

Supply List:

- **Soft Pastels**
For those who are purchasing soft pastels for the first time – I started with a pack of Rembrandt soft pastels, half sticks (more colors for less \$)
- **Soft vine Charcoal**
One pack (usually 3 sticks in a cellophane pack)
- **Pastel Paper** – I use Canson Mi-Teintes (If purchased by the full sheet - it can be halved) ... I suggest gray(ish) colors like *felt gray, sand, pearl*
- **Kneaded Eraser**
- **Drawing board** (or piece of smooth sturdy Masonite cut slightly larger than paper size)
- **Large clips** (4 bulldog clips) - to hold paper on drawing board (if your board doesn't have them – however, you might want to purchase 1 or 2 for transporting your work)
- **Newsprint pad** (as large or larger than your pastel paper)
- **Paper Towels**
- A **bristle brush** (1" or less)

Optional:

- Blending stump and/or chamois for blending (I use my fingers, but it is up to you)
- Apron
 - Easel - or you can work directly on the table
 - o Table and chairs are supplied

Shopping Suggestions:

Mi-Teintes full sheet paper (19 x 25") = \$2.81/each at *Plaza Art* (3045 Nutley Street, Fairfax, VA 22031)

Or 12 x 16" sheet pads (gray tones) for \$22.15 on-line order from *Blick*:

<https://www.dickblick.com/items/rembrandt-soft-pastel-set-assorted-colors-half-sticks-set-30/>

Rembrandt Soft Pastels ½ stick pack = \$60.04 at Plaza Art

\$48.03 at Blick:

<https://www.dickblick.com/items/rembrandt-soft-pastel-set-assorted-colors-half-sticks-set-30/>

I prefer the **Sennelier Soft Pastels** in the darker colors because they are softer than Rembrandt (I find the lighter colors are almost too soft) – Blick is normally the cheaper option, but not for the individual sticks & It is nice to select pleasing colors in person. Feel free to vary from the option below, but get an assortment that includes a variety of colors (including black and white)

FYI: Below are the colors found in a box of ½ Rembrandt Soft Pastel sticks:

