

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

WHERE ART AND HISTORY MEET

Oct / Nov 2021



Earth Angel

Oil by **Joan Limbrick**, Frederick Gallery Exposure Unlimited Exhibit, October 2021.

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Morgans establish Silversmith House fund in son's memory

Jim and Carrol Morgan have established The James R. "Buddy" Morgan III Fund for the Silversmith House through The Community Foundation in memory of their son. The fund shall be used for preservation and/or restoration of the historic Silversmith House. The funds shall be distributed usually on an annual basis or as needed from time to time, beginning in 2022. Others may add gifts to the fund at any time.

This half-timbered, clapboard covered structure was slated for demolition in 1961, when it was rescued by the Historic Fredericksburg Foundation. The building is now owned by The Fredericksburg Center for the Creative Arts and serves as one of the city's leading art galleries.



*James R. Morgan III
"Buddy"*

Annual Membership Meeting Oct 17

The FCCA Annual Meeting is Oct. 17, 2-4 p.m. It's a virtual meeting again this year.

Current FCCA members can join at: meet.google.com/gkd-ztvo-fnq or by calling 513-818-1260, PIN: 215 694 199#

The FCCA Board will report on activities of the last year as well as plans for 2022. Check fccagallery.org for online ballot voting and candidate bios.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Happy Fall to all FCCA Members, Visitors



Matt Williams

We are moving into the time of year when the days start to get cooler, the leaves start to change color and the nightmare that is pumpkin spiced everything rears its ugly head. Fall is my favorite time of year (minus the pumpkin spice) and I always look forward to it after suffering through those grueling dog days of summer. Fall is like the reward of a refreshing drink after a hard-fought race. It helps rejuvenate your mind, body, and soul.

The FCCA Annual Meeting will be held virtually again this year on Oct. 17 at 2 p.m. I encourage all FCCA members to log-in to the meeting and participate. The FCCA Board will report on the activities of the last year as well as planned activities for 2022. While 2021 has had some of the same challenges we faced with the pandemic in 2020 we did see increases in visitors to the gallery over last year. We also are remaining open an additional day now and stayed open late over the summer for First Fridays. We also have had some terrific art in both the Frederick and Members' Galleries, as well as our offsite shows at the Community Bank of the Chesapeake on William Street this year.

As you have heard from me many times before, we need volunteers on both the FCCA Board and to serve as Docents. As I noted earlier this year, the FCCA is an all volunteer not-for-profit art education center and art gallery and we rely on the FCCA Board of Trustees, Docent corps and committee members to successfully run the organization. If you have even thought about volunteering at the FCCA, please contact me at President@fccagallery.org. I would love to tell you about all the opportunities we have for you to help make the FCCA even better.

We have and will continue to modify our masks wearing protocol for visitors to the gallery as conditions and CDC recommendations dictate. Please watch our social media feeds for any changes.

As always, I want to thank all our members, artists, and volunteers who help the FCCA as we navigate through these strange and challenging times.

Keep creating.

-Matt Williams

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Docent Doings



Charlotte Burrill & Christine Dixon

Welcome to fall in Fredericksburg. We are looking forward to the fantastic colors anticipated. Here at FCCA we will have much to share both in the Frederick and Members' Galleries as well as in the garden alone with a special "surprise." Come see.

We have another thank you to share. Many years ago Darlene Wickterman volunteered as a docent. We appreciate how even between moves she would return with a desire to serve at the desk. Thank you Darlene for each time you were the docent welcoming visitors to FCCA.

Thank You For Your Donations

Friend Level:

Betty Grey
Laura O'Leary Family
Sara Looney

Donor Level:

Katharine & Lee Owens

Pateron Level:

Marie NI Chuiv Frederick

Other Contributions:

Bro Halff-Building Restoration Fund

Metro Nova Creative Solutions- Youth Art Outreach

FCCA needs volunteer to train for curator position



By Carrol Morgan
Frederick Gallery Curator

The Frederick Gallery welcomes visitors to our in-person exhibitions open to the public Monday noon to 4 p.m.; Thursday-Friday noon to 4 p.m.; Saturday 11 a.m. to 4 p.m.; and Sunday 1 to 4 p.m. The gallery is open on First Fridays with extended hours from noon to 8:30 p.m. Visit our website <https://fccagallery.org/> to view more about our exhibitions both past and current.

YouTube videos of Juror Talk/Awards are posted monthly featuring the juror discussing awarded work and a walk-through of the exhibition. FCCA member David Kennedy is the videographer for these informative and entertaining presentations.

Our website has an archive of all artists who exhibit artwork in a Frederick Gallery juried exhibition. You can find the artists listing at <https://fccagallery.org/past-works-by-artist/> with images of work and any awards received (updated monthly). You will notice that some artists have exhibited work at the FCCA for many years

and others are new to our gallery.

Artists are encouraged to review the upcoming exhibits schedule with calls-for-entries deadlines and to submit work for the jurors' consideration for regional and national exhibitions. Online entries are welcome from all artists at <https://submissions.fccagallery.org/> or email a submissions message to curator@fccagallery.org with entry fee payable online through the Payment Adjustment link at <https://fccagallery.org/payment-adjustment/>. Hand-delivered entries can be brought to the FCCA with a printed Submission Form available at the docent desk and entry fee by cash, check, or credit. Prospectuses are also available for downloading and printing at <https://fccagallery.org/call-for-entries/>.

The Frederick Gallery needs a volunteer as a curator-in-training to take on this rewarding position. If you have interest, time and experience in organizing exhibitions, we would like to hear from you. Contact the current Curator Carrol Morgan at curator@fccagallery.org or phone 540760-6928 for more information, or contact President Matt Williams at president@fccagallery.org. Invite your families and friends to visit the FCCA "where history and art meet."

Gallery Exhibits

Frederick Gallery

October – Exposure Unlimited Guest Artists Exhibit

Exhibit dates: Sept. 25 – Oct. 29

Curated Exhibit: Bob Worthly

First Friday: Oct. 1, extended hours, noon – 8:30 pm, follow safety precautions

Artists' Talk: view on FCCA social media Oct. 1

Pick up work: Oct. 30, or within 10 days

November – Light & Reflection All-Media National Juried Exhibit

Exhibit dates: Oct. 30 – Nov. 26

Juror: Patricia Steck, Montpelier Art Center

Entries deadline: Oct. 1, 4 pm

Jurying: Oct. 5, 11 am

Notifications by phone or email: Oct. 6

Delivery deadline of selected work: Oct. 29, 4 pm

Awards/Videotape Juror Talk: Nov. 1, 1 pm

First Friday: Nov. 5, extended hours, noon – 8:30 pm, follow safety precautions

Juror Talk/Awards: view on FCCA social media beginning Nov. 5

Pick up hand-deliver work: Nov. 27/within 10 days

Anticipated return shipping: Nov. 27 - 30

December/January 2022

Winter White

All-Media National Juried Exhibit

Exhibit dates: Nov. 27 – Jan. 28, 2022

Juror: Jennifer Galvin

Entries deadline: Nov. 5, 4 pm

Jurying: Nov. 9, 11 am

Notifications by phone or email: Nov. 9

Delivery deadline of selected work: Nov. 26, 4 pm

Awards/Videotape Juror Talk: Nov. 29, 1 pm

First Friday: Dec. 3, extended hours, noon – 8:30 pm, follow safety precautions

Juror Talk/Awards: on FCCA social media beginning Dec. 3

Pick up hand-deliver work: Jan. 29/within 10 days

Anticipated return shipping: Jan. 28 - 31

Members' Gallery

November: Travel Photography

This juried show is reserved for travel photography - a genre that captures images from the combination of portrait, street, culture, food, landscapes, seascapes, cityscapes, etc., all designed to share moments in time from different cultures, an alternate way of life, and varied geographical locations from around the country or globe. The judges will select three artists and each artist can display between 10 to 12 hanging pieces of their favorite art.

Exhibit opens: Oct. 30

Exhibit closes: Nov. 26

Entries deadline: Oct. 5

Jurying: Oct. 7

Notifications: Oct. 9

Exhibit setup: Oct. 30

Exhibit takedown: Nov. 26

December 2021: Holiday Show

This is our traditional December show. All members of FCCA are encouraged to provide three pieces of art to display.

Exhibit opens: Nov. 27

Exhibit closes: Jan. 21

Exhibit setup: Nov. 27

Exhibit takedown: Jan. 21



Though I Seem Tame

This painting by Teresa Blatt was raffled during First Friday, Aug. 6. Carrol Morgan won the painting and gifted it to her daughter Cathy Washington. Washington bought the most raffle tickets for the mixed media collage, donated by Blatt, North Hills, Calif.

August - 'Artist Choice' Regional Exhibit

Juror: Heidi Reszies



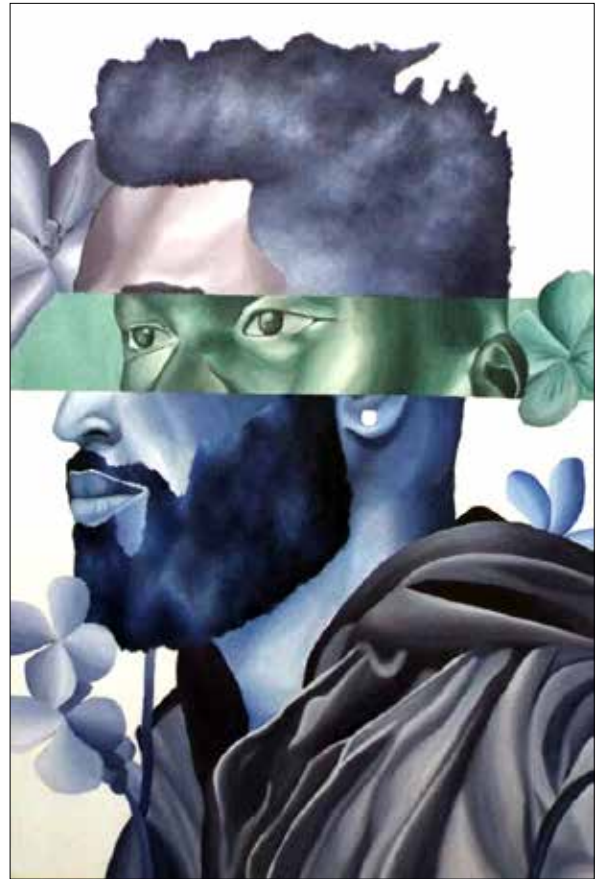
Heidi Reszies is a multidisciplinary artist and poet living in Richmond, Virginia. Her creative practice often explores the potential of fragments, both in language and image. Reszies' visual art is included in the National Museum of Women in the Arts CLARA Database of Women Artists. She is a faculty member of Virginia Commonwealth University, where she teaches letterpress printing and creative writing. Find Heidi at heidireszies.com



1st Place: Relativity, acrylic by **Eilyn Wenzler**, Spotsylvania, Va.

Honorable Mention

The Mourners, ink by **Phyllis Gaudszus**, Unionville, Va.
Fond Memories, mosaic by **Tresa Lohr**, King George, Va.
Osprey Outpost, photograph by **Odell Smith**, Stafford, Va.
Midnight Moon, acrylic by **Bob Worthy**, Montross, Va.



2nd Place: Identity, oil by **Azaria Lewis**, Fredericksburg, Va.



3rd Place: Live Oak Burl Bowl, by **Jeffrey Lohr**, King George, Va.

Watch the Juror's Talk
<https://youtu.be/pqYQwyxfx44>

September - 'Visual Rhythm' National Exhibit

Juror: Kelly Lonergan

Kelly Lonergan was born in Charlottesville, Va., in 1954, and grew up in the nearby town of Orange, Va. He attended Randolph-Macon College where he earned a BA in English in 1976, then continued his studies at the University of Virginia, earning an MA in English in 1978.

In the early 1980s, he became interested in art history and the visual arts; he began to paint seriously in the mid-1980s, while also working in the studio of jewelry designer Linda van der Linde in Charlottesville, hand painting the sculpted porcelain pieces used in her necklace and earring designs.

From 1989 through 1991, Lonergan attended Virginia Commonwealth University in Richmond, Va., where he earned an MFA in Painting and Printmaking. In the early 1990s, he worked out of a studio in the McGuffey Art Center in Charlottesville, and exhibited his work throughout the state.

He began to teach art history and design classes at Germanna Community College and Piedmont Virginia Community College in 1994. The next year, Lonergan became an instructor at Woodberry Forest School, an all-boys boarding school near Orange. He taught art history and studio art and served as the chair of the art department until his retirement in June of 2019. He continues to schedule and install exhibitions in the Baker Gallery of the Walker Fine Arts Center at the school. He currently lives with his wife Liz in Charlottesville.



2nd Place: Cabo da Roca, metallic photograph by **Deborah Herndon**, Valparaiso, Ind.



3rd Place: The Beat Goes On, melted crayon by **Sara Gondwe**, Charlottesville, Va.

1st Place: Little Rascal Gets a Hug, linocut by **Linda Larochelle**, Fredericksburg, Va.



Honorable Mention

TK4TB, mixed media by **Robert Luther**, Fredericksburg, Va.
Yodel Ladee, digital photography by **Taylor Cullar**, Fredericksburg, Va.
Upwelling, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.
Amber & Blue, digital creation by **Carolyn Beever**, Stafford, Va.

Watch the Juror's Talk

https://youtu.be/UxbOPL_ZNys

Exposure Unlimited

October Guest Artists Exhibit



Celebrating 35 Years of Art Exhibits

In the winter of 1986 John Nichols Jr. approached Fredericksburg area artists to seek members for an exhibition group. Originally formed as "Art Shop," the group's first venture began that summer as a co-op in the middle gallery of the Silversmith House/FCCA. By August the group transitioned into its present form. No longer a co-op; the name "Exposure Unlimited" was adopted by the group. Early exhibits occurred at local community colleges and at a Fredericksburg Fine Arts Festival exhibit which was held in the DuPont Galleries during December 1986 and January 1987 at what is now the University of Mary Washington.

In the spring of 1988, the group returned to the FCCA with an exhibit titled "Risk Takers." Exposure Unlimited would return to FCCA for their 20th, 25th and 30th anniversary exhibits and now the current membership will celebrate 35 years of exhibitions and camaraderie with its 35th anniversary exhibit at FCCA. Over the years, membership in the group has changed, but three of those founding members who continue with the group today are Cathy Herndon, John Nichols Jr. and Bob Worthy. Other current members include local artists Jimmy Butler, Joan Limbrick, David Lovegrove, Tarver Harris and Retta Robbins (Emeritus).



▲ Cathy Herndon



▲ David Lovegrove



◀ Joan Limbrick

▼ James Butler



▼ John Nichols Jr.



◀ Tarver Harris

▲ Bob Worthy



Artistic Expression

The Members' Gallery is pleased to announce the juror's selection for the October show: Artistic Expression. The judge selected Team Women's Eyes.

Congratulations to team members Penny A. Parrish, Sue Henderson, Fritzi Newton, Lee Cochrane and Norma Woodward.



Fritzi Newton

I don't think it would be an understatement to say that I live and breathe photography. I can definitely trace my fascination--some might say obsession--back to my Dad who dabbled in the art and even progressed to printing his own color images! The rise of the digital single lens reflex camera further piqued my interest. Being able to shoot an endless number of pictures and then edit each one to showcase my own vision was (and still remains) intoxicating. As opposed to many other photographers who brand their work by concentrating on one genre or palette, I never limit myself. I'm equally intrigued by landscapes, portraits, macro work, street life vignettes, abstracts, and more. If pushed to identify one unifying factor, I've repeatedly been told that my images are painterly. I'm honored to share wall space with the four other talented women whose art currently graces the Member's Gallery of the FCCA. <https://www.facebook.com/FritziNewtonPhotography> <https://www.instagram.com/fritz09thekat/?hl=en>



Lee Cochrane

When I was much younger, and living in Switzerland, I was famous among my friends for not making the effort to haul a camera around with me on our many jaunts. I would ask my camera toting friends to make extra prints for me. I got a lot more photos of myself than I would have if I had been behind the camera, and all I had to pay for were the few prints I wanted. When I was much older the digital single lens reflex cameras were invented. I purchased a Nikon D-50 before a trip to England and Scotland because I was going with my non-camera-toting husband, and wanted photos of the trip. I got totally hooked on photography on that vacation, and came home with hundreds of photographs. A cousin encouraged me to enter some of them in a show here in Fredericksburg. Much to my surprise, the judges liked them enough that I came home with some awards. Entering that show introduced me to the talented and friendly local photographers, who soon became my friends and mentors. As you can see, I am still entering shows and hanging out with my photographer friends 15 years later.



Penny A Parrish

After careers in journalism and law enforcement, I enjoy the solitude of working alone with a camera. I am inspired by simple scenes: the colors of the seasons, architecture, and abstract photography. I moved to Fredericksburg from Minnesota, and am intrigued by the history of Virginia and the images it creates for a photographer. I still think like a film photographer, looking for good angles and setting up individual shots rather than putting the camera on burst and capturing multiple images. I also do my best to “repurpose” old frames, giving them a second life with many of my photos. Most of my photos are taken with a Canon PowerShot SX60 and my iPhone. You can see more of my work at Brush Strokes Gallery and 810 Weekend Gallery. www.PennyAParrishPhotography.com www.facebook.com/penny.a.parrish

Norma Woodward

Growing up in the Deep South, I was the quintessential outgoing, active, free-spirited only child interested in anything and everything. One of my prize possessions was my camera – a Brownie Hawkeye gifted to me over 70 years ago at eighth grade graduation. What a wondrous thing it was! I photographed people, pets, landscapes, houses, cars, flowers and anything else interesting, sent the roll of film to the local drugstore and in a few days received the photos. Such excitement opening that envelope and seeing the images – frequently out of focus, too far away, too dark, too light – but miraculous. Over the years, I “graduated” to more expensive equipment by Nikon, Minolta, Rollei, and others, shooting film by Kodak, Agfa, Adox and Fuji. My current choice is a digital Canon 7D MkII. The wonder of the image remains! And I still have that Brownie Hawkeye! <https://www.facebook.com/normawoodwardphotography>



Sue Henderson

With a background in international travel and performing arts, I've gravitated toward the non-collaborative arts of photography and writing. I regularly challenge myself artistically to see the world with the fresh and immediate eyes of a tourist, especially in my hometown. The depth of opportunities in this region never ceases to amaze and influence my art. This challenge has been enlightening and wonderful seeing different perspectives from other's eyes. Most of my photos were taken with a Panasonic Lumix or iPhone 11 Pro. Since March 2020 a Daily Breather photo has been posted at [facebook.com/SueHendersonPhotography](https://www.facebook.com/SueHendersonPhotography) or additional collections on www.FocusByHenderson.com

New classes, instructor come to FCCA

Take Better Pictures with the Camera You Have with Laura O'Leary

Oct. 15, 5:30-8 p.m., \$30 for members, \$35 for non members. Visit <https://fccagallery.org/events/category/class/list/> for more information.

Learn how to take even better pictures with your phone with the instruction of professional photographer Laura O'Leary. This fun class will cover basic photography concepts such as composition, lighting, contrast, camera functions, that we will apply to smart phone camera photography. By the end of class you will have a better understanding of how to use your smartphone camera as an actual helpful tool for your picture taking needs. Don't forget to bring your smartphone camera to class.

Photographing Your Artwork with Laura O'Leary

Oct. 20, 5-7 p.m., \$30 for members, \$35 for non members. Visit <https://fccagallery.org/events/category/class/list/> for more information. Limit eight students/minimum of four students to hold the class.

You have fabulous works of fine art that are ready to show. GREAT! Now what do you do? This class will cover how to properly photograph a piece of artwork for purposes of submitting into a juried show. This will begin to increase the accuracy of your submitted digital copies to curators and jurors. This class will also help with how to photograph your artwork for publishing on websites, social media and advertising platforms. Please bring your camera and two pieces of art.



Pastel Painting Workshop with Vicki Norris

Jan. 8, 15, 29 and Feb. 5, 1-4 p.m., \$240 for members, \$250 for non members. Visit <https://fccagallery.org/events/category/class/list/> for more information. Limit eight students, minimum of six students to hold the class.

This is a four-week workshop in the use of soft pastels. The workshop includes drawing instruction, understanding of properties and application of the medium, understanding composition, and understanding color and value.

Vicki Norris is a new instructor with FCCA. Vicki graduated from The American Academy of Art, Chicago, Ill., with a Fine Art Degree in Painting in 1990. That summer, she opened up a private studio in the City of Fairfax, Va., receiving commissions in Charcoal, Pastel, Watercolor and Oil (all of which she studied at AAArt). Soon after opening her studio, Vicki picked up a bigger brush, expanding her business to include murals, trompe l'oeil and decorative painting, to accommodate the demand in the greater metropolitan area. Vicki's work has been accepted in juried shows; a traveling show with The Midwest Watercolor Society, The Chrysler Museum's "Time" Exhibit, and The SHOW, to name a few. Her public art includes murals at: The City of Norfolk, The National Press Building, Washington, D.C., and The Waterford at Fair Oaks. In addition to her studio and mural work, Vicki has conducted workshops and taught classes in many mediums and at all levels of instruction throughout these 30-plus years. The effect of light is prominent in most of her work, lending itself to an impressionist feel.

<https://www.earsthathearandeyesthatsee.com/paintings-vickinorrisart>

<https://www.earsthathearandeyesthatsee.com/murals-faux-painting-vickinorrisart>

Learn Photoshop at your own pace with Carolyn Beever

Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning. Emphasis on your needs. Photoshop software, for use during class, will be supplied. Payment through FCCA or to instructor (checks made out to FCCA). Arrangement on time and date to be made by contacting Carolyn R. Beever by email: artbyccrb@yahoo.com. Cost is \$35 for members, non members.



FCCA creates Free Little Art Gallery for Fredericksburg

The Fredericksburg Center for the Creative Arts is taking a good idea from a Seattle artist and bringing it to Fredericksburg, Va.

Artist Stacy Milrany created a "Free Little Art Gallery" to make art more accessible to the community during the COVID pandemic. The idea works like the book lending libraries. You can take art if you leave art, or you can just view and enjoy.

The FCCA Free Little Art Gallery project is coming to our garden soon. But art is needed to kick start the project. The FCCA needs 2-D or 3-D donated little artworks approximately 3"x 3" or smaller to be placed in the Little Gallery as space permits to begin the free art swapping. Deliver the mini art to the FCCA. It should be bagged and labeled with your name and left in the upstairs classroom on a work table.

Dan Ramsey and Bruce Goss built FCCA's Little Gallery (pictured above) and will install it between the stone foundation wall and brick walkway near the garden entrance door.

You can see Milrany's "Free Little Art Gallery" at CBS news: <https://www.cbsnews.com/video/free-little-art-gallery-sparks-joy-across-the-world/>

Contact Carrol Morgan, curator@fccagallery.org or call 540-760-6928, if you have questions or need more information.

Seurat Sunday

Local artists, photographers gather at Caledon State Park for annual event

Plein air artists and photographers gathered at Caledon State Park, King George, Va., Sept. 12, for the annual Seurat Sunday event sponsored by the Fredericksburg Center for the Creative Arts and Friends of Caledon.

Thirty artist participants found their scenic views as they walked or were transported to vistas of meadows, marshes and the Potomac River. An art show and sale of participants' work was on display throughout the day, and the event ended with a reception with refreshments for artists provided by the Friends of Caledon. Steve Bell provided classical guitar music for visitors and artists.

Gwen Parker, right, takes pandemic precautions during Seurat Sunday.



Photo by Ainsley Thoms



Photo by Loretta McMahan

Parker Christie paints her masterpiece at Caledon State Park.



Photo by Loretta McMahan

Daniel Christie demonstrates the art of raku pottery.



Photo by Ainsley Thoms

Don Young paints during Seurat Sunday.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



HOURS:

Monday, Thursday, Friday:
noon.-4 p.m.
Saturday: 11 a.m.-4 p.m.
Sunday: 1-4 p.m.
Tuesday, Wednesday, closed
First Friday: noon-8:30 p.m.

Editor & Designer: Valerie Lecea
Gallery Art Photographer: Carolyn Beever

Non-Profit
Organization
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PAID
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22401
Permit No. 262

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FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

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☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

