

Allen Reamer Lecture Series returns to FCCA in September

Allen Reamer's Lecture Series is free and open to members only. Please sign up early by contacting education@fccagallery.org.

Colonial American Painters

Sept 14, 7-9 p.m.

Fredericksburg is rich in colonial and post-colonial history. It is depicted in its styled and folk architecture. This colonial era is also rich in painting. The painting and painters of this time, c.1630 to 1830, became passé and collectors and museums wanted European art. Not until the early 1930's did art historians and later collectors begin to recognize the richness of this time. In this talk Reamer will discuss the education of the painters, how and why this education resulted in the style of their paintings. The Colonial Master Painters, their life and art will be discussed, plus, time permitting, other Colonial painters.

A Survey of African American Artists

Sept 21, 7-9 p.m.

During its existence, in the United States there have been many people who have produced art and are African-American. In this talk Reamer will talk about some of these artists. You will learn a little about their lives and he will discuss their diverse styles of art work. He will begin with what an African-American Artist is for the purpose of this presentation. He will start with Colonial artists and continue to Modern artists or until we run out of time.

Artists of the American West

Sept 22, 7-9 p.m.

In this lecture Reamer will begin by discussing the roots of Western Art. You will discover that this style had roots in the Eastern United States and combined elements of European art. He will discuss many Western artists and view their work. He will talk about the aesthetic aspects, the compositional aspects, the drawing, the subjects and the color schemes of their work. You will discover what characteristics make an artist, a western artist.

Allen Reamer received a B.A. in art and a Masters of Fine Arts degree in sculpture. His post-graduate work is in art history and education. Allen developed and taught a great variety of studio art and art history courses for thirty-two years before moving to Arizona. During this time he was the president of a state art education association for 10 years and very active for a decade with the National Art Education Association. He has been a member or chair of a number of art related boards and has been recognized in a variety of ways including art teacher of the year, a fellowship to China, letters from President Clinton and a number of other elected officials, plus selling his paintings.

He moved Arizona in 1999. Allen teaches for Arizona State University and a number of other educational institutions and art organizations. He exhibits in the Neu Art Group in Arizona.



Identity

Oil by **Azaria Lewis**, Messages in Color Exhibit, July 2021.



FCCA and Fredericksburg Parks, Recreation & Events are teaming to present Picasso in the Park, Oct. 2, 10 a.m. - 3 p.m. in Alum Spring Park, 1 Greenbrier Drive, Fredericksburg. The event is free, but artists must pre-register because space is limited. The deadline to register is Sept. 26. Register online at parks.fxbg.com or by calling 540-372-1086 ext. 0. Spectators are welcome, with no sign-up necessary.

Bring your own art supplies. All mediums welcome, from painting and sketching to photography and beyond. Bring a chair and pack a lunch or plan to drive out to eat.

We need your precious time



Matt Williams

Greetings FCCA Members & FCCA Visitors.

The year is progressing right along and there has been good news this year with the advent of COVID vaccines that have allowed us to get back to some semblance of normal. We have seen increases in the number of visitors every month this year. As always, the health and safety of our Docents, students, visitors, artists, and community is our number one concern and as such we are requiring anyone who is not vaccinated to wear a mask while visiting the FCCA. Masks are optional for all other visitors.

I want to focus the bulk of my letter for this edition on volunteerism. As most of you know, the FCCA is a not-for-profit art education center and art gallery and that we are an all-volunteer organization. We rely on the FCCA Board of Trustees and our Docent Corps to successfully run the organization. Those of you who follow our social media posts and YouTube channel likely saw the recent video I made concerning the various needs we have for volunteers. We need volunteers for a number of Board positions, as well as additional volunteers to serve as Docents. For the Board of Trustees, we currently have open spots for the Grants and Fundraising Chairperson, the Building and Grounds Chairperson and a Curator-Elect for the Frederick Gallery. At the October Annual meeting, we will also need to fill the Hospitality Chairperson and Education Committee Chairperson positions. Additionally, we are always on the lookout for additional Docents to sit in the gallery on the days we are open to assist visitors. Anyone interested in any of these volunteer opportunities should contact me at President@fccagallery.org.

As we move into the latter half of the year, the FCCA will be participating in a number of art related events. On September 12th we will again be at Caledon State Park for Seurat Sunday. We are also working with the Fredericksburg Parks and Recreation Department again this year to hold Picasso in the Park at Alum Springs Park on October 2nd. This will be followed closely by Art Attack on October 16th.

I want to personally thank all of our members and artists who have submitted work to our shows in both the Frederick and Members' galleries this year. The quality and variety of the work has been impressive.

Keep creating.

-Matt Williams

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Thank You For Your Donations

Friend Level Memberships:
Kathryn Murray

Teresa Blatt - Donation to Youth Art Education programs

Metro Nova Creative Solutions, LLC - Donation to Youth Art Education programs

All should enter - novices, emerging, professional



By Carol Morgan
Frederick Gallery Curator

More exciting Frederick Gallery exhibits are coming in 2021 with September "Visual Rhythm," October "Exposure Unlimited" guest artists show, November "Light & Reflection" and the December/January "Winter White" exhibition. The Frederick Gallery juried exhibitions welcome submissions from ALL artists including novices, emerging and professional artists. The FCCA wants to be the premier gallery for introducing new artists to our community and takes pride in exhibiting work that represents a variety of 2-dimensional and 3-dimensional in all media by local, regional and national artists. Exposure in a gallery setting is a valuable and rewarding experience, and the added website and social media exposure extends the reach of visibility. Plan now to have work ready for submissions. See exhibit schedules in this newsletter.

There are three ways to enter work in FCCA juried exhibits. (1.) Submit work online on our website at <https://submissions.fccagallery.org/> and make secure payment using your credit card through PayPal. Please read and follow online instructions carefully to avoid a failed submission. (2.) Submit work by email to curator@fccagallery.org with contact and artwork information in message and attach titled jpg images with entry fee payment using the website Payment Adjust feature on our website at <https://fccagallery.org/payment-adjustment/>. (3) Hand-deliver entries to the FCCA with a completed submission form and entry

fee check payable to FCCA. Submission forms are available at the FCCA and on our website. If a problem occurs or if more information is needed, email the Frederick Gallery curator at curator@fccagallery.org or phone 540-760-6928.

For the best presentation of digital images for jurying, crop photos to show only the artwork and follow instructions to size jpg images at a maximum of 1600 pixels in longest dimension or no larger than 1 MB. Provide artwork dimensions as inches in the correct orientation of height x width (x depth if 3-D) to ensure that your work is shown in the correct orientation (horizontal/vertical). If you need help with learning to photograph your artwork, contact Carolyn Beever, beevercr@verizon.net, our FCCA photographer who provides individual lessons – also see classes and instruction available on our website.

This is a reminder that presentation of ready-to-hang work should be safe with a secure hanging wire. Protruding eye hooks are a liability in your studio and in galleries. To avoid artwork and frame damage, position eye hooks inside the frame or stretcher so they do not protrude beyond the back surface. The best method is to use flat D-ring devices for attaching hanging wire to avoid damage to frames and artwork surfaces during handling and storage. The flat D-ring devices are available at most art supply stores. See page 5, for more information.

New FCCA gallery hours are Monday, Thursday, and Friday noon to 4 p.m.; Saturday 11 a.m. to 4 p.m.; and Sunday 1 to 4 pm. The FCCA will be open late on First Fridays from noon to 8:30 p.m. to welcome visitors. Videos of each exhibit's Juror Talk/Awards are available on YouTube and posted monthly on First Fridays. We hope to see you at the FCCA. Invite your friends to visit the Silversmith House "where art and history meet."

Frederick Gallery Exhibits

August – Artist Choice All-Media Regional Juried Exhibit

Exhibit dates: July 31 – Aug. 27

Juror: Heidi Reszies

Awards/Videotape Juror Talk: Aug. 1, 4 pm

First Friday: Aug. 6, extended hours, noon – 8:30 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning Aug. 6

Heidi Reszies is a multidisciplinary artist and poet living in Richmond, Va. Her creative practice often explores the potential of fragments, both in language and image. Reszies' visual art is included in the National Museum of Women in the Arts CLARA Database of Women Artists. She is a faculty member of Virginia Commonwealth University, where she teaches letterpress printing and creative writing.

September – Visual Rhythm All-Media National Juried Exhibit

Exhibit dates: Aug. 28 – Sept. 24

Juror: Kelly Lonergan

Entries deadline: July 30, 4 pm

Jurying: Aug. 3, 11 am

Notifications by phone or email: Aug. 4

Delivery deadline of selected work: Aug. 27, 4 pm

Awards selection/Videotape Juror Talk: Aug. 29, 4 pm

First Friday: Sept. 3, extended hours, noon – 8:30 pm, follow safety precautions, masks required

Juror Talk/Awards: view on FCCA social media beginning Sept. 3.

Pick up hand-deliver work: Sept. 25/within 10 days

Anticipated return shipping: Sept. 25 - 27

October – Exposure Unlimited Guest Artists Exhibit

Exhibit dates: Sept. 25 – Oct. 29

Curated Exhibit: Bob Worthy

Delivery deadline of selected work: Sept. 24, 4 pm

Videotape Artists' Talk: Sept. 27, 4 pm

First Friday: Oct. 1, extended hours, noon – 8:30 pm, follow safety precautions

Artists' Talk: view on FCCA social media Oct. 1

Pick up work: Oct. 30, or within 10 days

November – Light & Reflection All-Media National Juried Exhibit

Exhibit dates: Oct. 30 – Nov. 26

Juror: Patricia Steck, Montpelier Art Center

Entries deadline: Oct. 1, 4 pm

Jurying: Oct. 5, 11 am

Notifications by phone or email: Oct. 6

Delivery deadline of selected work: Oct. 29, 4 pm

Awards/Videotape Juror Talk: Nov. 1, 1 pm

First Friday: Nov. 5, extended hours, noon – 8:30 pm, follow safety precautions

Juror Talk/Awards: view on FCCA social media beginning Nov. 5

Pick up hand-deliver work: Nov. 27/within 10 days

Anticipated return shipping: Nov. 27 - 30

December/January 2022 Winter White All-Media National Juried Exhibit

Exhibit dates: Nov. 27 – Jan. 28, 2022

Juror: TBD

Entries deadline: Nov. 5, 4 pm

Jurying: Nov. 9, 11 am

Notifications by phone or email: Nov. 9

Delivery deadline of selected work: Nov. 26, 4 pm

Awards/Videotape Juror Talk: TBD

First Friday: Dec. 3, extended hours, noon – 8:30 pm, follow safety precautions

Juror Talk/Awards: on FCCA social media beginning Dec. 3

Pick up hand-deliver work: Jan. 29/within 10 days

Anticipated return shipping: Jan. 28 - 31

June - 'Artist Choice' Regional Exhibit

Juror: Alexis Shockely



1st Place: Tulips (Yesterday, Today, Tomorrow), screen print by **Sally Rhone-Kubarek**, Fredericksburg, Va.

Honorable Mention

Andalusian Canter, photograph by **Valery Logan**, Fredericksburg, Va.

Verdant, acrylic by **Ellyn Wenzler**, Spotsylvania, Va.

TEST003, acrylic by **Gavin Hartin**, Spotsylvania, Va.

Universal Elixir, acrylic by **Tronja Anglero**, Fredericksburg, Va.

Watch the Juror's Talk
https://youtu.be/Exkx_NcPidA



3rd Place: Rest Beckoning, ink on clayboard by **Phyllis Graudszus**, Unionville, Va.



2nd Place: Eastern Market, watercolor by **Keith Beale**, Burke, Va.



1st Place: Constrained Conversations 1, acrylic/mixed media by **Bob Worth**, Montross, Va.



July - 'Messages in Color' National Exhibit

Juror: Don Crow



Watch the Juror's Talk
https://youtu.be/oj_XMW7xS0k

2nd Place:
Please, No Photos!,
lino cut by **Linda Larochelle**,
Fredericksburg, Va

Honorable Mention

Magnum, watercolor by **Keith Beale**, Burke, Va.

Flowers in Rain, mixed media collage by **Teresa Blatt**, North Hills, Calif.

Wake Up and Sparkle, photograph by **Chris McClintock**, King George, Va.

Mare-y-gold: Ode to an Aztec Horse, oil by **Beka Wueste**, Centreville, Va.

3rd Place: Standing My Ground, acrylic by **Ellyn Wenzler**, Spotsylvania, Va.

Sign up for classes

Learn Photoshop at your own pace with Carolyn Beever

Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning. Emphasis on your needs. Photoshop software, for use during class, will be supplied. Payment through FCCA or to instructor (checks made out to FCCA). Arrangement on time and date to be made by contacting Carolyn R. Beever by email: artbyccrb@yahoo.com. Cost is \$35 for members, non members.

Drawing Into Abstraction - Discovery & Inspiration with Kim DiNatale

Aug. 15, 22, 29, and Sept 12, 3-5 p.m., \$65 for members, \$75 for non members. The student limit is 10, with a minimum of five needed for class. For more information, contact kmdinatale@gmail.com This four-week Zoom workshop is designed for all level students who are interested in abstract art and art-making in general. Students will explore the fundamentals of drawing, and abstraction as it relates to emotion, feelings, images, and other artists' work. There will be work time during the class, and students can expand on ideas during the week. A supply list will be provided, and use what you have - students will work with both dry and wet media.

Beginning Photography with Laura O'Leary

Sept. 16, 6-8:30 p.m., \$30 for members, \$35 for non members. Contact LauraSmilesPhotography@gmail.com.

Do you have a new digital camera and are now wondering how to use it? Or you have had your DSLR camera for a while and need some refresher tips? This class is for YOU! Class will cover beginners level concepts of DSLR function, photo composition, lighting and exposure triangle. Please bring your camera to class.

Take Better Pictures with the Camera You Have with Laura O'Leary

Oct. 15, 5:30-8 p.m., \$30 for members, \$35 for non members. Contact LauraSmilesPhotography@gmail.com. Learn how to take even better pictures with your phone with the instruction of professional photographer Laura O'Leary. This fun class will cover basic photography concepts such as composition, lighting, contrast, camera functions, that we will apply to smart phone camera photography. By the end of class you will have a better understanding of how to use your smartphone camera as an actual helpful tool for your picture taking needs. Don't forget to bring your smartphone camera to class.



Know how to hang your art

Protruding eye hooks are a liability in your studio and in galleries. To avoid artwork and frame damage, position eye hooks inside the frame or stretcher so they do not protrude beyond the back surface. The better alternative is to use flat D-ring devices for attaching hanging wire to avoid damage to frames and artwork surfaces during handling and storage. The flat D-ring devices are available at most art supply stores.

Docent Doings

Thank you Phyllis Graudszus

We so appreciate our Docent Team. Many were comfortable helping us reopen last summer and now more are back allowing added open days. Thank you all so much. We are looking to add new docents which will allow the return to our to our pre-pandemic schedule hopefully soon.

In 2006 Phyllis Graudszus had an exhibit in the Members' Gallery. She also signed herself as a docent volunteer. Since that time, she has been an active artist as well as a faithful, valued docent welcoming our visitors. Sadly I accepted her key recently. Though we will miss seeing her at the front desk, we look forward to seeing new art from Phyllis as she continues entering FCCA exhibits. Phyllis, thank you for having been a docent for 15 years.

Members' Gallery Exhibits

August: Drawing and Sketches

Ashe Laughlin and Beka Wueste were chosen to exhibit their work July 31-Aug 27. See pages 6-7 for more on them.

September: Lasting Allure of Paint

This juried show is reserved for painters – oil, acrylic, watercolors, etc. The judges will select three artists and each artist can display between 10 to 12 hanging pieces of their favorite art.

Exhibit opens: Aug. 28

Exhibit closes: Sept. 24

Entries deadline: Aug. 7

Jurying: Aug. 9

Notifications: Aug. 10

Exhibit setup: Aug. 28

Exhibit takedown: Sept. 24

October: Artistic Expression

The Members' Gallery is pleased to announce the juror's selection for the October show: Artistic Expression. The judge selected Team Women's Eyes. Congratulations to team members Penny A. Parrish, Sue Henderson, Fritz Newton, Lee Cochrane and Norma Woodward. The exhibit runs Sept. 25-Oct. 29. This is an incredibly talented and creative group of photographers and will be an artistically engaging exhibit.

November: Travel Photography

This juried show is reserved for travel photography - a genre that captures images from the combination of portrait, street, culture, food, landscapes, seascapes, cityscapes, etc., all designed to share moments in time from different cultures, an alternate way of life, and varied geographical locations from around the country or globe. The judges will select three artists and each artist can display between 10 to 12 hanging pieces of their favorite art.

Exhibit opens: Oct. 30

Exhibit closes: Nov. 26

Entries deadline: Oct. 5

Jurying: Oct. 7

Notifications: Oct. 9

Exhibit setup: Oct. 30

Exhibit takedown: Nov. 26

December 2021: Holiday Show

This is our traditional December show. All members of FCCA are encouraged to provide three pieces of art to display.

Exhibit opens: Nov. 27

Exhibit closes: Jan. 21

Exhibit setup: Nov. 27

Exhibit takedown: Jan. 21

Beka Wueste



I am an artist and illustrator working primarily in 2-D media – including drawing, painting, calligraphy, and collage – exploring the interplay of texture, color, and light, in order to elicit heightened emotional reactions.

I'm particularly interested in themes of memory, mortality, nature, and dreams. I believe art has the power to inject positivity into the lives of

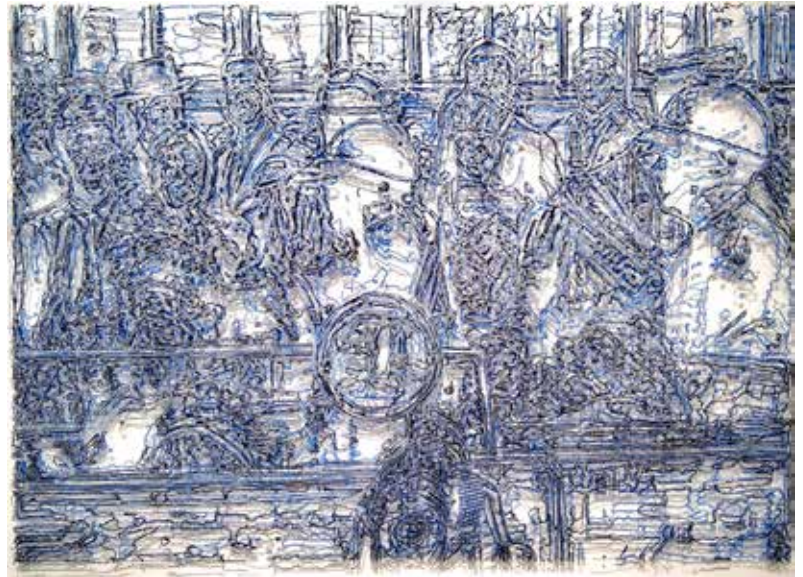
viewers, but also hope that my work can challenge the audience to question their perceptions of reality and the present, finding the fantastic in everyday life.

Biography

Born in Texas and raised in Virginia, I earned a B.A. in art history from the University of Mary Washington in Fredericksburg, Va., and an M.A. in art history from George Mason University in Fairfax, Va.

I am a member of the Fredericksburg Center for Creative Arts and an Artist Member of Edward Hopper House Museum & Study Center. An avid reader of books and collector of music on vinyl, I live with my husband and our rescue dogs in Northern Virginia.





Ashe Laughlin

Through layering, texture, and the stacking of imagery, Laughlin's work provides complex, discovery-based viewing experiences that are emotional and reflective. The spatial depth in his drawings and paintings engages the viewer as forms materialize and dematerialize. In one moment, the work might appear as pure abstraction, in the next, formative images or scenes appear. Most of his work throws shadows, compelling viewers to study and move around a piece to see how the depth and color relationships are made. Ashe's work is focused on painting in oil and acrylic and drawing in conventional media as well as mixed media and oil paint pen on multiple layers of plexiglass.

Ashe received a M.F.A. from the School of Visual Arts, New York, and a BA in studio art from the University of Texas at Austin. He served as a Senior Lecturer of Art at Texas State University from 2001-2015; where he taught drawing, painting, and design courses. Ashe currently resides in Virginia and teaches art at the University of Mary Washington. His work has been exhibited in Massachusetts, Missouri, New York, New Jersey, Philadelphia, Texas, and Virginia.





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Where Art and History Meet

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