

FCCA kicks off summer with online drawing class

Allen Reamer Lecture series returns

Drawing Into Abstraction -

Discovery and Inspiration with Kim DiNatale

July 11, 18, 25 and Aug. 1, 3-5 p.m., \$65 for members, \$75 for non members. The student limit is 10, with a minimum of five needed for class. For more information, contact kmdinatale@gmail.com This four-week Zoom workshop is designed for all level students who are interested in abstract art and art-making in general. Students will explore the fundamentals of drawing, and abstraction as it relates to emotion, feelings, images, and other artists' work. There will be work time during the class, and students can expand on ideas during the week. A supply list will be provided, and use what you have - students will work with both dry and wet media.

Allen Reamer Lecture Series

This lecture series is free and open to members only. Please sign up early by contacting education@fccagallery.org. Lectures are 7-9 p.m. Details of each lecture will be published in later newsletters. **Colonial American Painters** - Sept 14, **A Survey of African American Artists** - Sept 21, and **Artists of the American West** - Sept 28

Learn Photoshop at your own pace with Carolyn Beever

Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning. Emphasis on what is important to you and your needs. Photoshop software, for use during class, will be supplied. Payment through FCCA or to instructor (checks made out to FCCA). Arrangement on time and date to be made by contacting Carolyn R. Beever by email: artbyccrb@



Sunflower 3

Oil on canvas by **Deborah Ware**, Artist Choice Exhibit, June 2021.



FCCA open later 1st Friday, Bell performs

The FCCA takes another step toward normalcy by reopening to the public on First Fridays from noon to 8 p.m., beginning June 4.

There won't be a reception or juror talk, however Steve Bell, classical guitarist returns to perform in the garden, 6:30-8 p.m.

We need your membership

While the FCCA gets back on track with more classes and later hours, it's also time to increase its membership which declined during the

Steve Bell

COVID closure. Visit <https://fccagallery.org/become-a-member/> to read about the benefits of membership and to submit a form. There is also a form for mailing on the back of this newsletter.

In addition to saving money on entry fees, art classes and art purchases, your membership helps the FCCA enrich cultural awareness in the community. Your membership fees provide operating funds used for community education activities, building maintenance, and juried art exhibits. Plus membership fees are tax deductible.

Summer sun *Something's begun*



Matt Williams

Hello all.

As we move into and through summer, we hope to be able to get back to the way things were pre-COVID in as safe a way as possible. As everyone has heard, Virginia has lifted the mask mandate for people who have been vaccinated but due to the invasive nature of quizzing everyone as they come into the FCCA, we will still be requiring all Visitors, Members and Docents to wear masks until further notice while in both the Frederick and Members' Galleries. The health and safety of our Docents, students, visitors, artists, and community is our number one concern and we thank you for understanding. Additionally, at the end of May, the Governor also lifted restrictions on gathering sizes. As of the writing of this letter, the FCCA Board is still looking at options for in-person events and will be working with Fredericksburg Mainstreet related to future First Fridays. With the lifting of many of the COVID restrictions and the good vaccination rate in Virginia, we also hope to use our outside space more this Summer and Fall. Any changes or updates to any of our policies or events will be posted on all our social media platforms.

This month I want to paraphrase Pablo Picasso who said "[Art] is just another way of keeping a diary." I bet everyone has a pretty interesting "diary" from the past year or so. I really hope you share your "diary" with us and submit some of the work you did during the pandemic. It will be fascinating to see if there are any common themes from the work you submit. I know the art I created during this time ranged from uplifting to fairly macabre. We hope to have our new and improved FCCA website up by late summer that will be easier to navigate and have improved E-commerce features. We also plan to have both online classes and instructional videos available very soon.

We are still looking for any extra art supplies you are happy to part with. We are collecting them at the Silversmith House for use in our "Lending Library" we use for our community outreach art education programs. Paper, pens, crayons, paint or really just about any type of art supply is needed.

We still have open Board positions for Grants & Fundraising, Building & Grounds and Curator-Elect. We will also be looking for a New Education Chairperson later in the year when our current Chair finishes her current Board commitment. These are very important positions for the FCCA and I encourage anyone interested in any of these Board positions (or if you know anyone who is not a current FCCA member that may be interested) to email me at President@fccagallery.org.

Have a great summer!

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Thank You *For Your Donations*

Sheila Cockey - Donation split between Art Outreach Education and Building Restoration
Elizabeth Carter - Donation to Building Restoration
Metro Nova Creative Solutions, LLC - Donation to Art Outreach Education

Pandemic inspired good changes, but we miss you



By Carrol Morgan
Frederick Gallery Curator

This has been an extraordinary year and we are still adjusting to the ever-changing social climate. The Frederick Gallery has been able to continue monthly juried exhibits, and we have welcomed many new artists to our submissions process. We have continued to welcome in-person guests from both near and far. The pandemic inspired the

Carrol Morgan

change from in-person First Friday receptions to the online Juror Talk/Awards videos which have increased the exposure of our exhibits and jurors to a broader audience, but we have missed the social gatherings at the FCCA. The Board of Trustees will be considering when to return to First Friday public receptions, but until then, the galleries remain open to the public Thursday – Friday noon to 4 p.m., Saturday 11 a.m. to 4 p.m., and Sunday 1 to 4 p.m. Watch for future information about extended Friday evening hours and live music performances in the garden.

FCCA Juror Talk/Awards videos are on YouTube and a link is posted on the FCCA website at www.fccagallery.org. Search for “Juror Talk” for each exhibit. The May 2021 “Patterns” Juror

Talk/Awards by Matt Lively is available on YouTube at https://www.youtube.com/watch?v=Exkx_NcPidA

FCCA membership has benefits of reduced entry fees, discounts on art purchases, and the reward of knowing that the operational budget of our historic gallery is being funded through the generosity of our supporters. If you have not joined as a supporting member, please take that step in person or online. Remember to renew your membership annually, and contact the Membership Chair, Kathie Moran membership@fccagallery.org if you need to confirm your membership renewal date or have questions.

I invite you to visit each of our exciting monthly exhibits in person, and I encourage everyone to invite family and friends to visit our unique art gallery located in the Silversmith House c. 1785, “where art and history meet.” Please note that we need volunteers to fill positions on the Board of Trustees and to serve as docents who welcome our visitors. If you have time and interest, please contact Matt Williams president@fccagallery.org for additional information on how you can support the FCCA as a volunteer.

Suggestions and comments welcomed. Curator, Ms. Carrol Morgan curator@fccagallery.org

Frederick Gallery Exhibits

July – Messages in Color All-Media National Juried Exhibit

Exhibit dates: June 25-July 30
Juror: Don Crow
Entries deadline: June 4, 4 pm
Jurying: June 8, 11 am
Notifications by phone or email: June 9
Delivery deadline of selected work: June 25, 4 pm
Exhibit opens: June 26
Awards/videotape juror talk: June 28, 1 pm
First Friday: July 2, noon-4 pm, follow safety precautions, masks required
Juror talk/awards: on FCCA social media July 2
Exhibit closed: July 30, 4 pm
Pick up hand-deliver work: July 31/ within 10 days
Anticipated return shipping: July 31-Aug. 2

A teacher, painter and collage artist, Don Crow has been awarded numerous grants and distinctions, including the Pollak Award for Excellence in the Visual Arts. Crow has taught at VCU in Richmond and Doha, Qatar, and worked as visiting artist at Oregon College of Art and Design in Portland. Crow's paintings and collages have investigated tensions between muteness and expressiveness as surfaces and images become subsumed by process and recollection. He lives and works in Richmond, Va., with his wife and cats.



Juror: Heidi Reszies
Entries deadline: July 9, 4 pm
Jurying: July 13, 11 am
Notifications by phone or email: July 14
Delivery deadline of selected work: July 30, 4 pm
Awards/Videotape Juror Talk: Aug. 2, 1 pm
First Friday: August 6, noon – 4 pm, follow safety precautions, masks required
Juror Talk/Awards: view on FCCA social media beginning Aug. 6
Pick up hand-deliver work: Aug. 28/within 10 days
Anticipated return shipping: Aug.28-30

Heidi Reszies is a multidisciplinary artist and poet living in Richmond, Va. Her creative practice often explores the potential of fragments, both in language and image. Reszies' visual art is included in the National Museum of Women in the Arts CLARA Database of Women Artists. She is a faculty member of Virginia Commonwealth University, where she teaches letterpress printing and creative writing.



September – Visual Rhythm All-Media National Juried Exhibit

Exhibit dates: Aug. 28 – Sept. 24
Juror: TBD
Entries deadline: July 30, 4 pm
Jurying: Aug. 3, 11 am
Notifications by phone or email: Aug. 4
Delivery deadline of selected work: Aug. 27, 4 pm

Awards selection/Videotape Juror Talk: Aug. 30, 1 pm
First Friday: Sept. 3, noon – 4 pm, follow safety precautions, masks required
Juror Talk/Awards: view on FCCA social media beginning June 4
Pick up hand-deliver work: Sept. 25/within 10 days
Anticipated return shipping: Sept. 25 - 27

October – Exposure Unlimited Guest Artists Exhibit

Exhibit dates: Sept. 25 – Oct.29
Curated Exhibit: Bob Worthy
Delivery deadline of selected work: Sept. 24, 4 pm
Videotape Artists' Talk: Sept. 27, 1 pm
First Friday: Oct. 1, noon – 4 pm, follow safety precautions
Artists' Talk: view on FCCA social media Oct. 1
Pick up work: Oct. 30, or within 10 days

November – Light & Reflection All-Media National Juried Exhibit

Exhibit dates: Oct. 30 – Nov. 26
Juror: Patricia Steck, Montpelier Art Center
Entries deadline: Sept. 3, 4 pm
Jurying: Sept. 7, 11 am
Notifications by phone or email: Sept. 8
Delivery deadline of selected work: Oct. 29, 4 pm
Awards/Videotape Juror Talk: Nov. 1, 1 pm
First Friday: Nov. 5, noon – 4 pm, follow safety precautions
Juror Talk/Awards: view on FCCA social media beginning Nov. 5
Pick up hand-deliver work: Nov. 27/within 10 days
Anticipated return shipping: Nov. 27 - 30

August – Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: July 31 – Aug. 27

June Artists Digital Creations

Robert S. Hunter

Robert S. Hunter is a Digital Imaging artist who earned BS and MA degrees from James Madison University. He was the High School Art Instructor at Colonial Beach High School for 32 years and also instructed at Rappahannock Community College and Radford University. He has been recognized for Excellence in Art Education by the VA Governor's School of the Arts, the Robert Rauschenberg Foundation, and the Teacher's Institute of Contemporary Art at the Chicago Art Institute. After discovering the possibilities of computer based imaging he completed an 18 hour certificate of study in Digital Imaging at Corcoran School of Art in Washington DC. Now retired from teaching he now actively exhibits his prints across the United States and has been invited to show his work in national print exhibitions such as The Boston Printmakers Biennial, The Delta National Exhibition of Small Prints, The Bradley International Print and Drawing exhibition, and The McNeese National Annual Works on Paper Exhibition. His work is in numerous private collections as well as in the collections of Arkansas State University, Purdue University, and the K. Caraccio Fine Art Print Collection.

Artist Statement — Carl Jung observed Art is not accomplished by the intellect but by the play of instinct acting from inner necessity. The creative mind plays with the object it loves, and so my saucer prints reflect Jung's observation. The focus of my UFO series is essentially comparisons and contrasts. Taken as a whole this series of prints explore the subject of "Flying Saucers" "in a Pop Art and in a Neo Surreal context. They reflect my interest in popular culture as well as in subjects that inspire surreal expressions of the divine and sublime. Diana Pasulka, a professor at the University of North Carolina suggests that UFOs, much like myths and religions deal with mystic and non-rational experiences. Surveys show that nearly half of all Americans believe aliens have visited earth in the ancient past or recently, and that percentage has been increasing. Do I believe? I certainly think that UFOs represent a cultural dream that transports us to the frontiers of our own imaginations and it is my hope that my prints will provoke intellectual curiosity as well as providing aesthetic satisfaction viewed through the lens of Pop Art and Surrealism.





Carolyn R. Beever

In 1987 an Apple G4 with Paint Works Plus Software was placed in my art room at Godwin Middle School in Prince William County. That small machine sparked a completely new creative world for me. From that moment on I knew that I wanted to produce art works on a computer. At that time, it was completely revolutionary to create art on such a machine. Creating graphs and posters were even a maybe, but fine art was a no-no. Time has changed that idea and all types of artist have begun realize that the computer is just another media. The images created cannot be compared to any other type of art. It is a media on its own terms and seeks respect from the viewer. The creative process may be the same, but the tools used on the computer allow a totally different result than any other media. There is always a surprise awaiting as images are combined, changed, and distorted. Artistic creations made on a computer are just valuable as painting or photographic print. The artist has a vision and works to complete it with the same struggles as an artist using oil paints or camera.

As far as my work, I am not a complicated artist with a grandiose theory about my creations. Each creation, whether on canvas, paper, photograph, computer or a combination of these, is always a surprise. Whatever idea sparked the creative mood, the end result usually does not reflect the original thought. When creating an art work and finding my understanding and insights about a subject, the feelings of exhilaration and satisfaction are wonderful moments. The very act of creating transports me into a state of mind where moments fly by and I am in a world of my own. There are moments of frustration as well as satisfaction, but these are the moments in which I experiment and find new solutions. Whether I use paint or the computer, it does not matter. The very act of creating my visions gives me these special moments.

In those moments, I strive to show something new about my understanding of the natural and manmade world. There is a rhythm, balance and beauty in every facet of a subject that I try to convey. It is that "something" that might never be seen unless I uncover it. From junk yards to pristine landscapes, there is an intriguing mystery in every place and object.

R. Taylor Cullar

From an early age Taylor enjoyed painting and photography. In Texas as a child he began painting on his own with water based tempera paints. During high school he became interested in photography and participated in a photography club. His formal study of art was at the University of Florida where he took some entry level art and design courses as requirements for a degree in Landscape Architecture.

While his professional endeavors did not include art or photography, he renewed those interests following retirement and a move to the Falls Run Community in Stafford County, Va. Taylor first joined a watercolor class in 2011 and later joined a painting workshop at the Falls Run Community Center where he began to paint with water-soluble oils and acrylics. Later he joined the Fredericksburg Photography Club to increase his photographic skills.

Taylor prefers to photograph natural landscapes, architecture and abstractions. He enjoys using digital photo editing software to alter, enhance, and combine his photos for artistic effects. Several of his photographic compositions have shown in the Frederick Gallery of FCCA.

His composited photographs on display in this exhibit have been crafted using Lightroom and Photoshop using multiple layers of photographs and textures to hide, expose, alter and blend various parts of the photographs and textures into single artistic pieces of work

May - 'Patterns' All-Media National Juried Exhibit

Juror: Matt Lively

Matt Lively earned a BFA in Sculpture from VCU in 1993 and has exhibited nationally and internationally in numerous solo, juried and group exhibitions.

Having taught at VCU and the Virginia Museum Studio School, he currently operates his own classes "Painting Outside with Matt Lively". Lively is on the board of 1708 Gallery, co-founder of the award winning collaborative environmental sculpture duo, Lively/Harper, is a contributing founding member of Ink Tank Lab, serves as Art Director of short independent films, Producer of the documentary

"Death", and is organizer of community projects and involved with several, including Mending Walls and Artists of Hope. Matt Lively's work is in collections in the U.S, Canada, Europe, Australia and China and was a recipient of the Theresa Pollak Prize for Excellence in the Arts.



1st Place: Vortex, linoleum cut by **Deborah Schindler**, Bethesda, Md.



3rd Place: Drag Racing, photograph by **Penny A. Parrish**, Fredericksburg, Va.



2nd Place: Eccentric Concentric, mixed media by **Lynette Reed**, Fredericksburg, Va.

Watch the Juror's Talk
https://youtu.be/Exkx_NcPidA

Honorable Mention

Fleur, mixed media collage by **Teresa Blatt**, North Hills, Calif.

Falmouth Bottom, oil painting by **Marcia Chaves**, Falmouth, Va.

The Golden Point of Restraint, whiteboard & ink by **Bettie Grey**, Fredericksburg, Va.

Winter Velvet, photograph by **Chris McClintock**, King George, Va.



Crystal Lucas

In 2020, just before COVID 19 altered all art experiences at the Silversmith House, Crystal Lucas volunteered to welcome visitors.

Crystal was born on a military base in Washington DC. Both parents served as medical technicians. They eventually moved to Spotsylvania County. Crystal graduated from Massaponax High School before attending Northern Virginia Community College with studies in photojournalism.

Crystal appreciates the arts in its many forms. She plays the piano and flute. Her brother, who teaches music, recently gifted her a guitar which she wishes to learn to play soon. As for the visual arts, she enjoys doing abstract oil paintings, collages and using her photography skills. She looks forward to experimenting by taking more classes as well as seeing more live musical and drama performances when more are available. Certainly being a docent gives her opportunities to experience a wide range of artistic styles and to meet artists and others who love art. Crystal would be pleased to welcome you to FCCA. Thank you Crystal!



Charlotte Burrill & Christine Dixon

Farewell Janis, Welcome Madison

Docents continue to welcome visitors Thursdays and Fridays noon to 4 p.m., Saturdays 11 a.m. to 4 p.m. and Sundays 1 to 4 p.m. As normalcy is seeming more promising, we are looking forward to adding another open day to the calendar soon. For the time being, we will continue our extra cleaning and protection efforts and current days.

We are saying a farewell to one of our docents, Janis Gillespie, who has been with us for over a year. We appreciate her volunteering at FCCA. Thank you, Janis.

We are also thankful to our newest docent, Madison Doehler. She has enthusiasm for art and a pleasing outreach to visitors. Please stop by to enjoy our wonderful exhibits. I am sure you will receive a warm welcome from Madison or another of the friendly Docent volunteers.

Members' Gallery Exhibits

Congratulations to member photographers

By Matt DeZee

Members' Gallery coordinator

The Members' Gallery at the FCCA is pleased to announce the juror's selection for the October 2021 show: Artistic Expression. The judge selected Team Women's Eyes. Congratulations to team members Penny Parish, Sue Henderson, Fritz Newton, Lee Cochrane and Norma Woodward. The exhibit opens Sept. 25 and close Oct. 29. This is an incredibly talented and creative group of photographers and will be an artistically engaging exhibit.

July - Three-D / Mixed Media

June 26 - July 30

Entries Deadline: June 4

Jurying: June 7, Notifications: June 9

Setup: June 26 Takedown: July 30

This juried show is reserved for those who create three-dimensional / mixed media art. The judges will select the three artists and each artist can display between 10 to 12 pieces of their favorite works.

August - Drawing & Sketches

July 31 - Aug. 27

Entries Deadline: July 6

Jurying: July 8, Notifications: July 10

Setup: July 31 Takedown: Aug. 27

Drawings take many forms - graphite, pencil, pen and ink, inked brushes, wax color pencils, crayons, charcoals, pastels, markers, etc. - and captures a multitude of topics. This show is reserved for exhibiting the works of three artists to display their drawings. Judges will select the three artists and each artist can display between 10 to 12 hanging pieces of their work.

September - Lasting Allure of Paint, Part 2

Aug 28 - Sept. 24

Entries Deadline: Aug. 7

Jurying: Aug. 9, Notifications: Aug. 10

Setup: Aug. 28 Takedown: Sept. 24

This juried show is reserved for painters - oil, acrylic, watercolors, etc. The judges will select three artists and each artist can display between 10 to 12 hanging pieces of their favorite art.



Photo by Van Anderson

Welcome Back!

Docent Coordinator Charlotte Burrill welcoming guests to the Silversmith House galleries. FCCA extended its First Friday hours to 8 p.m. beginning June 4.



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Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



HOURS:
Thursday, Friday: noon.-4 p.m.
Saturday: 11 a.m.-4 p.m.
Sunday: 1-4 p.m.
Monday, Tuesday,
Wednesday: closed

Editor & Designer: Valerie Lecca
Gallery Art Photographer: Carolyn Beever

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FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

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PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

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☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
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