

# Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

Oct / Nov 2020



### 3 Dead Mopars

Watercolor by Kit Paulsen, *Memories: People, Places, Structures*, All-Media Regional Juried Exhibit, October.

## Don't miss end-of-year classes

Workshop registration and payment must be made through the FCCA, either online or at the docent desk. Online: <https://fccagallery.org/pay-for-a-workshop/> Call: 540-373-5646. Contact class instructors about content or materials.

### Learn Photoshop at Your Own Pace with Carolyn Beever -- By appointment

Private Photoshop lessons. Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning Photoshop with the instructor. Emphasis on what is important to you and your needs. Photoshop software, for use during class, will be supplied. Contact Carolyn R. Beever by email: [artbyccrb@yahoo.com](mailto:artbyccrb@yahoo.com), to arrange days and times.

### November - Printmaking with Celeste Johnston

Three, One-day workshops. Choose just one or take all workshops. Each workshop costs \$50 for members and \$55 for non-members.

Snacks provided. Celeste Johnston: 804.401.0546, [Cbotanart@aol.com](mailto:Cbotanart@aol.com)

#### Gelli Plate Printing - Nov. 7, 11 a.m.-3 p.m.

No tools needed. Draw directly on a plate that has been rolled or painted with acrylic paint and print. The variations are endless. All supplies provided.

**Lino Block (cut) Printing** - Nov. 14, 11 a.m.-3 p.m. Learn how to design and cut a block, ink it up and print it. Students will need to bring one or two lino blocks and a carving tool.

**Wood Block Printing** - Nov. 21, 11 a.m.-3 p.m. Learn how to design and carve a block of wood, ink it up and print it. Students will need to bring a wood panel or scrap piece of wood to carve into as well as a wood carving tool.



## FCCA is on YouTube

The FCCA continues its virtual presence with a new YouTube channel. The address is <https://www.youtube.com/channel/UCKvxAI60mc9RbU9Z3ug00w/>

Recent artist talks and exhibit previews are available now.

### Annual Membership Meeting Oct 18, 2-4 pm

Tune in via [meet.google.com/ngv-bxxt-gws](https://meet.google.com/ngv-bxxt-gws) or by phone, 636-707-2392, pin 401 372 300#  
Check <https://fccagallery.org/2020-board-positions/> for candidate bios.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open Thursday and Friday, noon to 4 p.m., 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more info, call 540-373-5646 or visit [www.fccagallery.org](http://www.fccagallery.org). Newsletters are available online at [www.fccagallery.org/news/index.html](http://www.fccagallery.org/news/index.html)

## FCCA provides virtual access

### Annual meeting, juror talks, exhibits on YouTube



Matt Williams

Hello all.

As I write this letter, the FCCA Board has just held its September meeting and we are now preparing for the October Annual Meeting. As you may have learned from our postcard announcing the meeting, this year's meeting will be virtual. I hope many of you will be able to attend. We will report on what has happened during this very interesting year, as well as report on some things to come for 2021.

Since our reopening in July, we have had excellent shows in both the Frederick and Members' galleries. I hope many of you were able to see them in person or online through our new feature of current exhibits on the FCCA website, as well as on the FCCA YouTube Channel. We plan to stick with the current reduced number of days we are open (Thursday through Sunday) until further notice. We also are continuing our enhanced cleaning procedures and are requiring all visitors to wear masks in the building. As I have repeatedly said in my past letters, the health and safety of our Docents, students, visitors, artists and community is our number one concern and we will make all decisions on our operations based on this. If there are any changes or updates to our plans, they will be posted on the FCCA webpage as well as Facebook and Instagram.

We still have open Board positions for Grants & Fundraising and Curator-Elect. These are very important positions for the FCCA and I encourage anyone interested in either of these Board positions to email me at [President@fccagallery.org](mailto:President@fccagallery.org).

We have all heard the phrase "A picture is worth a thousand words." I encourage the FCCA members and anyone else who may pick up this newsletter to share your thousand words with us. Submit your paintings, photographs, sculptures, digital art or whatever is your medium for consideration for one of our upcoming exhibits.

I want to end this letter with my personnel thank you to all the FCCA Board members, Docents and FCCA members who volunteer their time and resources to the furtherment of this great organization. I am very proud of the FCCA and its mission and even through this challenging year we have stayed strong and resilient.

Stay safe and healthy.

## Docent Doings



Charlotte Burrill & Christine Dixon

## Docents provide clean gallery for visitors

Docents continue to welcome visitors Thursdays and Fridays, noon to 4 p.m., Saturdays 11 to 4 p.m. and Sundays 1-4 p.m. These days we believe will be the schedule through the remainder of 2020.

For everyone's safety, the docent does a preliminary cleaning prior to opening the gallery. Each docent has reported they have had wonderful cooperation from visitors with observing mask-wearing as well as social distancing while they enjoy the diverse exhibits in the Frederick and Members' Galleries.

We are now preparing the new shows. Do take a fall stroll to the Fredericksburg Center for the Creative Arts to share the creativity.

## FCCA Board of Trustees

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## Thank You For Your Donations

Donor Level Memberships:

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Carol Iglesias**

Friend Level Memberships:

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Celeste Johnston  
Sara Looney**

**Cathy Herndon, unrestricted donation  
Teresa Blatt, donation split between  
the Silversmith House and Outreach  
Education**



# Engage your art viewer with creative titles



By Carol Morgan  
*Frederick Gallery Curator*

The FCCA has been working hard to meet the challenges of pandemic restrictions. We are happy to see visitors coming to our Silversmith House, “where art and history meet,” and we welcome our virtual visitors accessing our online videos and slideshows of exhibits in the Frederick Gallery and Members’ Gallery.

Thanks to videographer David Kennedy and publicity chair Dawn Whitmore for their commitment to moving the FCCA into the virtual world and gaining a broader audience for our artists through our website [www.fccagallery.org](http://www.fccagallery.org) and our social media on Facebook, Instagram and YouTube. Our number of visitors and art purchasers has shown that our growing audience is eager to see art in person and to take home work that will bring pleasure for many years.

I want to offer some useful advice to artists who may struggle to title their work, and I have borrowed from Jason Horejs of Red Dot Blog, Xanadu Gallery in Scottsdale, AZ, and his video “Titles for Art Work – How to come up with awesome titles” online at [https://reddotblog.com/ask-a-gallery-owner-creating-awesome-titles-for-your-art-2/?mc\\_cid=96cc4354ea&mc\\_eid=f1f48d8ed9](https://reddotblog.com/ask-a-gallery-owner-creating-awesome-titles-for-your-art-2/?mc_cid=96cc4354ea&mc_eid=f1f48d8ed9) (20 minute video).

Jason says that some buyers change the title of purchased work to fit their own experience, but artists generally believe that their work titles will be forever. Below are my brief notes for creating titles, but the complete video is worth the investment of your time.

## Creating Awesome Titles for Your Art *Great titles help tell a story, create a narrative*

- Engage the viewer on multiple levels – encourage an emotional response
- Provide perspective on you and your artwork
- Landscapes and figures don’t need to be title specific to place or person
- Avoid descriptive such as “flowers in garden”
- Get viewer’s imagination involved
- Be consistent in types of titles across a body of work
- “untitled” is NOT a title and should be avoided
- Abstract work can have titles that lead to a mental narrative

As a curator of monthly juried exhibits, I find many artists use great titles to successfully engage the viewer, but I have also communicated with artists who labelled work as “untitled” or provided lengthy titles that won’t fit in an ordinary exhibit catalog space or standard wall label. Select titles that are creative and brief but engaging. If you have questions or suggestions, please contact me at [curator@fccagallery.org](mailto:curator@fccagallery.org).

## Frederick Gallery Exhibits

### November Artist Choice

#### All-media Regional Juried Exhibit

Oct. 31-Nov. 27 Juror: Ashe Laughlin

Entries deadline: Oct. 2, by 4 p.m.

Jurying: Oct. 6, at 10:30 a.m.

Notifications by phone, email or USPS: Oct. 7

Delivery deadline of selected work: Oct. 30, 4 p.m.

Selection of Awards/Videotape Juror Talk: Nov. 2, at 1 p.m.

First Friday: Nov. 6, noon-4 p.m., follow safety precautions, masks required

Juror Talk/Awards: View FCCA social media online beginning Nov. 6

Pick up hand-delivered work: Nov. 28, 10-11 a.m., or within 10 days

Anticipated return shipping: Nov. 30

Ashe Laughlin is an arts educator and artist living in Rapidan, Va. He has taught in university settings for over 20 years. Prior to his

appointment as Visiting Assistant Professor at UMW, he served as adjunct, then Senior Lecturer of Art at Texas State University from 2001-2015, where he taught drawing, painting, and design. Since moving to Virginia in 2015, Ashe has taught at Virginia Commonwealth University and the University of Mary Washington. Ashe received a M.F.A. from the School of Visual Arts in New York and a BA in studio art from the University of Texas at Austin.

Ashe’s work is focused on painting in oil and acrylic and drawing in conventional media as well as (mixed media) paint pen on multiple layers of plexiglass. His work has been exhibited throughout the U.S., and he is currently included in a group exhibition titled “Ransome 2” at Wayfarers BK gallery in Brooklyn, NY.

### December- January 2021

#### Flora & Fauna

#### All-Media National Juried Exhibit

Nov. 28-Jan. 29 Juror: Diego Sanchez

Entries deadline: Nov. 6, by 4 p.m.

Jurying: Nov. 7, 4 p.m.

Notifications by phone, email or USPS: Nov. 9

Selected work deadline: Nov. 27, 4 p.m.

Selection of Awards/Videotape Juror Talk: Nov. 28, at 4 p.m.

First Friday: Dec. 4, noon-4 p.m., follow safety precautions, masks required

Juror Talk/Awards: View FCCA social media online beginning Dec. 4

Pick up hand-delivered work: Jan. 30, 10 a.m.-4 p.m., or within 10 days

Anticipated return shipping: Feb. 1.

Diego Sanchez was born in Bogotá, Colombia, South America, and arrived in the United States in the summer of 1980. He obtained an MFA from the Painting and Printmaking Department



Diego Sanchez, juror for Flora & Fauna, December-January.

from Virginia Commonwealth University and has been teaching art classes for the past 18 years to people of all ages, including The Virginia Museum, The Visual Art Center of Richmond, VCU, VUU, and currently at St. Catherine’s School. He has shown his work throughout Virginia, and in Peru, Italy, Belgium, Colombia, and France. He was the first recipient of the Theresa Pollack Artist of the Year Award and has served as a juror for art competitions including the Virginia Museum Fellowship, Scholastic, and Visual Arts Award for the State of Maryland Arts Council. Sanchez’s work is in private and corporate collections including: Sidney and Frances Lewis, Charlotte Minor Media General, First Market Bank, Capital One, Federal Reserve Bank of Richmond, Markel Corporation, and Phillip Morris.



Ashe Laughlin, juror for November’s Artist Choice.

## August - Ethos: Spirit of Community All-Media National Juried Exhibit

Juror: Carolyn Sharon Goodridge

Carolyn Sharon Goodridge, born on October 21, 1960, in Port of Spain, Trinidad, West Indies, immigrated to the U.S. in 1963. She developed an interest in the fine arts at the age of 10, first writing short stories, plays and poems and then expressing herself through songs for the piano and guitar and later focusing on drawing and painting.

Carolyn's formal art education began in 1986 at the Fashion Institute of Technology in New York as a night student in textile design. At FIT she discovered her inexhaustible love of painting. In 1990 she left New York to pursue full time matriculation at the University of Florida. Carolyn was awarded her BFA in Painting from the University of Florida in 1993, and an MFA in Fine Arts from the University of North Carolina, Chapel Hill in 1997.

Carolyn's abstract paintings reflect her progression from realism to abstraction. An avid student of art history, she was inspired by the mystical works of color field artists Mark Tobey, Mark Rothko and Clyfford Still, the whimsical master colorist Hans Hofmann, the musically oriented, German Expressionist Vassily Kandinsky, the exploratory work on dreams and the collective unconscious by Paul Klee, and the genius of musician John Cage. Studying their works had a liberating impact on her. She began to realize a freedom and reconnection with her love of color and music, legacies of her West Indian culture. Carolyn has been painting with encaustic (pigmented beeswax) since 2003.



2nd Place: Homecoming on the Avenue, oil by **Marcia Chaves**, Falmouth, Va.



1st Place: Inclement Weather, oil by **Melchus Davis**, Silver Springs, Md.



3rd Place: Malmo's Sauna, by **Elena Gaston-Nicolas**, Bladensburg, Md.

### Honorable Mention

The world is too much with us, collage by **Teresa Blatt**, North Hills, Calif.

Shared Pain, oil by **Joel Chalen**, Fort Lauderdale, Fla.

Peer Pressure, photo by **Lee Cochrane**, King George, Va.

Batwa Pygmy Dance, photo by **Chris McClintock**, King George, Va.

We are comfortably beautiful, acrylic by **David Robatin**, Richmond, Va.

Family Outing, photo by **Elizabeth Shumate**, Newport News, Va.

Island Essence, mixed media by **Beverly Valdez**, Olney, Md.

Please Hold, sculpture by **Pam Weldon**, Bowling Green, Va.

**Check out Goodridge's juror's talk**

<https://youtu.be/3mlAPJ3eJJw>



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## September - Artist Choice All-media Regional Juried

*Juror: Carol Iglesias*

Carol Iglesias was born in Montreal, Quebec, Canada, grew up in the Pacific Northwest, graduated from Olympic College in Washington State and attended The New School of Visual Concepts in Seattle. She became an exhibiting member of the Charleston Artists Guild in South Carolina and The Art Guild of Burlington in Iowa, and her work was selected for the Iowa Arts Council Traveling Show. She had a successful 20-year career as a Graphic Designer and Art Director and won numerous awards both nationally and internationally for her designs. Iglesias was awarded a prestigious Artist Residency for a month at "Les Amis de la Grande Vigne" in Dinan, France. One of her paintings was selected for the Museum's permanent collection, on exhibition in France during 2013 and again in 2019.

Carol works with oils and soft pastels. Her broad background of traveling has a strong influence on her subject matter. She employs a contemporary impressionistic style and has painted "en plein air" in the U.S. and overseas. She is an award-winning artist who has exhibited her paintings extensively at galleries, museums and shows throughout most of those areas. Iglesias is a signature member of The Maryland Pastel Society, and a member of The American Impressionist Society, Oil Painters of America, and The Pastel Society of America. Her paintings are in public and private collections throughout the U.S. as well as in five countries internationally.



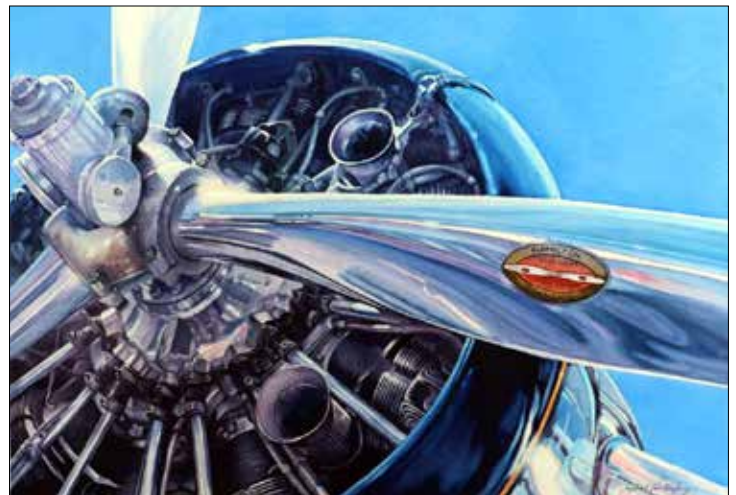
1st Place: Sunrise, photo by **Nicholas Mullet**, Midland, Va.

**View Iglesias' juror's talk & walk through**

<https://youtu.be/LqDrv5qqmsk>



3rd Place: Carolina Sunrise, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.



2nd Place: Vintage Flight, watercolor by **Lizabeth Castellano-King**, Stafford, Va.

### Honorable Mention

All She Had to Give, digital art by **Dorian Hamilton**, Stafford, Va.

Blue Checkered Bldg, photograph by **Deborah Herndon**, Valparaiso, Ind.

John Bonham, ball point pen by **David Kennedy**, Fredericksburg, Va.

Cabbage, monoprint ghost by **Christine E. Long**, Fredericksburg, Va.

Marche aux Fleurs Provencal, needle art by **Anne McCahill**, Fredericksburg, Va.

Mr. Blue, photograph by **Chris McClintock**, King George, Va.

Bull Riders Wear Plaid, watercolor by **Kit Paulsen**, Fredericksburg, Va.

Black Memories, cold wax & oil by **Bob Worthy**, Montross, Va.

# GARY BROOKS

When I was growing up my grandfather, John Chandler was an enthusiastic oil painter. He painted landscapes and took art classes as much as he could while he balanced his love of art with an engineering job in Akron, Ohio. He would teach me how to draw at the dinner table and his enthusiasm inspired me.

I learned technique and composition from my instructor Jeff Sambrowski while at VCU Art college in the 1970s. Jeff now has his own design firm in Richmond. At the time pop art and abstract art was popular but I favored and still favor realism. My favorite artists were Edward Hopper, Salvador Dali and Georgia O'Keefe. After college I traveled to France and Spain to study antiquities.

In the mid 1980s, while working at Continental cablevision, I was still painting and began to get my work ready to show. In 1992 my art was accepted into a show in a Carytown Art Gallery. I had some success selling paintings to corporations. In the mid 1990s I met John Arkin who saw my work and invited me to stay in one of his northern Virginia homes so I could focus more on my painting. John's step father, Dr. Jerry Perman encouraged me to "just paint more and develop your style."

Dr. Perman started the Choral Arts Society of Washington, DC. He and his wife held soirees, debut performances in their Kalorama home for emerging vocalists and musicians. Dr. Perman called and sent letters of encouragement to me during that time.

While at Mr. Arkin's home I completed four paintings. I will always appreciate their generosity. It was a productive time for me.







## LINDA AGAR-HENDRIX



Linda Agar-Hendrix, originally from the Berkshires in New England, lived and worked in France before moving to Maryland over 30 years ago. Travel has provided her visual images which have translated into sculpture and photography.

Her work centers on form, texture and three dimensional expression. Abstract photographs of ocean waves and the waters of regional lakes complement her sculptures, presenting reflected seasonal patterns. Travel photographs frequently focus on snapshots of urban patterns as well as those in rock formations and ocean waters. After visiting Iceland and Antarctica she had additional opportunities to add to her water and ice photographs.

She has exhibited at various galleries in France, New England, Baltimore and New York in addition to participating in regional juried shows. Her work is in private collections in France and the US. [www.hendrixstudio.com](http://www.hendrixstudio.com)



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