



**Take Heart**

Photograph by **Norma Woodward**, *Flora & Fauna Exhibit*, open now through January.

## Bookmark, journal kits support art outreach programs

FCCA members are making art kits for its youth and senior outreach programs at Hazel Hill and Heritage Park. Extra kits are available at FCCA, Thursday and Friday, noon-4 p.m.; Saturday, 11 a.m.-4 p.m.; and Sunday, 1-4 p.m.



Profits from these kits will be used to benefit the art outreach programs. The FCCA is also using these same kits in the art outreach each month. So, purchasing a kit will not only bring art into your neighborhood, it will also help fund kits to go to the outreach program.

### Bookmark Kit

Each bookmark kit features enough supplies to make three bookmarks. The bookmarks are three different colors of cardstock, pre-punched and 2 ¼ x 8 ½ inches. Each set also includes a ribbon for the top of each bookmark, a marker and stickers. The bookmark kit is \$2.

### Journal Kit

Each journal kit features a journal, a foam printing stamp, printing ink to print with, a journaling pen and pencil, and a foam brush. The instructions include journal prompts. These kits are \$3. *Courtesy Jen Galvin.*

## In Memoriam

### Glenna Graves Shiflett

Glenna Graves Shiflett died Aug. 31. She served as FCCA president in the 1980s and she continued to generously support the FCCA for many years. She was the chairperson for the 2013 FCCA 50th Anniversary Gala at the Fredericksburg Country Club.

Glenna was born Feb. 11, 1928. She earned degrees from Mary Washington and the University of Virginia. She taught at Army schools in Europe and in Williamsburg, Va. Her contribution to Fredericksburg arts also includes working with the Central Rapahannock Regional Library to begin free chamber music concerts and founding Uniquely Fredericksburg, the bi-annual art exhibit.

### Bernard Sol Cohen

Bernard Sol Cohen died Oct. 12. He was a longtime FCCA supporter and husband of FCCA artist member Rae Rose Cohen and brother-in-law of Rae's twin sister Rita Rose Apter. Bernard and Rae were married for 61 years.

Born Jan. 17, 1934, graduated from the City College of New York and from Georgetown Law School. He was practicing law in Alexandria, Va., and was a volunteer lawyer for the American Civil Liberties Union. He represented Mildred and Richard Loving, and earned victory for interracial marriage in *Loving v. Virginia*, June 12, 1967, with the unanimous decision by the Supreme Court. He served in the Virginia House of Delegates from 1980 to 1996.



# Our year started out promising

## Art community, FCCA members show resilience



Matt Williams

Season's Greetings.

The December/January issue of the FCCA Newsletter traditionally closes out the current year and sets the table for the coming year. What can I say about 2020 other than it has been like none other in the FCCA's history or the world's for that matter. The year started off promising and then things turned upside down because of the pandemic. The FCCA faced challenges because of this during the year, but we have been able to weather the storm. The Fredericksburg art community and the FCCA Members specifically, are a resilient bunch and we saw some incredible work submitted for the shows this year. At the October Annual Members Meeting, the budget was approved, and the Board of Trustees elected for the 2020-2021 fiscal year. I would like to welcome new Board Members Olivia Sanderson who is stepping into the Publicity Chairperson role and Rebecca Tyrrell who is the new FCCA Historian.

Let me talk about 2021 for a bit. Obviously, at least for the first part of the year, we will still be dealing with the various restrictions and challenges associated with the pandemic. I know you are tired of reading my next statement, as I have repeated in every newsletter in 2020, but the health and safety of our Docents, students, visitors, artists and community is our number one concern and we will make all decisions on our operations based on this. If there are any changes or updates to our plans, they will be posted on the FCCA webpage as well as Facebook and Instagram. Our exhibits for 2021 in both Frederick and Members' Gallery will be very exciting and I would like to highlight a few. The Frederick Gallery February show will be the always popular "All Photography" show and I encourage all photographers out there to get your submissions in by the January 8th deadline. That will be followed by the "Imagined Realities" Exhibit, which should produce a number of interesting interpretations of that theme.

Many of the shows planned for the Members' Gallery will allow for the inclusion of multiple artists in the shows, including exhibits for teams of photographers and partnerships of digital and traditional artists. I want to ask Members who have never shown in the Members' Gallery especially, to consider participating in these multi-artist shows. Please check the schedules and descriptions of the shows on the FCCA website. In 2021 we will also strive to do as much art education as we have the capability and capacity to do. Any changes, additions or opportunities for art education will be communicated through all of our channels.

We still have open Board positions for Grants & Fundraising, Building & Grounds and Curator-Elect. These are very important positions for the FCCA and I encourage anyone interested in any of these Board positions (or if you know anyone who is not a current FCCA member that may be interested) to email me at [President@fccagallery.org](mailto:President@fccagallery.org). We are also in the process of updating the FCCA's strategic plan and will be reaching out to the FCCA Membership in December/January for input to help formulate the initiatives and goals to be included in the updated plan. The input will be solicited through a survey sent to FCCA members.

I want to close this letter by thanking all of the FCCA members, the FCCA Board, our Team of Docents and everyone that visits and enjoys the FCCA.

Here is to a healthy and prosperous new year for everyone.

### FCCA Board of Trustees

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### Thank You For Your Donations

Friend Level Memberships:

**Phyllis Whitley**  
**Richard & Judith Hansen**

**A. Collene Maligranda** - In memory of  
Glenna Graves Shiflett

**Cecelia A. Howell** - In memory of Glenna  
Graves Shiflett

**Iryna Hamill** - In Kind donation of  
computer program for gallery submissions

**Elizabeth Shumate** - Unrestricted donation

**Van Anderson** - Donated membership and  
submission plus funds for Art Outreach

**Carrol & James Morgan** - In memory of  
Bernie Cohen



# Artists are working, exhibiting during pandemic



By Carol Morgan  
*Frederick Gallery Curator*

The FCCA continues to provide monthly juried exhibitions and to meet the challenges of the Covid-19 pandemic restrictions. We welcome visitors (masks and social distancing please) to our "Silversmith House" c.

1785 home, "where art and history meet" with our reduced schedule of hours: Thursday – Friday, noon to 4 p.m.; Saturday, 11 a.m. to 4 p.m.; and Sunday, 1 to 4 p.m. We continue to grow the number of virtual visitors accessing our online videos and slideshows of past and current exhibits in the Frederick Gallery and Members' Gallery. Thanks to videographer

David Kennedy and our new publicity chair Olivia Sanderson for their commitment to providing the FCCA with an expanded presence in the virtual world and reaching a broader audience for our artists through our website [www.fccagallery.org](http://www.fccagallery.org), and our social media on Facebook, Instagram and YouTube. The number of visitors and art purchasers has shown that our growing audience is eager to see art in person and to purchase art that will bring pleasure for many years.

During uncertain times, it is good news to report that artists are working and looking for opportunities to exhibit their work and that our volunteers continue to serve the FCCA. The December 2020/January 2021 Flora & Fauna call for entries received 195 submissions from 67 artists representing seven states. The juror Diego Sanchez selected 53 works for the exhibition, including three 3-dimensional

works. Our volunteer exhibition crews continue to take down and install exhibits, cataloging incoming work and repacking unsold work for return shipping. Their tasks are essential to our success, and we thank all those who have "masked up" and "social distanced" as they serve our art community.

The 2021 Frederick Gallery Exhibit Schedule can be viewed in this newsletter and on our website. The annual February All Photography National Juried Exhibit will be juried by Francis Thompson of Richmond, Va., and the March Imagined Realities national exhibit will be juried by Ginna Cullen of Louisa, Va. We welcome back these experienced and outstanding jurors. Watch for exhibit schedule updates in future newsletters and on our website.

If you have questions or suggestions, please contact me at [curator@fccagallery.org](mailto:curator@fccagallery.org)

## Frederick Gallery Exhibits

### February 2021

#### All Photography National Juried Exhibit

Exhibit dates: Jan. 30 – Feb. 26

Juror: Francis Thompson

Entries deadline: Jan. 8, 4 p.m.

Jurying: Jan. 12, 11 a.m.

Notifications by phone or email: Jan. 13

Deadline for delivery of selected work: Jan. 29, 4 p.m.

Selection of Awards/Videotape Juror Talk: Jan. 30, 4 p.m.

First Friday: Feb. 5, noon – 4 p.m., follow safety precautions, masks required

Juror Talk/Awards: on FCCA social media beginning Feb. 5

Pick up hand-deliver work: Feb. 27, or within 10 days

Anticipated return shipping: Feb. 27 – March 2

### March 2021

#### Imagined Realities

#### All-Media National Juried Exhibit

Exhibit dates: Feb. 27 – March 26

Juror: Ginna Cullen

Entries deadline: Feb. 5, 4 p.m.

Jurying: Feb. 9, 11 a.m.

Notifications by phone or email: Feb. 10

Deadline for delivery of selected work: Feb. 26, 4 p.m.

Selection of Awards/Videotape Juror Talk: March 1, 1 p.m.

First Friday: March 5, noon – 4 p.m., follow safety precautions, masks required

Juror Talk/Awards: on FCCA social media beginning March 5

Pick up hand-deliver work: March 27, or within 10 days

Anticipated return shipping: March 27 – April 1

### April 2021

#### Artist Choice All-media Regional Juried

Exhibit dates: March 27 – April 30

Juror: TBD

Entries deadline: March 5, 4 p.m.

Jurying: March 9, 11 a.m.

Notifications by phone or email: March 10

Deadline for delivery of selected work: March 26, 4 p.m.

Selection of Awards/Videotape Juror Talk: March 29, 1 p.m.

First Friday: April 2, noon – 4 pm, follow safety precautions, masks required



### Hanging Crew

The October exhibit volunteer hanging crew stops their work to pose. Bob Worthy, Dan Ramsey, Carol Rauh, Beth Shumate, Kit Paulsen, Carrol Morgan and Donna Coley, are part of the crew that unpacked, cataloged, installed, took down, and repacked the exhibit art submissions.

Juror Talk/Awards: view on FCCA social media beginning April 2

Pick up hand-deliver work: May 1, or within 10 days

Anticipated return shipping: May 1 - 6

### May 2021

#### Patterns All-Media National Juried Exhibit

Exhibit dates: May 1 – 28

Juror: TBD

Entries deadline: April 9, 4 p.m.

Jurying: April 13, 11 a.m.

Notifications by phone or email: April 14

Deadline for delivery of selected work: April 30, 4 p.m.

Selection of Awards/Videotape Juror Talk: May 3, 1 p.m.

First Friday: May 7, noon – 4 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning May 7

Pick up hand-deliver work: May 29 or within 10 days

Anticipated return shipping: May 29 – June 3

### June 2021

#### TBD: Artist Choice Regional or Guest Artists Exhibit

Exhibit dates: May 29 June 25

Juror: TBD

Entries deadline: May 7, 4 p.m.

Jurying: May 11, 11 a.m.

Notifications by phone or email: May 12

Deadline for delivery of selected work: May 28, 4 p.m.

Selection of Awards/Videotape Juror Talk: May 24, 1 p.m.

First Friday: June 4, noon – 4 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning June 4

Pick up hand-deliver work: June 26 or within 10 days

Anticipated return shipping: June 26 – July 1

## October - Memories: People, Places, Structures

Juror: Kerry McAleer-Keeler



1st Place: Fisher Bldg. & EL Girders, photograph by **Deborah Herndon**, Valparaiso, Ind.



3rd Place: Homestead, cold wax/oil/collage by **Bob Worthy**, Montross, Va.



2nd Place: Vessel / Barcelona, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.

### Honorable Mention

A Disagreement, mixed media collage by **Teresa Blatt**, North Hills, Calif.  
Art School Hallway, lino cut by **Linda Larochelle**, Fredericksburg, Va.  
Used ta'be' Lobstering, watercolor by **Amanda Lee**, Fredericksburg, Va.  
Mo's 55, watercolor by **Kit Paulsen**, Fredericksburg, Va.  
Playing on the Lawn, photograph by **Elizabeth Shumate**, Newport News, Va.

### Check out

### McAleer-Keeler's juror's talk

<https://youtu.be/hqEdU9dWnwU>

## November - Artist Choice All-media

Juror: Ashe Laughlin



1st Place: Attachment, photograph by **Chris McClintock**, King George, Va.



2nd Place: Trying to Blend In, acrylic by **Stephanie Athanasaw**, Fredericksburg, Va.



3rd Place: Ravages of Time, woodcraft by **Steve Schwartz**, Fredericksburg, Va.

### Honorable Mention

Social Distance, mixed media by **Michael Broadway**, Woodford, Va.  
Abandoned Prairie Church, photograph by **Lee Cochrane**, King George, Va.  
Morning Motifs, oil by **Christine Dixon**, Ashburn, Va.  
Derivative #1, embroidery by **Christine E. Long**, Fredericksburg, Va.  
Mountain Fog, cold wax & oil by **Elizabeth Shumate**, Newport News, Va.  
Too Hot to Handle, acrylic & collage by **Ellyn Wenzler**, Spotsylvania, Va.

### View Laughlin's juror's talk

<https://youtu.be/EolqopzogZE>



## November - Flora & Fauna

Juror: *Diego Sanchez*



1st Place: The Grove, photograph by **Norma Woodward**, Fredericksburg, Va.



2nd Place: Camellias from Lewis Ginter, acrylic by **Mary Beatty-Brooks**, Beaverdam, Va.



3rd Place: Egret, photograph by **Dorothy Stout**, Fredericksburg, Va.



Curator Award: Tranquility, painting on glass by **Jason Kelly**, Fredericksburg, Va

### Honorable Mention

Pretty Umbrella, photograph by **David Boyd**, Fredericksburg, Va.

Easy Does It, linocut print by **Linda Larochelle**, Fredericksburg, Va.

Milkweed Explosion, photograph by **Penny A. Parrish**, Fredericksburg, Va.

Nigella's Seeds 1, watercolor by **Susan Wyatt**, Fredericksburg, Va.

## Docent Doings



*Charlotte Burrill & Christine Dixon*

### Looking forward to normal

The FCCA docents continue their efforts to provide a safe and welcoming environment for visitors, artists and all who come to the Silversmith House. The renewed efforts are important as we now look forward to a sense of normalcy by later this Spring. Together we can do this and still enjoy wonderful art.

For December the hours at FCCA will continue to be Thursday and Friday, noon to 4 p.m.; Saturday, 11 a.m. to 4 p.m.; and Sunday, 1-4 p.m. We are closed Dec. 24- 25, as well as Dec. 31 and Jan. 1.

Remember art makes a wonderful gift. Hope to see you soon!



### Van Anderson

Van Anderson was born in Waynesboro, Va., where he spent his early years. He became interested in art during his middle and high school years. One of the guest speakers during those years was the acclaimed local artist P. Buckley Moss. Those talks excited his creative imagination and was a life long influence for him.

After graduation, the family business became his main focus for the next 30 years. He continued to experiment with art as a joy in precious snatched time.

Being then in Fredericksburg, he looked to Johnny Johnson as another influential artist. He extended his knowledge of the arts and art history through readings and museum visits.

"My life as a producing artist became more passionate after my retirement. I am fascinated with trying new things with techniques as well as with various art materials. I enjoy thinking outside of the box."

Currently Van has a space at Darbytown Art Studio where the creative atmosphere is



stimulating as artists learn from each other and appreciate the growth.

Two years ago Van became a docent at the FCCA which has become an extension of his art conversations with artists and art lovers in the oldest art gallery in Fredericksburg.



## Mark Prieto

Mark Prieto lives on a farm in Woodford, Va., and does a majority of his painting from memory. Prieto grew up on a tobacco farm in Amelia, Va. He has been painting since he was seven years old.

**"When you see my paintings, it is like looking at a photo album of my life," shares Prieto, "I also do fun paintings... my granddaughters inspire me."**

Others have described Prieto's work as "folk art" and "primitive art;" a better description would be "memory artwork" because this is exactly what he shares... memories. He has been exhibiting his paintings in the Fredericksburg area since moving here from Buckingham, Va., in the spring of 2017.



**View Prieto's exhibit**

<https://youtu.be/8YO1YVKpBxU>

<https://youtu.be/5tr-RSIQEvA>





## A Different Perspective

### Rebecca Womble Carpenter

The idea for this series began with a single idea – what would happen if an object was added to an abandoned scene? How would the story change? That ponderance started the journey of choosing what stories to tell and how to tell them. How would the viewer relate to the story? How would the story change if that item was eliminated from the scene? What if the scene was photographed in different light? Different days? Different seasons? With a different figure? These questions sent Rebecca exploring in many different directions, but ultimately her goal was to tell a story and intrigue the viewer in her art.

The art in this show encompasses Rebecca's love for mixed media collage, photography, the figure, abandoned spaces, the nature of time and the natural world. As with the layers she often weaves into a photographic composition, the mixed media collages are layered upon a variety of surfaces. There are photographs transferred onto metal or paper surfaces, collage, wire, and cold wax medium included. The art in this show encompasses relief and three-dimensional sculpture as another path of storytelling, as well as photography and collage. Maybe because she was an art teacher for many years, Rebecca loves using a variety of materials to tell a story. This show has a variety of media and imagery, but she hopes you will see the thread of storytelling throughout each image.

There will be descriptions on the walls alongside the art in the gallery describing the process of creating specific pieces and Rebecca will be at FCCA Jan. 9 from noon to 2 p.m. to meet you and discuss the art if you'd like to stop by.





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Wednesday: closed

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**Gallery Art Photographer:** Carolyn Beever

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## FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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