



Lady of Chatham

Photograph by **David Kennedy**, Artist Choice Exhibit, April 2021.

Love the Silversmith House

Donations preserve historic building

Snow forced the FCCA to close its doors Valentine's Day, Feb. 14. Yet that didn't deter many from donating to the eighth annual Love the Silversmith House, a fundraising to replenish FCCA's building fund.

The fundraising continued through March with donations totalling \$2,910 – only \$90 short of the \$3,000 goal needed to restore/preserve six top floor dormer windows in an historically appropriate manner.

"I personally want to thank everyone who contributed to the Love the Silversmith House fundraiser this year," said Matt Williams, FCCA's president. "The generosity of the FCCA membership and the Fredericksburg art community is unsurpassed. The funds collected this year will be added to our building restoration fund, which along with various grants will allow us to make much needed repairs and restoration to the Silversmith House."

Love the Silversmith House began several years ago as a Valentine's Day event primarily conducted via phone. Through the years folks were eager to donate through the FCCA's website, the U.S. Postal Service, and in person. Donations to the building fund can be made at any time. Call 540-373-5646, visit FCCAgallery.org, drop by or send a check to 813 Sophia Street, Fredericksburg, Va., 22401.

The Silversmith House c. 1785, has withstood the past 236 years, and we hope to preserve it for future generations as the place "where art and history meet."

The Silversmith's house exemplifies upper-middle-class life in early Fredericksburg. While homes such as Kenmore Manor reflect the life styles of wealthy landowners, the Silversmith's dwelling shows a house typical of those owned by skilled tradesmen.

Built in 1785 by John Brownlow and then purchased by James Brown, silversmith and father of six, the house features an entrance and two public rooms on the first floor, two bedrooms upstairs, and kitchen and laundry areas in the basement, totaling over 2000 square feet of floor space. This half-timbered, clapboard covered structure was slated for demolition in 1961, when it was rescued by the Historic Fredericksburg Foundation. The building is now owned by the FCCA and serves as one of the city's leading art galleries.

The FCCA is in need of a building and grounds board member. If interested, send an email to president@fccagallery.org.

The FCCA is an all-volunteer, non-profit 501(c)(3) organization. All donations are tax deductible.



Masked deliveries

Jennifer Galvin, left, and Cathy Smith, FCCA art outreach instructors, deliver supplies to outreach communities. See page 7, for more information.



Spring has sprung Change is in the air

Hello all.

2021 is moving right along and we are moving into the part of the year when we have some nice weather in our area. I hope many of you can take advantage of it with your artistic endeavors.

While we are still dealing with the pandemic, there are promising signs on the horizon. More and more people are getting their vaccines and many

more, like myself, are anxiously waiting our turn. As the year progresses and things get back to some semblance of normalcy, we hope to possibly begin having FCCA events again. Of course, this is all dependent on how quickly things improve. As I have said in many of my letters over the past year, the health and safety of our Docents, students, visitors, artists, and community is our number one concern and we will make all decisions on our operations based on this.

Next I want to let everyone know about some recent changes to the FCCA Board. Elizabeth Byrnes has resigned as Vice President of the FCCA. Many of you might remember that Elizabeth served simultaneously as President Pro Tempore and Vice President for several months until I came on as FCCA President. Elizabeth was pivotal in getting me up to speed and I valued the time we worked together for the benefit of the FCCA. The entire FCCA Board wishes Elizabeth great luck in all her future endeavors. I am pleased to announce that Tronja Anglero has been appointed by the Board as the new FCCA Vice President. Many of you likely know Tronja from her August 2020 solo show in the Members' Gallery, as well as for curating our February 2021 "Celebrating Black Artist" exhibit. I look forward to working with Tronja as we take the FCCA into the future.

Those of you who take the time to read my President's Letters know my fondness for quotes. This month's letter is no exception. Scott Adams, the creator of the popular comic Dilbert, was quoted as saying, "Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep." This quote really struck home with me, because at least in my case, when I am working on a piece, I sometimes ask myself "when do I stop, what if that one extra thing is a mistake." This quote made me realize that maybe there really are no mistakes in art, just "Happy Little Accidents" as Bob Ross would say. So, add one more brush stroke, or that extra piece of material or drop your shot an F-stop or two. What comes of it may have been what you were looking to do all along. If not, in most cases (unless you are a sculpture) it is an easy fix. The point is to try, to experiment, and to push your boundaries.

If any of you have extra art supplies you are happy to part with, we are collecting them at the Silversmith House for use in our Lending Library we use for our community outreach art education programs. Be it paper, pens, crayons, paint or really just about any type of art supply we can use it for the program.

We still have open Board positions for Grants & Fundraising, Building & Grounds and Curator-Elect. These are very important positions for the FCCA and I encourage anyone interested in any of these Board positions (or if you know anyone who is not a current FCCA member that may be interested) to email me at President@fccagallery.org.

Matt Williams
FCCA President



Matt Williams

FCCA Board of Trustees

Matt Williams, President
president@fccagallery.org

Tronja Anglero, Vice President
vicepresident@fccagallery.org

Lee Owens, Treasurer
treasurer@fccagallery.org

Lois Walko, Secretary
secretary@fccagallery.org

Carrol Morgan, Frederick Gallery Curator
curator@fccagallery.org

Vacant position, Grants & Fundraising
grants@fccagallery.org

Laural Koons, Art Ed Coordinator
education@fccagallery.org

Kathy Moran, Membership
membershipchair@fccagallery.org

**Charlotte Burrill, Christine Dixon
Docent Coordinators**
docent@fccagallery.org or cgburrill@gmail.com

Rebecca Tyrrell, Historian
historian@fccagallery.org

Matt DeZee, Members' Gallery Coordinator
membersgallery@fccagallery.org

Olivia Sanderson, Publicity
publicity@fccagallery.org

Vacant position, Building & Grounds
grounds@fccagallery.org

Lee Cochran, Hospitality
hospitality@fccagallery.org

Rebecca Carpenter
memberatlarge@fccagallery.org

Other Contacts

Valerie Lecea, Newsletter Editor
newsletter@fccagallery.org

Maura Harrison, Webmaster
webmaster@fccagallery.org

Rebecca Carpenter, eMarketing
updates@fccagallery.org

Sylvia Ummie Higgins, Poetry Group
Sylviauhiggins@gmail.com

Carolyn Beever, Exhibit Photographer
beevercr@verizon.net

**Lauren Braney, Community Bank of the
Chesapeake exhibits**

cbtc@fccagallery.org
Laura O'Leary, Internship Mentor
internships@fccagallery.org

Rachael Carroll, Facebook Admin.
vt_che@yahoo.com

Thank You For Your Donations

Friend level: **Sally Kubarek**

We had 41 individuals donate to
Love the Silversmith House
Fundraiser and raised a total of
\$2,910. Thank you all!

Exciting, diverse exhibits ahead



By Carol Morgan
Frederick Gallery Curator

The Fredericksburg Center for the Creative Arts Frederick Gallery is looking forward this year to displaying more exciting and diverse exhibits with artwork from immersing and recognized artists representing our local art community and artists from throughout the country. We are proud to have a membership that includes local patrons and FCCA member artists from California, Georgia, Hawaii, Indiana, New York, Pennsylvania, and West Virginia, and we welcome new members

Carol Morgan

who can join easily on our website or in person. If you have not joined the FCCA, please consider becoming a member of our historic gallery and supporting our mission to provide contemporary art exhibitions and art education opportunities. Plan your calendar to submit art for consideration in our upcoming juried exhibits. Check the Frederick Gallery 2021 Exhibition Schedule available in this newsletter and on our website at www.fccagallery.org. The online submission process should work well for submitting artists, but if a problem occurs, please contact me by email at curator@fccagallery.org or by phone at 540-760-6928. I can talk you through the online submission or will gladly accept email submissions. Hand-delivered submissions are welcomed, but note the gallery hours are Thursday-Friday noon-4 pm, Saturday 11 am-4 pm, and Sunday 1-4 pm.

If you have questions about the quality or size of your jpg images of artwork for submissions, please contact the curator. Images should show only the unframed artwork (no frames or background) for the best presentation to our juror for selecting art for an exhibit. Please follow instructions to properly title and size jpg images. Example: smith-john_Old Tree Use this titling protocol to ensure your artwork is properly entered into our database. Image size should be no larger than 1600 pixels in the longest dimension (suggested maximum of 1 MB). Online submission images may "time out" if the digital file is too large.

Best wishes to all artists for a productive year, filled with opportunities to display new art to an audience ready to enjoy your work. Encourage your friends to visit our historic Silversmith House galleries and to support our artists. We are OPEN.

Words of Appreciation:

Many of the FCCA volunteers work behind the scenes to support our gallery, and I would like to express my appreciation to our webmaster Maura Harrison and our newsletter editor Valerie Lecea. Both of these dedicated volunteers have worked for many years to provide the FCCA with a public face that reaches a large audience of member artists and patrons. We seldom see their faces, though both are artists in their own rights. They contribute their other skills and talents through many hours each month to ensure a timely bimonthly newsletter and Front Porch ad and an up-to-date website. Maura Harrison began the redesign of the FCCA website in 2017 and has recently completed the Frederick Gallery artists' archive of exhibited work. I was reminded of the importance such endeavors when I recently received a complimentary email from an exhibiting artist whose words I share here:

"This morning I read your email with [FCCA website] links and while I was waiting for coffee to brew, checked out the archives... How happy I was to see images of old paintings that I hadn't seen in ages, other than in my memory, because I have no reproduction of my own to record these works. There were several of my old paintings long forgotten and it was like seeing an old acquaintance, especially the Great Ginkgo at Chatham done years ago, alongside my most recent of the Toll House Ginkgo."

Our website has an archive of all artists who exhibit artwork in a Frederick Gallery juried exhibition. You can find your listing at <https://fccagallery.org/past-works-by-artist/> with images of your work and any awards received. You'll notice some artists have exhibited work here for many years and others are new to our gallery. In addition, the website provides an archive of our newsletters since 2011 at <https://fccagallery.org/newsletters/> THANK YOU, MAURA AND VALERIE.

Frederick Gallery Exhibits

April 2021

Artist Choice All-media Regional Juried

First Friday: April 2, noon-4 pm, follow safety precautions, masks required
Juror talk/awards: on FCCA social media April 2
Pick up hand-deliver work: May 1, or within 10 days
Anticipated return shipping: May 1-6

May 2021

Patterns

All-Media National Juried Exhibit

Exhibit dates: May 1-28
Juror: Matt Lively
Entries deadline: April 9, 4 pm
Jurying: April 13, 11 am
Notifications by phone or email: April 14
Deadline for delivery of selected work: April 30, 4 pm
Awards/videotape juror talk: May 3, 1 pm
First Friday: May 7, noon-4 pm, follow safety precautions, masks required
Juror talk/awards: view on FCCA social media May 7
Pick up hand-deliver work: May 29 or within 10 days
Anticipated return shipping: May 29-June 3

June 2021

TBD: Artist Choice Regional

Exhibit dates: May 29-June 25
Juror: TBD
Entries deadline: May 7, 4 pm
Jurying: May 11, 11 am
Notifications by phone or email: May 12
Deadline for delivery of selected work: May 28, 4 pm
Awards/videotape juror talk: May 24, 1 pm
First Friday: June 4, noon-4 pm, follow safety precautions, masks required
Juror talk/awards: on FCCA social media June 4
Pick up hand-deliver work: June 26 or within 10 days
Anticipated return shipping: June 26-July 1

July 2021

Messages in Color

All-Media National Juried Exhibit

Exhibit dates: June 25-July 30, 2021
Juror: TBD
Entries deadline: June 4, 4 pm
Jurying: June 8, 11 am
Notifications by phone or email: June 9
Deadline for delivery of selected work: June 25, 4 pm
Exhibit opens: June 26
Awards/videotape juror talk: June 28, 1 pm
First Friday: July 2, 12-4 pm, follow safety precautions, masks required
Juror talk/awards: on FCCA social media July 2
Exhibit closed: July 30, 4 pm
Pick up hand-deliver work: July 31, or within 10 days
Anticipated return shipping: July 31-Aug. 2

March - 'Imagined Realities' All-Media National Juried Exhibit

Juror: Ginna Cullen



Mary V. (Ginna) Cullen has a Master of Interdisciplinary Studies degree in studio art from Virginia Commonwealth University. She is the former Director of the Art Gallery at the Louisa Art Center and has juried art shows in Fredericksburg and central Virginia. She currently serves on the board of the Virginia

Art Education Association, conducts professional development classes for art teachers, and in 2017 was selected as the Virginia Art Educator of the Year. She was the Central Virginia Regional Program Coordinator for the MIS Off-Campus IAR Graduate Art Program at VCU. In addition, she was a student advisor, Book Arts instructor in this program, and also assisted in recruitment, and development.

Cullen is a painter and sculptural book artist and has exhibited often in central Virginia, Richmond, Washington D.C. as well as other areas of the country. Originally from Fredericksburg, she taught art in public schools for 30 years, and currently lives in Louisa.

Watch the Juror's Talk
<https://youtu.be/qu-0oncJ3Os>



3rd Place: Sisters, book art collage by **Christine Long**, Fredericksburg, Va.



1st Place: Passages in Wonderzone, enamel on copper by **Herbert Friedson**, Lawrence, Kan.



2nd Place:
The Cathedral
Lights and Beyond,
photograph by
Deborah Herndon,
Valparaiso, Ind.

Honorable Mention

Hope Springs Eternal, mixed media by **Bev Bley**, Fredericksburg, Va.

Good Times, mixed media by **Passle Helminski**, Erie, Pa.

Broken Promise, photograph by **Penny A. Parrish**, Fredericksburg, Va.

And the Sea Glass Is Gilded in Gold, cold wax/oil by **Mary Peterman**, Woodford, Va.

Horror and Hope, acrylic by **Patricia Smith**, Locust Grove, Va.

Open Heart II, acrylic on paper by **Kathleen Stark**, Springfield, Va.

Prayer Urn, photograph by **Dorothy Stout**, Fredericksburg, Va.

Crone II, watercolor/ink/gold by Susan Wyatt, Fredericksburg, Va.

March - 'Artist Choice' All-Media Regional Juried Exhibit

Juror: Chris Gregson



Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov. He worked as an assistant to Peter Wexler at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began using his talents to create abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-

taught art primarily from the southern United States at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at Virginia Commonwealth University, a lecturer at the South Eastern College Arts Conference, and a speaker at Virginia Association of Museums and at universities across Virginia.

In 2005, he founded the artists collective "Constructs," a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked as staff for special projects in the University of Mary Washington Art Department. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank. His work is also in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Va., and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. Currently, Gregson is spending time between his studios in Fredericksburg and Northern Neck, Va., and traveling extensively.



Honorable Mention

John Paul Jones House, oil painting by **Danette Taylor**, Fredericksburg, Va.

The Brain Is Wider than the Sky, mixed media collage by **Teresa Blatt**, North Hills, Calif.

Mr. and Mrs. Blue, photograph by **Chris McClintock**, King George, Va.

Sunrise Over the Hampton Roads, mixed media collage by **Elizabeth Shumate**, Newport News, Va.



1st Place: Pulse Orlando, mixed media by **Michael Broadway**, Woodford, Va.



2nd Place: Lining Up for the Demolition Derby, watercolor by **Kit Paulsen**, Fredericksburg, Va.

3rd Place: I'd Rather Be Fishing, oil painting by **Laurie Hoen**, Henrico, Va.



Bob Worthy

The Lasting Alure of Paint



Bob Worthy's paintings create a question and are often inconclusive. His blending of painting and collage is inspired by found papers, and man-made and natural textures. Oil paint with cold wax medium or acrylic paints are applied over layers of collage or elastomeric compound resulting in a textured surface. Recent work was inspired by visits to YouTube artist's videos that replaced interactions with local artists curtailed by the pandemic. These videos challenged him to try different media and processes, ultimately pushing him out of his comfort zone and leading to artistic growth.

His paintings don't offer easy answers, often creating an opportunity for the viewer to complete the image. It is the ambiguity of these artworks that lead to individual interpretations. With strong influences from both landscape painters and the Abstract Expressionist era, his personal imagery often results in a conflict between representation and abstraction. It is an uncomfortable space for some, that sense of not being quite sure of what you are seeing.

Worthy holds undergraduate and graduate degrees in Fine Arts from Virginia Commonwealth University. He received his Masters of Interdisciplinary Studies in Fine Art from VCU in 1999 and subsequently taught there from 1999-2016.

Worthy was recognized at the Fredericksburg, Va., Regional Arts Awards in 2000, as an individual artist, for outstanding achievements and contributions to the cultural life of the greater Fredericksburg region. He also received a Certificate of Recognition from the Virginia Governor's Awards for the Arts during the same month. Worthy was juror for "Square City" at the PonShop Gallery and has been a guest curator for the Louisa Art Center. He currently serves as Assistant Curator for the Frederick Gallery at the Fredericksburg Center for the Creative Arts.

Worthy shares Studio 13 on the second level at Liberty Town Arts Center with two friends and fellow artists. His work can be found in private and public collections in North America and internationally.

Follow him on Instagram: <https://www.instagram.com/bob.worthy/>





Threads & Paper

Karen Julihn

Paper Collage can be created with precise shapes or just torn paper. The beauty of it is that patterns, textures and an array of colors can be experimented with just by placing pieces of paper in place before actually committing to the end result. Embellishments might include paint, graphite, or other materials to create interest and texture.

The artistry of adding textured and printed papers to painting expands the field of creativity for Karen Julihn who once worked in advertising creating mailers, pamphlets and newspaper ads. "Those old school days of offset printing have changed because of computer based technology," she says, "but my creative roots started with graphic art and type on paper." Karen remembers her early days working as a layout artist for the Syracuse University paper, The Daily Orange. The printing plant where the paper was printed even had an old linotype press that was once in use there.

Karen joined the Fredericksburg Center for the Creative Arts in 2009. "FCCA has been a wonderful source of inspiration for me," she says. "I am always impressed by the variety and quality of art on display." Karen has been an exhibiting artist with FCCA for years and has taught several painting classes.

Her pursuit of art has taken her to Germanna, VCU and Art of the Carolinas



in Raleigh, N.C. "I don't seem to have a signature style because every time I try a new medium or technique, I seem to run with it for a while," she says. Karen also enjoys painting in watercolor, acrylic and oil. She earned a Masters Degree in Education from George Mason University and taught elementary school for several years before taking up her brushes, scissors and paint more seriously.

"Although I've transplanted myself in Fredericksburg, the art community here provides me with a home where I feel like I belong," Karen says. She lives in Stafford with her husband, Larry, not far from her family in Northern Virginia. A member of Art First Gallery, Karen also exhibits in Richmond and Colonial Beach.

Lorie McCown

My current work centers on generational and familial relationships. I work with themes of connectedness, family hierarchy, loss, and family baggage and history. We all have it. It is what shapes me as a maker. I use traditional and historical stitchery, embroidery, quilting and needlework. My stitching art mixes traditional handwork and contemporary imagery and ideas. I use the personal iconography of dresses, aprons, and other mundane items of clothing to create a personal narrative of cloth, paint and thread. Layers, both in media and meaning are important to me. Using cast off and recycled material, I use traditional hand work and stitching to express themes of family and family roles.

Ginna Cullen

The history of books is the evolution of thoughts through changing forms. Humans have been creating books ever since they drew on the walls of caves. Book forms through the ages have included clay tablets, inscribed walls, scrolls, fans, sewn pages between hard and soft covers, books on tape and digital books to name a few.

My books incorporate classic bookbinding techniques, but these techniques have been redefined. Traditional materials have been used for most part, usually bound with waxed cord resulting in a hand sewn,



exposed binding. However, some books can be reconfigured to change their form. Many of them move and can become circular. Additionally, the lack of text is intentional in order to communicate the concept of the

book as sculpture.

Ultimately, however, I believe that my relationship with Book Arts and the making of books is the result of my life long love of paper.



Art Outreach

FCCA delivers supplies, makes lending library for local communities

By Jennifer Galvin

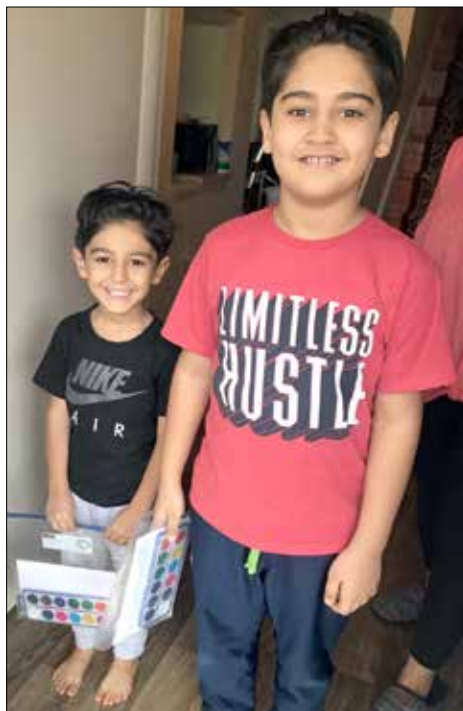
Art Outreach Instructor

Our Art Education Outreach this year has been a combination of the seniors and youth programs. We have provided kits to 27 people every month in the Hazel Hill Community. We have six seniors and 21 youth participating and receiving a kit each month. Outreach teachers, Cathy Smith and Jennifer Galvin, have been delivering kits each month. Some of the kits have included painting, print-making, and even a tissue paper bowl that looks like stained glass.

Although we are very much looking forward to the day we can be back in person, we feel very fortunate that the Virginia Commission for the Arts allowed us to continue our grant with these kits. Participants have really enjoyed them!

We will also be working on putting together an art lending library for each of our art outreach community centers, one at Hazel Hill and one at Heritage Park. If you have art materials or how-to books that you would like to donate, we would love your support for these libraries. Any donations can be brought by the FCCA during open hours. Please label them "For Art Education." For more information, contact Laural Koons at education@fccagallery.org

Cathy Smith delivers donated art supplies to eager Hazel Hill Community youth.



Online classes available soon

The FCCA is still trying to find ways to offer art classes and workshops. Several scheduled and pending were derailed by COVID-19.

Unfortunately, the Sara Poly workshop in November is cancelled.

The annual lecture series presented by **Allen Reamer** is on, scheduled for Sept. 14, 21, and 28, from 7-9 pm each night.

FCCA will offer online workshops with artists Kit Paulsen, watercolor; and Kim DiNatale, abstract drawing and painting. More information will be publicized via FCCA social media when available.

Reamer received a B.A. in art and a Masters of Fine Arts degree in sculpture. His post-graduate work is in art history and education. Allen developed and taught a great variety of studio art and art history courses for thirty-two years before moving to Arizona. He has been a member or chair of a number of art related boards and has gratefully been recognized in a variety of ways including art teacher of the year, a fellowship to China, letters from President Clinton and a number of other elected officials, plus selling his paintings.

Docent Doings



Charlotte Burrill & Christine Dixon

Blooming garden, docents welcome guests to Silversmith House

Budding plants are beginning to display their cheerful blooms in our garden as a welcoming treat. The first of our seasonal changes to enjoy.

Our Docents are prepared to welcome you to the gallery for two wonderful upcoming shows. Appreciative comments have been expressed over the juror's selection for the April "Artist Choice" exhibit. For the May exhibit we anticipate stimulating response to the National Show themed "Patterns."

Though we continue observing COVID-19 protocols, we are looking forward to experiencing a lighter and brighter season with you. Hoping to see you soon.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



HOURS:
Thursday, Friday: noon.-4 p.m.
Saturday: 11 a.m.-4 p.m.
Sunday: 1-4 p.m.
Monday, Tuesday,
Wednesday: closed

Editor & Designer: Valerie Leccea
Gallery Art Photographer: Carolyn Beever

Non-Profit
Organization
U.S. Postage
PAID
Fredericksburg, VA
22401
Permit No. 262

ADDRESS SERVICE REQUESTED



FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

