

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

Aug / Sept 2020

WHERE ART AND HISTORY MEET



Inclement Weather

Oil by Melchus Davis, Ethos: Spirit of Community, All-Media National Juried Exhibit, August.

Allen Reamer lectures feature Colonial, African-American, American West artists

This September, FCCA invites its members to three, two-hour, free lectures by Allen Reamer. The lectures are at the Silversmith House.

American Colonial Painters, Sept. 8, 7-9 p.m.

Fredericksburg is rich in colonial and post-colonial history. It is depicted in its styled and folk architecture. This colonial era is also rich in painting. The painting and painters of this time, c.1630 to 1830, became passé and collectors and museums wanted European art. Not until the early 1930s did art historians and later collectors begin to recognize the richness of this time. In this talk we will discuss the education of the painters, how and why this education resulted in the style of their paintings.

A survey of African-American Artists, Sept. 15, 7-9 p.m. During its existence, in the United States there have been many people who have produced art and are African-American. In this talk we will talk about some of these artists. You will learn a little about their lives and we will discuss their diverse styles of art work. We will begin with what an African-American Artist is for the purpose of this presentation. We will start with Colonial artists and continue to Modern artists.

Artist of the American West, Sept. 22, 7-9 p.m. In this lecture we will begin by discussing the roots of Western Art. You will discover that this style had

roots in the Eastern United States and combined elements of European art. We will discuss many Western artists and view their work. We will talk about the aesthetic aspects, the compositional aspects, the drawing, the subjects and the color schemes of their work. You will discover what characteristics make an artist, a western artist.

Allen Reamer received a B.A. in art and a Masters of Fine Arts degree in sculpture. His post-graduate work is in art history and education. Allen developed and taught a great variety of studio art and art history courses for thirty-two years before moving to Arizona. During this time he was the president of a state art education association for ten years and very active for a decade with the National Art Education Association. He has been a member or chair of a number of art related boards and has gratefully been recognized in a variety of ways including art teacher of the year, a fellowship to China, letters from President Clinton and a number of other elected officials, plus selling his paintings.

Allen teaches for Arizona State University and a number of other educational institutions and art organizations. Information courtesy, Laural Koons, FCCA art education coordinator. For more information, contact her at education@fccagallery.org. Limited seating due to covid 19 safety measures.

Changes now, future for Members' Gallery

By Matt DeZee

Members' Gallery Coordinator

Get ready to experience a much improved and more art-inclusive Members' Gallery!

We have added a new hanging system, painted the floor and spiffed-up the windows and shelves. More importantly, we've redesigned the structure of the monthly shows to attract and display a wider range of art. Each monthly show will be dedicated to a different form of art, and judging will be conducted separately for each show – similar to the Frederick Gallery upstairs. More details will be published soon. In the meantime, make sure your membership is current and continue your creative work. The schedule has been revised.

August: **Tronja Anglero**

September: **Marcia Chaves**

October: **Gary Vann Brooks**

November: **Linda Agar-Hendrix &**

Faith Galliot

December: **Mark Prieto**

January: **Becky Carpenter**

February: **Chris McClintock & Odel Smith**

Catch up on classes

Workshop registration and payment must be made through the FCCA only, either online or at the docent desk. Online: <https://fccagallery.org/pay-for-a-workshop/> Call: 540-373-5646. Contact class instructors about class content or materials.

By appointment

Learn Photoshop at Your Own Pace with Carolyn Beever

Private Photoshop lessons. Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning Photoshop with the instructor. Emphasis on what is important to you and your needs. Photoshop software, for use during class, will be supplied. Contact Carolyn R. Beever by email: artbyccrb@yahoo.com, to arrange days and times.

See page 4 for more classes.

Annual Membership Meeting

Oct. 18, 2-4p.m.

More details on location or virtual meeting soon.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open Thursday and Friday, noon to 4 p.m., 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Gallery exhibits back on schedule

Volunteers needed for two board positions



Matt Williams

Hello.

I am happy to report we re-opened our doors July 2nd and resumed our schedule of shows in the Frederick and Members' Galleries. We have reduced the days we are open to Thursday through Sunday, instituted new cleaning procedures and are requiring all visitors to wear masks in the building. For the immediate future, we plan to stick with the reduced operating days, cleaning procedures and mask requirements. As I have mentioned in past letters, the health and safety of our Docents, students, visitors, artists and community is our number one concern and we will make all decisions on our operations based on this.

The renovation of the Chatham Bridge is well underway now, therefore closing the bridge to traffic. Thus far, the construction seems to have had minimal effect on FCCA's operations and patronage. Additional information on the bridge project can be found on the City of Fredericksburg homepage at <https://www.fredericksburgva.gov/>.

As I noted in my previous President's Letter, we still have open Board positions for Grants & Fundraising and Curator-Elect. Anyone interested in either of these Board positions should email me at President@fccagallery.org.

I know many of you have been busy with art projects during this unprecedented year in our history. Pablo Picasso once said, "Art washes away from the soul the dust of everyday life." I know everyday life has been different for most of us in 2020 and I am sure this pushes a lot of us to new creative levels. I encourage you to share this work for a future show.

Our Annual Meeting is scheduled for October and will most likely take place virtually. We will provide more information to FCCA members on how to participate in the Annual Meeting in September.

Please keep in mind that planning during the current COVID crisis is obviously somewhat fluid, so any changes or updates to our plans will be posted on the FCCA webpage as well as Facebook and Instagram.

Stay safe and healthy.

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It's time to check your membership status

By Kathie Moran
Membership Chair

Whew! It's great to be back! The FCCA is now open, offering you the opportunity of getting up close and personal with the art you love. Now, we need YOU (our members) back!

That's why we're encouraging you to give us a call or inquire by email about your membership status. The gallery is now open Thursday through Sunday. By calling the docent's desk at 540-373-5646, you can get your membership confirmed or easily brought current.

Our members are both our WHY and our

HOW. You are WHY we're here. Here to preserve this wonderful old building, here to showcase stellar art for our members and the public's enjoyment, here to engage in art-based community outreach and education. You are also HOW we are able to commit to these activities and meet their associated and ongoing overhead costs. Your membership dues make an important contribution toward making all this happen.

We will look forward to hearing from you soon. Again, just call the gallery at 540-373-5646. If you prefer, you are welcome to inquire by email at: membership@fccagallery.org.

Thank You For Your Donations

Donor Level:
Jim and Carrol Morgan
Bro Half

Friend Level:
Jane Snead

We're open First Friday but receptions cancelled

By Carol Morgan
Frederick Gallery Curator

These past four months have been a challenge for rescheduling juried exhibits in the Frederick Gallery, but we are back on course with website and social media postings and with mailing calls-for-entries for the upcoming months of September and November 2020. The September "Artist Choice" entries deadline has been moved to Aug. 14. See the complete revised Frederick Gallery Exhibit Schedule in this newsletter and on our website <https://fccagallery.org/schedule/>.

Following safety guidelines for our volunteers, artists and guests is a priority as we move forward; therefore, we have discontinued



Carol Morgan

evening First Friday receptions until further notice - the gallery will be open on First Fridays from noon to 4 p.m., and we encourage guests to visit new exhibits each month. Gallery hours are: Thursday and Friday, noon to 4 p.m.; Saturday, 11 a.m. to 4 p.m.; and Sunday, 1 to 4 p.m. Masks are required with appropriate social distancing to protect our guests and volunteers. Hand sanitizing supplies are available and public areas are sanitized on a regular basis. Juror Talks and announcement of awards will be available each month by video on social media and with links on our website.

As the FCCA focuses on increasing our online presence, I offer thanks to Dawn Whitmore, Elizabeth Byrnes and David Kennedy for their media time and talents, which they so generously donate to provide our media exposure. Our dedicated webmaster Maura Harrison has been invaluable during frequently required website updates, and special thanks

to our Mailchimp Updates designer Becky Carpenter for her timely notices. Iryna Hamill, FCCA member of Tampa, Florida, continues to support the FCCA by designing our online submission forms, which have become the prime method used by regional and national artists to enter their work in our exhibits.

Our exhibition team of volunteers continues to ensure installation of monthly shows and their dedication is appreciated. The Curator position is available for training - please contact me or a Board member if you are interested and have time to support the FCCA in this vital position.

We welcome Cedric Harrison to the FCCA Board of Trustees position of Building and Grounds Chair, as he takes on the stewardship of our Silversmith House, overseeing the restoration and preservation of our historic landmark.

Your comments and suggestions are always welcomed. Email to curator@fccagallery.org



Game Night, by Joan Powell

FCCA'S partnership with the CBTC (Community Bank of the Chesapeake) Fredericksburg Branch continues and now includes sculptures.

Selected works are on display now through January at the downtown branch:

Community Bank of the Chesapeake
425 William Street, Fredericksburg.

You can also view what's showing on the FCCA website: <https://fccagallery.org/cbtc-aug-2020-jan-2021/>

For more information, contact Lauren Braney, cbtc@fccagallery.org

Community Bank
of the Chesapeake



Teresa Blatt

Winning collage artist shows in August exhibit

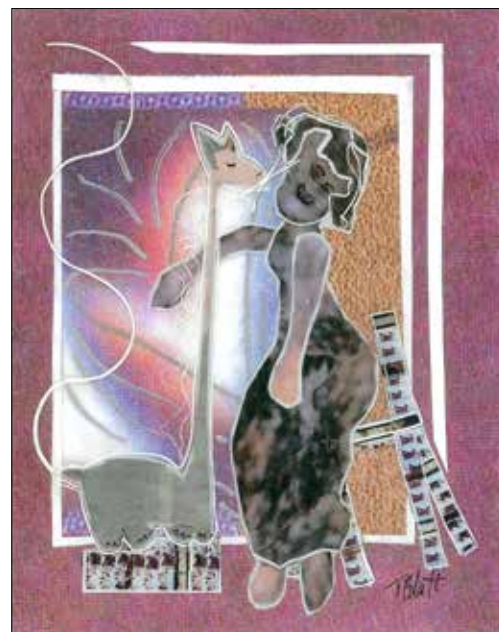
Teresa Blatt of North Hills, Calif., retired in 1954 and became a self-taught artist in addition to writing poetry.

In 2001, she began making fiber art to express herself after cancer treatment chemo-brain caused cognitive impairment. She created cloth montages by sewing silk banners inspired by poetry.

After seeing Marcel Marceau perform in 2003, she decided to photograph shadows, reflections and her garden to create "mime on paper" art. She uses cut fragments of laser copies of her photographs to create collages on watercolor paper. Her inspiration comes from literary and narrative arts. "My shadow characters, who seem to me like spirits captured and made visible, have evolved to include color, texture, costume and design, addressing themes of joy, grief, healing and whimsy."

Since 2005, Blatt has exhibited her award-winning collage art in galleries and juried exhibits throughout the United States. She joined The Fredericksburg Center for the Creative Arts in 2010, where her work has been selected for many juried exhibits and recognized with awards. She has donated numerous original artworks exhibited at the FCCA to silent auctions at the Annual Meetings. Arts people in the literary, theatre, musical and medical arts collect her work, and she uses it for outreach to cancer survivors.

Support Animal, top right, and **The World is Too Much With Us**, right, mixed media collages by Teresa Blatt.



July - Artist's Choice Regional All-Media Juried Exhibit

Juror: Steve Griffin

My Philosophy – To me art is not static. Even when I'm working on a series of similar paintings I try not to get stuck on a formula. I allow each painting takes its own direction. When I visit an art museum and look at work that I have seen several times before there will always be something I notice for the first time. The artwork is the same. I have changed. The same thing happens when I'm asked to jury a show. I try not to look at the artwork with any preconceived expectations. The judging process is much like creating a work of art itself. I may begin with a general idea but in the end it's usually something unexpected. And the choices I might make today would be different than the choices I would make six months from now when looking at the same work.



1st Place: Creative Flow, acrylic by **Tarver Harris**, Stafford, Va.



2nd Place: Milky Way, photograph by **Dorothy Stout**, Fredericksburg, Va



3rd Place: Dark Journey, cold wax and oil by **Bob Worthy**, Montross, Va.

Honorable Mention

La Catrina, acrylic by **Tronja Anglero**, Fredericksburg, Va.
Corona Lisa, mixed media by **Michael Broadway**, Woodford, Va.
Skyline Drive in December, watercolor by **Jane Cariker**, Fredericksburg, Va.
In Motion, mixed media by **Barbara Taylor Hall**, Fredericksburg, Va.
Jimmy Page, ballpoint pen on paper by **David Kenney**, Fredericksburg, Va.
Operation 'New Heart', collage by **Pam Weldon**, Bowling Green, Va.

Continued from page 1

August

Silverpoint with Celeste Johnston

Aug. 8, 11 a.m.-3 p.m. The cost is \$50 for members and \$55 for non-members. A medium used by the old masters. Styluses containing a sharpened silver wire produce delicate, pale lines that tarnish over time. Drawings will have a lovely glow due to the layers of silver. Students will learn to apply silverpoint to a simple ground prepared in class and to add color if desired. Suitable for beginners. Snacks provided. Please bring a bag lunch. Celeste Johnston: 804.401.0546, Cbotanart@aol.com

Beginning botanical art & illustration with Celeste Johnston

Two-day workshop, Aug. 22 and 23, 11 a.m.-3 p.m. The cost is \$50 for members and \$55 for non-members. Students will learn history, traditions and procedures needed to create a botanical work of art. Depicting, color, form and detail they will be scientifically accurate through careful observation of complex structures. Some drawing experience is helpful. Teens and adults, five students min.

All materials provided. Snacks provided. Please bring a bag lunch.

September

Printmaking with Celeste Johnston

Three, One-day workshops. Choose just one or take all workshops. Each workshop costs \$50 for members and \$55 for non-members.

Snacks provided. Celeste Johnston: 804.401.0546, Cbotanart@aol.com

Gelli Plate Printing - Sept. 9, 6-8 p.m. No tools needed. Draw directly on a plate that has been rolled or painted with acrylic paint and print. The variations are endless. All supplies provided.

Lino Block (cut) Printing - Sept. 10, 6-8 p.m. Learn how to design and cut a block, ink it up and print it. Students will need to bring one or two lino blocks and a carving tool.

Wood Block Printing - Sept. 11, 6-8 p.m. Learn how to design and carve a block of wood, ink it up and print it. Students will need to bring a wood panel or scrap piece of wood to carve into as well as a wood carving tool.

October

Art Marketing That Moves with Dawn Whitmore

One day, Oct. 5, 1-3 p.m. The cost is \$30 for members and \$40 for non-members. Learn the "MPH's" of marketing including: Artist Statement, Press Releases, Social Media, and Website. Understand the aspects of marketing your work. Part of the fee is donated to the FCCA Youth Art Program. Dawn Whitmore 252-349-9866 dewphotographyva@gmail.com

Find Your Art Buyer with Dawn Whitmore

One day, Oct. 19, 11 a.m.-1 p.m. The cost is \$30 for members and \$40 for non-members. Learn to Find YOUR Art Buyer, not just any buyer. Dawn Whitmore 252-349-9866 dewphotographyva@gmail.com

Frederick Gallery Exhibits

August Ethos: Spirit of Community All-Media National Juried Exhibit

Aug. 1-28 Juror: Carolyn Sharon Goodridge
First Friday, there will not be an evening reception. However, the gallery is open Aug. 7, noon-4 p.m. (masks required), and Juror Talk/Awards will be available via FCCA social media, Aug. 7.

Pick up hand-delivered work: Aug. 29, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Aug. 31

Carolyn Sharon Goodridge, born on October 21, 1960, in Port of Spain, Trinidad, West Indies, immigrated to the U.S. in 1963. She developed an interest in the fine arts at the age of 10, first writing short stories, plays and poems and then expressing herself through songs for the piano and guitar and later focusing on drawing and painting.

Carolyn's formal art education began in 1986 at the Fashion Institute of Technology in New York as a night student in textile design. At FIT she discovered her inexhaustible love of painting. In 1990 she left New York to pursue full time matriculation at the University of Florida. Carolyn was awarded her BFA in Painting from the University of Florida in 1993, and an MFA in Fine Arts from the University of North Carolina, Chapel Hill in 1997.

Carolyn's abstract paintings reflect her progression from realism to abstraction. An avid student of art history, she was inspired by the mystical works of color field artists Mark Tobey, Mark Rothko and Clyfford Still, the whimsical master colorist Hans Hofmann, the musically oriented, German Expressionist Vassily Kandinsky, the exploratory work on dreams and the collective unconscious by Paul Klee, and the genius of musician John Cage. Studying their works had a liberating impact on her. She began to realize a freedom and reconnection with her love of color and music, legacies of her West Indian culture. Carolyn has been painting with encaustic (pigmented beeswax) since 2003.



Carolyn Sharon Goodridge, juror for *August's Ethos: Spirit of Community*.



Carol Iglesias, juror for September's Artist Choice.

September Artist Choice

Regional All-Media Juried Exhibit

Aug. 29-Sept. 25 Juror: Carol Iglesias

Entries deadline: Aug. 14, by 4 p.m.

Jurying: Aug. 18, notifications by phone, email or USPS, Aug. 19.

Delivery deadline of selected work: Aug. 28, 4 p.m.

First Friday: There will not be an evening reception. However, the gallery is open Aug. 7, noon-4 p.m. (masks required), and Juror Talk/Awards will be available via FCCA social media, Sept. 4.

Pick up work: Sept. 26, 10-11 a.m.

Anticipated return shipping: Sept. 28

Carol Iglesias was born in Montreal, Quebec, Canada, grew up in the Pacific Northwest, graduated from Olympic College in Washington State and attended The New School of Visual Concepts in Seattle. She became an exhibiting member of the Charleston Artists Guild in South Carolina and The Art Guild of Burlington in Iowa, and her work was selected for the Iowa Arts Council Traveling Show. She had a successful 20-year career as a Graphic Designer and Art Director and won numerous awards both nationally and internationally for her designs. Iglesias was awarded a prestigious Artist Residency for a month at "Les Amis de la Grande Vigne" in Dinan, France. One of her paintings was selected for the Museum's permanent collection, on exhibition in France during 2013 and again in 2019.

Carol works with oils and soft pastels. Her broad background of traveling has a strong influence on her subject matter. She employs a contemporary impressionistic style and has painted "en plein air" in the U.S. and overseas. She is an award-winning artist who has exhibited her paintings extensively at galleries, museums and shows throughout most of those areas. Iglesias is a signature member of The Maryland Pastel Society, and a member of The American Impressionist Society, Oil Painters of America, and The Pastel Society of America. Her paintings are in public and private collections throughout the U.S. as well as in five countries internationally.

October

Memories: People, Places, Structures All-Media National Juried Exhibit

Sept. 26- Oct. 30 Juror: Kerry McAleer-Keeler
Entries deadline: Aug. 21, by 4 p.m.

Jurying: Aug. 25, at 11 a.m.

Notification by phone, email or USPS: Aug. 26

Delivery deadline of selected work: Sept. 25, 4 p.m.

First Friday: There will not be an evening reception. However, the gallery is open Aug.

7, noon-4 p.m. (masks required), and Juror Talk/Awards will be available via FCCA social media, Oct. 2.

Pick up hand-delivered work: Oct. 31, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 2

Kerry McAleer-Keeler received her MFA in Printmaking, George Washington University, and her BA, Concentration: Studio Art and Politics, Mount Holyoke College. She is Associate Professor of Art and Design in printmaking and book arts at the Corcoran School of the Arts and Design, George Washington University, Washington, DC. She has taught at the Corcoran since 1998. McAleer-Keeler's work has been selected for individual, group, and juried exhibitions throughout the U.S. and internationally and is represented in such publications as *The Book as Art: Artists' Books from the National Museum of Women In the Arts and 500 Handmade Books, Vol. 2* by Lark Books. Her book and print work is in such collections as the National Museum of Women In the Arts, Library of Congress, Rare Book and Special Collections Library, George Mason University, Fenwick Library, University of California, Berkeley.

November Artist Choice

All-media Regional Juried Exhibit

Oct. 31-Nov. 27 Juror: TBD

Entries deadline: Sept. 18, by 4 p.m.

Jurying: Sept. 22, at 11 a.m.

Notifications by phone, email or USPS: Sept. 23

Delivery deadline of selected work: Oct. 30, 4 p.m.

Reception: First Friday, TBD

Pick up hand-delivered work: Nov. 28, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 30



Kerry McAleer-Keeler, juror for *October's Memories: People, Places, Structures*.

Tronja

To give meaning and power to attributes of life that we may take for granted. To be able to accentuate characters, events, and ideas, to such an extent, that it can change the way people perceive it forever. That ability is only possible with art, and that's why I have dedicated myself to pursuing this beloved magic.



Daughters of the Dust, above.
Barren One and Many Are My Daughters, top right.



Much of my art depicts the world in how I see it. How inherently beautiful both people and nature are, and how every life is perfect. I have been raised alongside so many wonderful cultures and traditions, and I happily embrace all of them. In my art, I hope that people can see the intrinsic beauty that can only be conveyed without words.

Through an abundance of symbolism and subtle references, I allude to mythologies, fables, and even current events. Giving people the ability to learn, understand, and feel more from the painting each time they look at it.

I've been mastering my art form for decades, and being able to translate my thoughts and feelings onto paper, has become somewhat second nature to me. Now, I focus on what messages I wish to convey, and what feels like the most impactful way to tell it. Therefore, I continue to paint with a brush and canvas, so that I can continue to refine my work, and focus on more complex features of my art for now.

Biography

Bachelor of Fine Arts Pratt Institute, Brooklyn NY.

My career included years in the Fashion Industry as an Illustrator, technical artist and designer. Moved to Virginia, made career changes working as a Visual Coordinator for the Furniture Industry. I reside in Fredericksburg, Va.

My work has been exhibited at Hill Center Galleries, UUFF Gallery, Mississippi State Gallery, Torpedo Factory, and Bath House Media Cultural Center.



Marcia Chaves

Doing art and sharing it with the public at the FCCA is more joyful and satisfying than ever before. After the devastating Covid-19 pandemic and my own personal struggle with a broken hip in February, we have all endured social distancing, lockdown and a longing for the company of family and friends.

My most recent paintings have evolved from the difficult circumstances of these six months. Organizing boxes of old photos from decades ago, I was drawn to images of gatherings from many years past - my first birthday at Colonial Beach, July 4th on the bluff overlooking the Potomac at Mt. Moriah Farm, Thanksgiving dinner at our family home, Hillcrest, and the James Monroe High School Homecoming parade on Washington Avenue. I was captured by these scenes of togetherness from long ago, so far removed from today's reality.

In childhood, discovering sharks teeth in the sand, gathering beach glass, and shell fragments among the pebbles have inspired other recent paintings. These offer a close-up view of the exquisite designs of nature in the creatures of the Chesapeake Bay and Outer Banks, and gathered as treasured reminders of summer vacations. I've also included local scenes of our historic surroundings along the banks of the Rappahannock River - the Counting House, the tunnels of Embrey Power, and the Chatham Bridge.

In my current works, I've chosen oil as a medium as it offers a richness of hue and deep saturation of color, evocative of a moment captured in time. Frequently painting over old images, multi layered paint creates texture and depth, leaving traces of old color from the past.

Homecoming on the Avenue

Students and faculty at James Monroe High School enjoy the autumn ritual of Homecoming in the true sense of the word as they march from the modern facility to Maury School, the original home of Fredericksburg High School, founded in 1920. After a morning of dance, games, food and cancelled classes, students put the last touches on their class floats, the band tunes up, everyone begins the long walk down Washington Avenue for a raucous pep rally on the football field of Maury Stadium. Alumni and residents line up along the route to wave and cheer as they pass by the historic icons of our Fredericksburg community - Mary Washington's Meditation Rock, the monument to Religious Freedom, Kenmore, the statue of Hugh Mercer and the Confederate Cemetery.



Afternoon Delight - Colonial Beach '45

A photo from the summer of 1945 inspired this image of a quiet afternoon at our family cottage in Colonial Beach, following my first birthday celebration. World War II was still raging, and the year before, my father had left for training in the U.S. Army a few days after my birth, and later arrived in Europe on Christmas of 1944 to endure the Battle of the Bulge. Meanwhile, my mother and I found a loving home with my grandparents who had built the beach cottage on the shores of the Potomac River in 1936. Generations of summer residents spent long afternoons under the quiet shade of mimosas and the Big Band sounds of Glen Miller. Today as we endure a different struggle, and the isolation of the pandemic quarantine, the ephemeral peace of these quiet moments has special meaning.



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Wednesday: closed

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Gallery Art Photographer: Carolyn Beever

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Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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