

Creative Arts

THE FREDERICKSBURG CENTER FOR THE

Feb/March 2021

WHERE ART AND HISTORY MEET



How's Your Day Going? Photograph by **Gregg McCrary**, All Photography Exhibit, February.

FCCA online instruction on horizon

January - December

Learn Photoshop at Your Own Pace, with Carolyn Beever. Private lessons in resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning Photoshop with the instructor. Emphasis on what is important to you and your needs. Photoshop software, for use during class, will be supplied. The cost is \$35 for members and non members. Payment through FCCA or to the instructor (checks date out to FCCA). Arrangement on time and date to be made by contacting Carolyn R. Beever by email: artbyccrb@yahoo.com.

March

Art Marketing That Moves, with Dawn Whitmore. March 3, 11 a.m.-1 p.m. Learn the "MPH's" of marketing including: Artist statement, press releases, social media, and website. Understand the aspects of marketing your work. The cost is \$30 for members and \$40 for non members. Part of the fee is donated to the FCCA Youth Art Program. For more information and to sign up, contact Dawn Whitmore, 252-349-9866, dewphotographyva@gmail.com

Find Your Buyer, with Dawn Whitmore.

March 17, 11 a.m.-1 p.m. Learn to "Find YOUR Art Buyer," not just any buyer. The cost is \$30 for members and \$40 for non members. For more information and to sign up, contact Dawn Whitmore, 252-349-9866, dewphotographyva@gmail.com

Look to see a combination of both physical and some online classes from several artists/instructors to fill the calendar this year. More information to come as things get on the schedule. Thank you for your patience as we learn to navigate this new normal.

We are fortunate to have **Cherly Bosch** of Frame Designs Gallery teaching her framing class again. There is a good possibility this class will be offered online, but no date has been set yet.

Sara Poly will be back for another two-day oil painting workshop November 13-14.

The annual lecture series presented by **Allen Reamer** held in September is back on the schedule. Date TBD.

There will also be some new classes taught by **Celeste Johnston** and **Kit Paulsen**, and some of those will be available online.



FCCA is on YouTube

The FCCA continues its virtual presence with a new YouTube channel. The address is <https://www.youtube.com/channel/UCkvxAlI60mc9RbU9Z3ug00w/>

Recent artist talks and exhibit previews are available now.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic

Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open Thursday and Friday, noon to 4 p.m., 11 a.m.-4 p.m. Saturdays and 1-4 p.m. Sundays. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

A new year, new possibilities



Matt Williams

Hello all.

I have been the President of FCCA for about a year now, and what a year it has been. It is hard to believe we are still in the grips of the pandemic, however there is hope on the horizon in terms of the vaccines that are rolling out. With some luck and folks doing what they are supposed to, things will hopefully be back to some semblance of normalcy by the latter part of the year. Fingers crossed.

With a new year comes new possibilities. With new possibilities comes new connections, new opportunities, and new adventures. I hope all FCCA members and other readers of this newsletter can seize upon this idea and try that thing you have always wanted to do either artistically or personally. The 19th Century painter Gustav Klimt said, "Art is a line around your thoughts." Artists interpret this

"line" in several ways. For some it is with paint or pen and ink, for others it could be with a camera or a computer or limestone or steel. Maybe even all these things combined in a mixed media explosion of visual representation. The point is, be open to the possibility of something new. Use a different medium for your next project, or if you are not an artist but love art, explore that thing you always thought was not for you. Maybe it is not so weird after all.

We have great exhibits in both the Frederick and Members' Galleries for 2021 and I hope everyone gets to see them in person or through the virtual tours on the FCCA website. Speaking of the website, one of the goals I have for this year is to update the website in terms of appearance and functionality. By the end of the year, we hope to unveil an improved website that is easy to navigate and offers improved E-Commerce functions as well as the ability to take provide on-line classes, lectures and similar activities.

I would like to thank all the FCCA members who responded to the strategic planning survey. There was a ton of useful feedback given that I will be incorporating into the update to FCCA's Strategic Plan. A draft of the updated plan will be available for member review on the FCCA website later this year.

We still have open Board positions for Grants & Fundraising, Building & Grounds and Curator-Elect. These are very important positions for the FCCA and I encourage anyone interested in any of these Board positions (or if you know anyone who is not a current FCCA member that may be interested) to email me at President@fccagallery.org.

Matt Williams
FCCA President

Docent Doings

Welcome to 2021 which is a year we anticipate to be one of artistic creativity for the enjoyment of all art lovers. For the early portion of the year the open hours are Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m. to 4 p.m. and Sunday, 1-4 p.m. Attention continues to be paid to observing Covid 19 protocols as to cleaning as well as safety procedures when welcoming visitors.

Docent Doings wishes to acknowledge two of our docents for their service. Since early 2017 Phyllis DiBella has graciously welcomed guests to FCCA. With her appreciation of art and her knowledge of Fredericksburg and its history, she had much to share with our visitors.

Kathy Noel joined the Docent Team in 2019 but has recently moved. We thank her not only for being a docent but also for sharing her art in numerous exhibits. Thank you goes to each of these ladies.

We also wish to welcome a new docent, Gary Vann Brooks. We had the pleasure of seeing his wonderful Members' Gallery exhibit last fall. When you come to view the upcoming exhibits, please welcome Gary as the newest member of the Docent Team.



Charlotte Burrill & Christine Dixon

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Despite pandemic, our virtual presence brought visitors, buyers



Carol Morgan

By Carol Morgan
Frederick Gallery Curator

The FCCA Frederick Gallery continues to provide monthly juried exhibitions and to meet the challenges of Covid-19 restrictions. We welcome in-person visitors (masks and social distancing please) to our "Silversmith House" c. 1785, "where art and history meet," Thursday – Friday, noon to 4 p.m.; Saturday, 11 a.m. to 4 p.m.; and Sunday, 1 to 4 p.m.

Thanks to videographer David Kennedy and our publicity chair Olivia Sanderson for providing the FCCA with an expanded presence in the virtual world and reaching a broader audience for our artists through our website www.fccagallery.org, and our social media on Facebook, Instagram and YouTube. The number of visitors and art purchasers in recent months has shown that our audience is eager to see art in person and to purchase art that will bring pleasure to their lives.

To all artists, I encourage you to submit work for exhibitions and enjoy the pride that comes with making a commitment to increased productivity and exposure to our art audience during the coming year. The prospectuses and online submission forms are available on our website for all juried exhibitions. The 2021 Frederick Gallery Exhibit Schedule can be viewed in this newsletter and on our website.

I want to remind artists that hanging devices are an important part of framing artwork. Protruding eye hooks are a liability in your studio and in galleries. To avoid artwork and frame damage, position eye hooks inside the frame or stretcher so they do not protrude beyond the back surface. The better alternative is to use flat D-ring devices for attaching hanging wire to avoid handling and storage damage to frames and artwork surfaces. The flat devices are available online and at most art supply stores.

The March "Imagined Realities" national exhibit juried by Ginna Cullen of Louisa, Va., will open to the public February 27 – March 26. We welcome back Ginna as an experienced and outstanding juror. Contact me if you would like to receive a mailed copy of future calls-for-entries.

As much as I enjoy my position as curator, I would love to find someone willing and able to take over this rewarding position. The job of the Curator of the Frederick Gallery is to administer the planning, selection, installation and removal of national, regional, and special exhibits in the gallery and to manage records and maintain communications necessary to promote the success of exhibitions. If interested in this volunteer position, please contact me by email at curator@fccagallery.org and I would be happy to get you started in training.

If you have questions or suggestions, please contact me at curator@fccagallery.org

Frederick Gallery Exhibits

March 2021

Imagined Realities

All-Media National Juried Exhibit

Exhibit dates: Feb. 27 – March 26

Juror: Ginna Cullen

Entries deadline: Feb. 5, 4 p.m.

Jurying: Feb. 9, 11 a.m.

Notifications by phone or email: Feb. 10

Delivery of selected work by: Feb. 26, 4 p.m.

Awards selection/videotape juror talk: March 1, 1 p.m.

First Friday: March 5, noon – 4 p.m., follow safety precautions, masks required

Juror Talk/Awards: on social media March 5

Pick up hand-deliver work: March 27, or within 10 days

Anticipated return shipping: March 27 – April 1

April 2021

Artist Choice All-media Regional Juried

Exhibit dates: March 27 – April 30

Juror: TBD

Entries deadline: March 5, 4 p.m.

Jurying: March 9, 11 a.m.

Notifications by phone or email: March 10

Deadline for delivery of selected work: March 26, 4 p.m.

Selection of Awards/Videotape Juror Talk: March 29, 1 p.m.

First Friday: April 2, noon – 4 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning April 2

Pick up hand-deliver work: May 1, or within 10 days

Anticipated return shipping: May 1 - 6

May 2021

Patterns All-Media National Juried Exhibit

Exhibit dates: May 1 – 28

Juror: TBD

Entries deadline: April 9, 4 p.m.

Jurying: April 13, 11 a.m.

Notifications by phone or email: April 14

Deadline for delivery of selected work: April 30, 4 p.m.

Selection of Awards/Videotape Juror Talk: May 3, 1 p.m.

First Friday: May 7, noon – 4 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning May 7

Pick up hand-deliver work: May 29 or within 10 days

Anticipated return shipping: May 29 – June 3

June 2021

TBD: Artist Choice Regional or Guest Artists Exhibit

Exhibit dates: May 29 June 25

Juror: TBD

Entries deadline: May 7, 4 p.m.

Jurying: May 11, 11 a.m.

Notifications by phone or email: May 12

Deadline for delivery of selected work: May 28, 4 p.m.

Selection of Awards/Videotape Juror Talk: May 24, 1 p.m.

First Friday: June 4, noon – 4 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning June 4

Pick up hand-deliver work: June 26 or within 10 days

Anticipated return shipping: June 26 – July 1

Reveal

Photograph by
**Esther
Streusand,**
All Photography
Exhibit,
February.



Celebrating Black Artists

In conjunction with February Black History Month, the FCCA celebrates Black artists in the Members' Gallery. For decades, Fredericksburg and the surrounding communities have been enriched by the art of Black artists. To honor them, we asked Tronja Anglero to curate an exhibit displaying the work of several. The show presents an eclectic grouping of works by six artists.



Art by
**Kristopher
Patterson**, top left;
Deborah Ware,
top right; and
Odell Smith,
near right.





Art by
Teddy Hunter, near
left; **Teddy Harris**,
bottom left; and
Tronja Anglero,
bottom right.



Odell Smith

What Light Brings



My passion is landscape/outdoor photography. I work primarily during the time of sunrise and sunset. Not only it's the best time for light but I find that a certain amount of peaceful contemplation helps in my creativity. I use light to reveal what I experience in the landscape. The magic is the light. I find compositions that provide good subjects and textures but it's always an anchor to the light. I love long exposure photography. this process gives me the freedom to create motion, clear visual distractions, and capture a scene that's different from what the normal eyes see. This requires the use of neutral density filters. I know most will say with today's technology you can achieve these methods in post-processing, but I rather achieve them in-camera which means more time outdoors and less time in front of my computer.

I feel a print is the stamp of a photographer's process. I love the texture and quality of the fine art cotton papers. Holding a print and feeling the quality while admiring the colors and tones makes those early mornings and bad weather conditions worth the sacrifice. I believe that every step in my photography process tells a little about who I am as a photographer. That illustrates how the complexities of color, light, and nature all come together to form the visual representation of a story I had in mind. If you love photography, you should share what you love. I hope you enjoy my work as much as I enjoyed my experience and time creating them. www.facebook.com/photobyodell





Chris McClintock

The art in my show represents my love of nature as a second home. The majority of my photographs were taken in Fredericksburg and King George County. I hope you will enjoy them as they represent my vision of reality. When I see the beauty of nature around me it often takes my breath away and I am at a loss for words to describe what I see and what I feel.

Growing up in rural Pennsylvania, I spent most of my free time playing outdoors in nature. So when I moved to Virginia in 1985 to work in Dahlgren, I chose to live in the rural county of King George. My photography interests increased when I retired and chose to spend even more time outdoors and become involved in photography groups where I could learn from other local artists.





A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



HOURS:
Thursday, Friday: noon.-4 p.m.
Saturday: 11 a.m.-4 p.m.
Sunday: 1-4 p.m.
Monday, Tuesday,
Wednesday: closed

Editor & Designer: Valerie Leccea
Gallery Art Photographer: Carolyn Beever

Non-Profit
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FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

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Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
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FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

