Frederick Gallery Exhibits

### July Artist Choice

#### All-Media Regional Juried Exhibit

June 27-July 31

Juror: Steve Griffin

Pick up hand-delivered work: Aug. 1, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 3.

### August Ethos: Spirit of Community

#### All-Media National Juried Exhibit

Aug. 1-28

Juror: Carolyn Goodridge

Entries deadline: July 10, by 4 p.m.

Jurying: July 14, 11 a.m.

Notifications by phone or email: July 15.

Delivery deadline of selected work: July 31, 4 p.m.

Reception: First Friday, Aug. 7, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Aug. 29,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 31

### September Artist Choice

#### Regional All-Media Juried Exhibit

Aug. 29-Sept. 25 Juror: TBD

Entries deadline: July 24, by 4 p.m.

Jurying: July 28, 11 a.m.

Notifications by phone, email or USPS: July 29

Delivery deadline of selected work: Aug. 28, 4 p.m.

Reception: First Friday, Sept. 4, 6-8:30 p.m.,

Juror Talk at 6 p.m.

Pick up work: Sept. 26, 10-11 a.m.

Anticipated return shipping: Sept. 28

### October

#### Memories: People, Places, Structures

#### All-Media National Juried Exhibit

Sept. 26- Oct. 30 Juror: TBD

Entries deadline: Aug. 21, by 4 p.m.

Jurying: Aug. 25, at 11 a.m.

Notification by phone, email or USPS: Aug. 26

Delivery deadline of selected work: Sept. 25, 4 p.m.

Reception: First Friday, Sept. 26, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Oct. 31, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 2

### November Artist Choice

#### All-media Regional Juried Exhibit

Oct. 31-Nov. 27 Juror: TBD

Entries deadline: Sept. 18, by 4 p.m.

Jurying: Sept. 22, at 11 a.m.

Notifications by phone, email or USPS: Sept. 23

Delivery deadline of selected work: Oct. 30, 4 p.m.

Reception: First Friday, Nov. 6, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Nov. 28, 10-11

a.m., or within 10 days

Anticipated return shipping: Nov. 30

### December- January 2021

#### Flora & Fauna

#### All-Media National Juried Exhibit

Nov. 28-Jan. 29 Juror: TBD

Entries deadline: Oct. 23, by 4 p.m.

Jurying: Oct. 27, 11 a.m.

Notifications by phone, email or USPS: Oct. 28

Delivery deadline of selected work: Nov. 27, 4 p.m.

Reception: First Friday, Dec. 4, 6-8:30 p.m.,

Juror Talk/Awards at 6 p.m.

Pick up hand-delivered work: Jan. 30,

10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Feb. 1.



## Embroidery

Neighbors Before Harvest and Field of Flowers by Mary E. Johnson-Mason, Regional All-Media Juried Exhibit, July.

# The Healing Stitch

Collaborative & Individual Works by  
Kay Portmess & Maura Harrison

*Hand  
Sewing and sitting  
Up and down  
In and out  
Ebbing and flowing  
Meditating  
with the  
motion of  
my hand.*

*Remembering  
sweet memories  
from the cloth and thread.*

*Each stitch  
a prayer  
Healing and mending.*

*Calming  
Meditating  
Ebbing and flowing  
In and out  
Up and down  
hand sewing  
and sitting.*



## Kay Portmess

I have been a maker of things since my childhood, using various mediums. My artwork has had stages throughout my life. One art form morphs into another - needlepoint, knitting, sewing, cloth dolls to paper dolls, art journals and painting. My inspiration is taken from daily life and frequently is an expression of a story, event or feeling. My art reflects a spiritual aspect of my days. I create in layers giving an underlying meaning and depth to my work. Words are an important feature of my art. Art has been and still is, a healing experience for me, a way to process my life journey.





*The needle and the thread—  
stitching, mending, binding,  
the snag, the worn spot, the hole,  
the story, time, bits of memory.*

*Making your mark—  
taking what's found, scraps, pieces  
and loving them new,  
a friendship, a story, memories,  
an anthology of living.*

*With the needle's pierce  
and the threads recovery  
what has unraveled speaks again  
patching the fabric of the soul.*

### **Maura Harrison**

Often it is tempting to put off certain artistic endeavors to some future, less hectic time in life. Realizing that this calm, relaxing creative moment might never happen, I decided to focus on a path that was portable and easy to accomplish in small blocks of time. For a long time, this was photography. Over the last few years, I have turned to the fiber arts. Working with older fabrics, remnants, scraps, and dyes is like wading into a stream of many different stories and the appeal of a quilt is the joy of collecting and bringing together those varied voices.

Many of my pieces start with fabric scraps or hand-dyed materials that are fused to a fleece layer, machine stitched, and then hand-stitched. I share progress photos on my Instagram feed at [instagram.com/mhh25artquilts/](https://www.instagram.com/mhh25artquilts/).





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### FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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