



### February Sun Reaches Lone Charolais

Acrylic by **Susan Garnett**, Frederick Gallery Winter White Exhibit, December-January 2022.

Give the Gift of Art  
Shop at the FCCA



## FCCA introduces Free Little Art Gallery

The new FCCA Free Little Art Gallery located in the garden by the Members' Gallery entrance was unveiled Nov.5, and has become an instant success in sharing little artworks with our community.

Donated 3"x 3" artworks are needed to continue the free art swapping and provide an inventory. The FCCA appreciates your participation if you have already donated works, and we encourage all artists to donate little artworks for this innovative Little Gallery program. Little art is 2-D or 3-D works in all media of approximately 3"x3" (x 3") or slightly larger. Contributing artists are encouraged to label work with artist's name and contact info. Drop off donations at the docent desk or in the collection box in the upstairs classroom.

Dan Ramsey and Bruce Gosse designed and built the replica of the Silversmith House. Thank you to the owner of Sign Enterprise, Paul Gardner, for sponsoring the project. The Free Little Art Gallery was modeled on a program that began in Seattle, Wash., seen on this video:

<https://www.cbsnews.com/video/free-little-art-gallery-sparks-joy-across-the-world/> For more information contact the FCCA president, [president@fccagallery.org](mailto:president@fccagallery.org)



FCCA's Free Little Art Gallery was designed and built by Dan Ramsey and Bruce Gosse.

# Happy Holidays

## Let's keep the good cheer all year



Matt Williams

**In the words of Game of Thrones author George R.R. Martin, "Winter is coming."** It may already be here by the time many of you read this newsletter. Winter is caused by the axis of the Earth in our hemisphere being oriented away from the Sun. This makes the daytime shorter, the nighttime longer, and it's cold, but I like winter. I don't like the snow so much, but winter for me it is a time when I can focus on some of those art projects I had great ideas for during the year, but not the time to do them in. I hope you have the time this winter to do that project you have been putting off or didn't have time for too.

In December and January, we'll host our Annual Holiday Show in the Members' Gallery. The Frederick Gallery's December/January show theme is "Winter White" and features some fascinating interpretations of theme. Be sure to visit both galleries and pick up a great gift for your favorite art lover.

As 2021 has progressed, we have seen more visitors to the FCCA and more interest in visitors and artists becoming FCCA members. While we are still not up to our pre-pandemic numbers, we are inching back that way. If you are not a member of the FCCA and are reading this newsletter, I would encourage you to join. You can sign-up on our website or at the Docent's Desk.

We have some great shows planned in the Frederick Gallery for 2022, some themed and some artist's choice. I encourage everyone to enter your work for these shows. In 2022, from the second quarter on, we will be trying some different things in the Members' Gallery and I encourage you to watch this space, our website and social media as those details develop.

As in my previous letters, I will again say, if anyone is interested in volunteering to help us with the operations of our non-profit, all volunteer gallery, please email me at [president@fccagallery.org](mailto:president@fccagallery.org). We have opportunities ranging from serving on one of our committees to serving on the Board of Trustees. I would be happy to speak with anyone about what is available.

One cannot talk about winter without mentioning the holidays. Be it Christmas, Hanukkah or Kwanza, it's that time of year when people seem to treat others nicer and be in general good cheer. I hope in 2022 those feeling can last all year long.

Stay safe.

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[historian@fccagallery.org](mailto:historian@fccagallery.org)  
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[membersgallery@fccagallery.org](mailto:membersgallery@fccagallery.org)  
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[publicity@fccagallery.org](mailto:publicity@fccagallery.org)  
**Terrance Maple, Building & Grounds**  
[grounds@fccagallery.org](mailto:grounds@fccagallery.org)  
**Lee Cochran, Hospitality**  
[hospitality@fccagallery.org](mailto:hospitality@fccagallery.org)  
**Rebecca Carpenter**  
[memberatlarge@fccagallery.org](mailto:memberatlarge@fccagallery.org)

### Other Contacts

**Valerie Lecea, Newsletter Editor**  
[newsletter@fccagallery.org](mailto:newsletter@fccagallery.org)  
**Maura Harrison, Webmaster**  
[webmaster@fccagallery.org](mailto:webmaster@fccagallery.org)  
**Rebecca Carpenter, eMarketing**  
[updates@fccagallery.org](mailto:updates@fccagallery.org)  
**Sylvia Ummie Higgins, Poetry Group**  
[Sylviauhiggins@gmail.com](mailto:Sylviauhiggins@gmail.com)  
**Carolyn Beever, Exhibit Photographer**  
[beevercr@verizon.net](mailto:beevercr@verizon.net)  
**Tronja Anglero, Community Bank of the Chesapeake exhibits**  
[vicepresident@fccagallery.org](mailto:vicepresident@fccagallery.org)  
**Laura O'Leary, Internship Mentor**  
[internships@fccagallery.org](mailto:internships@fccagallery.org)  
**Rachael Carroll, Facebook Admin.**  
[vt\\_che@yahoo.com](mailto:vt_che@yahoo.com)

### Thank You For Your Donations

Friend Level Memberships:

**Jane Snead**  
**Richard & Judith Hansen**

Donor Level Memberships:

**Valerie Lecea**  
**James Purton**

In Kind Donations:

**Iryna Hammill** - License Renewal  
for Gravity Forms

**Michael & Laura O'Leary** - New  
10'x10' Canopy Tent



# 2022 Frederick Gallery exhibit themes, schedule available



By Carol Morgan  
*Frederick Gallery Curator*

Carol Morgan

Welcome to the holiday season at the FCCA. The Frederick Gallery is presenting a national all-media juried exhibit "Winter White" representing artists from Virginia and seven other states including Hawaii, New York, Indiana, and Pennsylvania. We are excited to offer this winter themed show that is open to the public from November 27, 2021 through January 28, 2022, and I invite all to visit in person or view the show on our website at [www.fccagallery.org](http://www.fccagallery.org).

The new 2022 Frederick Gallery Exhibition Schedule is available (in newsletter and on our website) for artists to review and plan for future submissions. I am excited that Jeffrey Allison of the Virginia Museum of Fine Arts will be returning to the FCCA to jury and judge the February 2022 "All Photography" national exhibit, one of our most popular annual exhibitions. Entries are now being accepted online <https://>

[submissions.fccagallery.org/2022-02-all-photography/](https://submissions.fccagallery.org/2022-02-all-photography/) or by emailing submissions to the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org). Submission forms will be available at the docent desk for hand-delivered entries. Submission forms are no longer mailed USPS to artists but will be sent by email to all artists who previously requested mailings. Please contact the curator if you wish to be added to the calls-for-entries email list or would like to receive an email copy of the 2022 exhibit schedule.

Monthly FCCA Juror Talk/Awards videos will be posted on First Fridays on YouTube, with all videos available for viewing at later dates. I wish to thank the following: David C. Kennedy who generously volunteers his professional time as videographer for the FCCA; Olivia Sanderson our publicity and marketing chair; Maura Harrison our webmaster; Carolyn Beever our gallery photographer; the exhibition crews who take down and install exhibits; and the docents who keep our gallery open.

Best wishes to all as we enter this holiday season, and I encourage visitors to consider purchasing art as a lasting gift and a means of supporting our art community.



## FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_ EMAIL \_\_\_\_\_

### Select level of tax deductible membership participation:

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Individual \$30                          | <input type="checkbox"/> Friend \$50-99    | <input type="checkbox"/> Patron \$300-499    |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249   | <input type="checkbox"/> Fellow \$500-999    |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date \_\_\_\_\_

Cash \$ \_\_\_\_\_ Charge \$ \_\_\_\_\_ Pay Pal \$ \_\_\_\_\_ Check \$ \_\_\_\_\_ Check# \_\_\_\_\_

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions  
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other \_\_\_\_\_



## November - 'Light & Reflection' National Exhibit

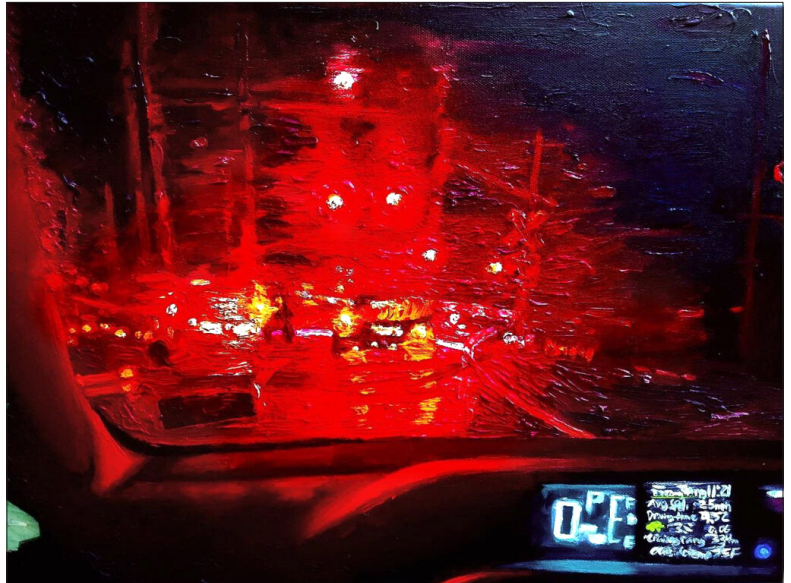


### Juror: Patricia Steck

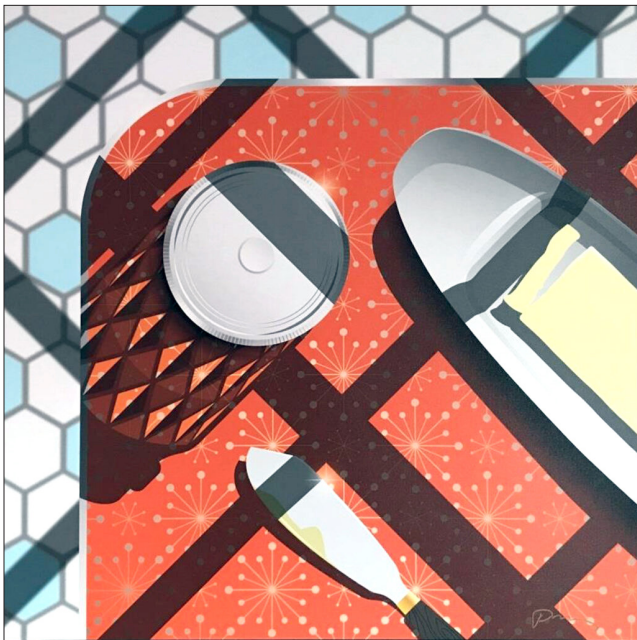
Patricia Steck attended Maryland College of Art and Design, studying Fine Arts and Arts Communication, graduating with an Associate's Degree and studied at (MICA) in Baltimore, Md. She continued her education at Johns Hopkins University College for a Master's Certificate in Graphic Design and worked in the Graphic Design industry for 25 years.

Steck is a 13-year career employee for Maryland National Capital Parks and Planning Commission, working within the Arts and Cultural Heritage Division, at Montpelier Arts Center in Laurel, Md. As a Principal Administrative Assistant, she has been programming assistant and Curator. In her personal art, she has worked in many different media, specializing in interwoven illustrative paintings, primarily in gouache and acrylic, exhibiting in Maryland, Virginia and Washington DC.

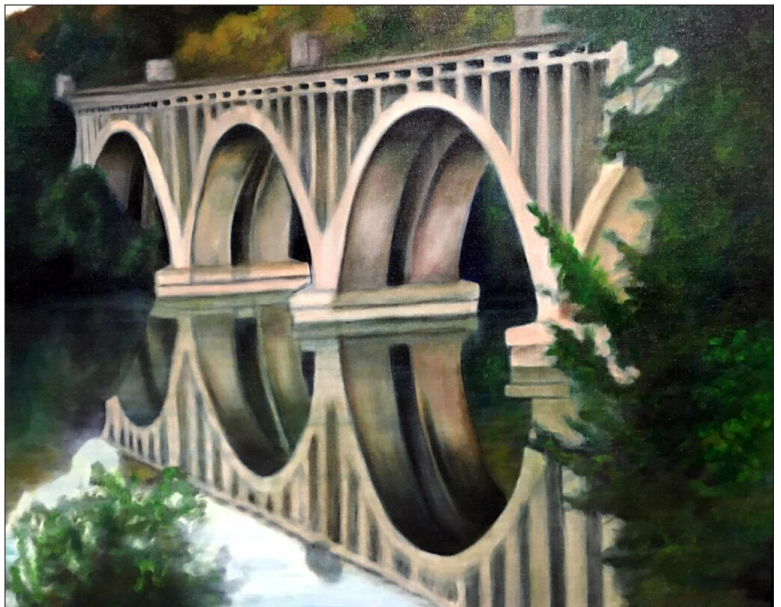
<https://www.artworkarchive.com/profile/patricia-steck>



1st Place: Home, acrylic by **Rebecca Visger**, Manassas, Va.



2nd Place: Jelly Jar, ink on canvas by **Pete Morelewicz**, Fredericksburg, Va.



3rd Place: Reflections, oil by **Denise Denecke**, Stafford, Va.

### Honorable Mention

Leaps of Joy, crayon, iron, acrylic by **Sara Gondwe**, Charlottesville, Va.  
And Time Stood Still, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.  
Da Lux, wood sculpture with light diodes by **Greg D'Amato**, Stafford, Va.  
Southwest Flyover, photograph by **Penny A. Parrish**, Fredericksburg, Va.

Watch the Juror's Talk <https://youtu.be/MhZ-FvMokrc>



## Frederick Gallery 2022 Schedule

### February All Photography

#### National Juried Exhibit

Exhibit dates: Jan. 29 – Feb. 25

Juror: Jeffrey Allison

Entries deadline: Jan. 7, 4 pm

Jurying: Jan. 10, 11 am

Notifications by phone or email: Jan. 12

Delivery of selected work: Jan. 28, 4 pm

Awards Selection/Videotape Juror Talk: Jan. 30, 4 pm/ (TBD)

First Friday: Feb. 4, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media Feb. 4

Pick up hand-deliver work: Feb. 26, or within 10 days

Anticipated return shipping: Feb. 26

### March Start with Green

#### All-Media National Juried Exhibit

Exhibit dates: Feb. 26 – March 25

Juror: TBD

Entries deadline: Feb. 4, 4 pm

Jurying: Feb. 8, 11 am

Notifications by phone or email: Feb. 9

Deadline for delivery of selected work: Feb. 25, 4 pm

Awards Selection/Videotape Juror Talk: Feb. 27, 4 pm/ (TBD)

First Friday: March 4, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media March 4

Pick up hand-deliver work: March 26, or within 10 days

Anticipated return shipping: March 26

### April Artist Choice

#### All-media Regional Juried Exhibit

Exhibit dates: March 26 – April 29

Juror: TBD

Entries deadline: March 4, 4 pm

Jurying: March 8, 11 am

Notifications by phone or email: March 9

Deadline for delivery of selected work: March 25, 4 pm

Awards Selection/Videotape Juror Talk: March 27, 4 pm/ (TBD)

First Friday: April 1, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media April 1

Pick up hand-deliver work: April 30, or within 10 days

Anticipated return shipping: April 30

### May Faces & Figures

#### All-Media National Juried Exhibit

Exhibit dates: April 30 – May 27

Juror: TBD

Entries deadline: April 1, 4 pm

Jurying: April 5, 11 am

Notifications by phone or email: April 6

Deadline for delivery of selected work: April 29, 4 pm

Selection of Awards/Videotape Juror Talk: May 1, 4 pm

First Friday: May 6, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media May 6/(TBD)

Pick up hand-deliver work: May 29, or within 10 days

Anticipated return shipping: May 29 – June 3

### June Artist Choice

#### Regional All-Media Juried Exhibit

Exhibit dates: May 28 - June 24

Juror: TBD

Entries deadline: May 6, 4 pm

Jurying: May 10, 11 am

Notifications by phone or email: May 11

Deadline for delivery of selected work: May 27, 4 pm

Awards Selection/Videotape Juror Talk: May 29,

4 pm. /(TBD)

First Friday: June 3, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media June 3

Pick up hand-deliver work: June 25, or within 10 days

Anticipated return shipping: June 25

### July Summer Red

#### All-Media National Juried Exhibit

Exhibit dates: June 26 – July 29

Juror: TBD

Entries deadline: June 3, 4 pm

Jurying: June 7, 11 am

Notifications by phone or email: June 8

Deadline for delivery of selected work: June 24, 4 pm

Awards Selection/Videotape Juror Talk: June 26, 4 pm/ (TBD)

First Friday: July 1, noon- 8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media July 1

Pick up hand-deliver work: July 29, or within 10 days

Anticipated return shipping: July 29

### August Artist Choice

#### Regional All-Media Juried Exhibit

Exhibit dates: July 30 – August 26

Juror: TBD

Entries deadline: July 8, 4 pm

Jurying: July 12, 11 am

Notifications by phone or email: July 13,

Deadline for delivery of selected work: July 29, 4 pm

Awards Selection/Videotape Juror Talk: July 30, 4 pm. (TBD)

First Friday: Aug. 5, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media Aug. 5

Pick up hand-deliver work: Aug. 27, or within 10 days

Anticipated return shipping: Aug. 27

### September Spaces & Places

#### All-Media National Juried Exhibit

Exhibit dates: Aug. 27 – Sept. 30

Juror: TBD

Entries deadline: Aug. 5, 4 pm

Jurying: July 29, 11 am

Notifications by phone or email: Aug. 2

Deadline for delivery of selected work: Aug. 26, 4 pm

Awards Selection/Videotape Juror Talk: Aug. 28, 4 pm/ (TBD)

First Friday: Sept. 2, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media Sept. 2

Pick up hand-deliver work: Oct. 1, or within 10 days

Anticipated return shipping: Oct. 1

### October Artist Choice

#### Regional All-Media Juried Exhibit / or Guest Artists

Exhibit dates: Oct. 1 – 28

Juror: TBD

Entries deadline: Sept. 9, 4 pm

Jurying: Sept. 13, 11 am

Notifications by phone or email: Sept. 14

Deadline for delivery of selected work: Sept. 30, 4 pm

Selection of Awards/Videotape Juror Talk: Oct. 2, 4 pm/ (TBD)

First Friday: Oct. 7, noon-4 pm (follow safety precautions)

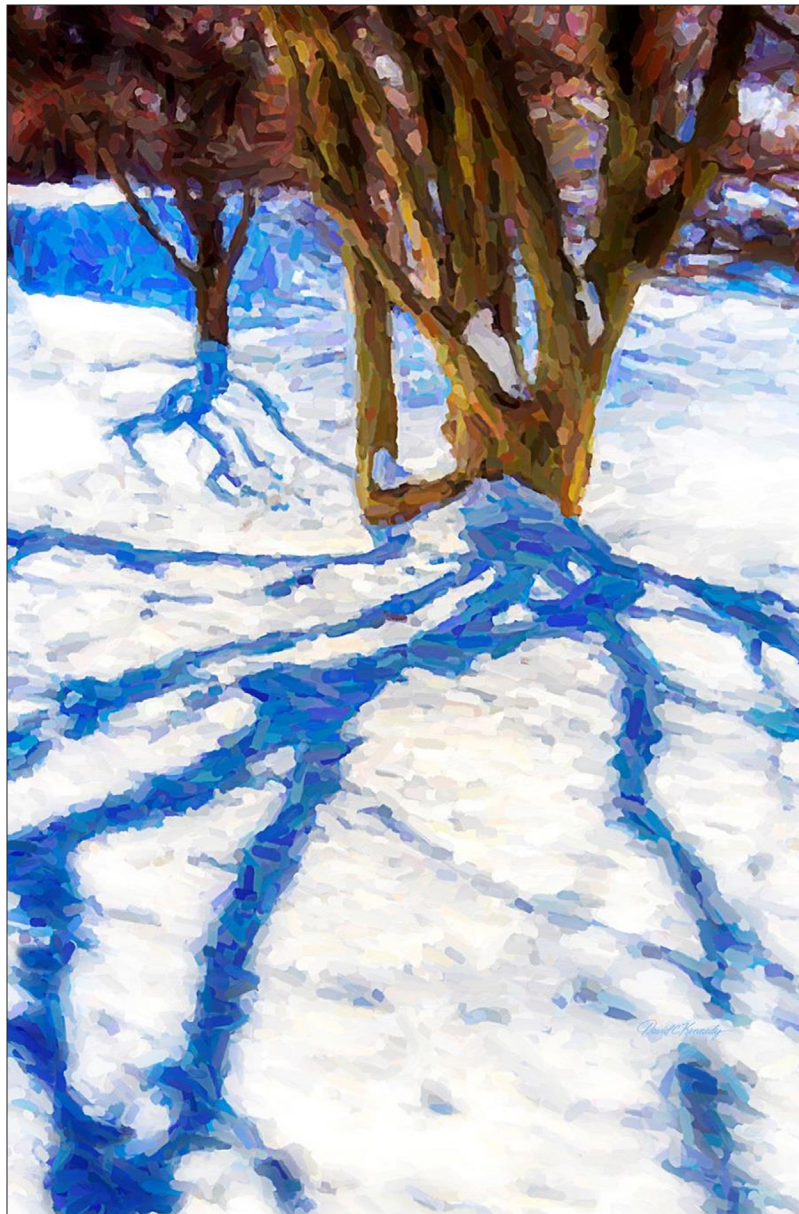
Artists' Talk: view on FCCA social media Oct. 7

Pick up work: Oct. 28, or within 10 days

**Continued on Page 6**



**Red Bird Mixed media by Pam Weldon, Frederick Gallery Winter White Exhibit, December-January 2022.**



**Winter Shadows**

Photo illustration by **David C. Kennedy**, Frederick Gallery Winter White Exhibit, December-January.

## New year kicks off with pastel classes

### Pastel Painting Workshop with Vicki Norris

Jan. 8, 15, 29 and Feb. 5, 1-4 p.m., \$240 for members, \$250 for non members. Visit <https://fccagallery.org/events/category/class/list/> for more information. Limit eight students, minimum of six students to hold the class.

This is a four-week workshop in the use of soft pastels. The workshop includes drawing instruction, understanding of properties and application of the medium, understanding composition, and understanding color and value.

Vicki Norris is a new instructor with FCCA. Vicki graduated from The American Academy of Art, Chicago, Ill., with a Fine Art Degree in Painting in 1990. That summer, she opened up a private studio in the City of Fairfax, Va., receiving commissions in Charcoal, Pastel, Watercolor and Oil (all of which she studied at AAArt). Soon after opening her studio, Vicki picked up a bigger brush, expanding her business to include murals, trompe l'oeil and decorative painting, to accommodate the demand in the greater metropolitan area. Vicki's work has been accepted in juried shows; a traveling show with The Midwest Watercolor Society, The Chrysler Museum's "Time" Exhibit, and The SHOW, to name a few. Her public art includes murals at: The City of Norfolk, The National Press Building, Washington, D.C., and The Waterford at Fair Oaks. In addition to her studio and mural work, Vicki has conducted workshops and taught classes in many mediums and at all levels of instruction throughout these 30-plus years. <https://www.earsthathearandeyesthatsee.com/paintings-vickinorrisart> <https://www.earsthathearandeyesthatsee.com/murals-faux-painting-vickinorrisart>

### Learn Photoshop at your own pace with Carolyn Beever

Learn: Resizing, cropping, improving exposure, special effects, creating graphic design and more. You set the pace for learning. Emphasis on your needs. Photoshop software, for use during class, will be supplied. Payment through FCCA or to instructor (checks made to FCCA). For more info, contact Carolyn R. Beever at [artbyccrb@yahoo.com](mailto:artbyccrb@yahoo.com). Cost is \$35 for members, non members.

### Continued from Page 5

#### Frederick Gallery 2022 Schedule

#### November Blues Overall

##### All Media National Juried Exhibit

Exhibit dates: Oct. 28 - Nov. 25

Juror: TBD

Entries deadline: Sept. 30, 4 pm

Jurying: Oct. 4, 11 am

Notifications by phone or email: Oct. 4

Deadline for delivery of selected work: Oct. 28, 4 pm

Selection of Awards/Videotape Juror Talk: Oct. 30, 4 pm/(TBD)

First Friday: Nov. 4, noon- 8:30 pm

Juror Talk/Awards: view on FCCA social media Nov. 4

Pick up hand-deliver work: Nov. 26, or within 10 days

Anticipated return shipping: Nov.26

#### Dec/Jan 2023 Cold of Winter

##### All-Media National Juried Exhibit

Exhibit dates: Nov. 26 - Jan. 27, 2023

Juror: TBD

Entries deadline: Nov. 4, 4 pm

Jurying: Nov. 8, 11 am

Notifications by phone or email: Nov. 9

Deadline for delivery of selected work: Nov. 26, 4 pm

Selection of Awards/Videotape Juror Talk: Nov. 27, 4 pm/(TBD)

First Friday: Dec. 2, noon-8:30 pm

Juror Talk/Awards: view on FCCA social media Dec. 2

Pick up hand-deliver work: Jan. 28, or within 10 days

Anticipated return shipping: Jan. 28



# Deadline nears for CBTC exhibit submissions

The Community Bank of the Chesapeake and the FCCA continue their partnership with a new exhibit in January. All FCCA members are invited to submit entries for the 2022 Winter exhibit at the downtown branch of the Bank located at 425 William Street. The Exhibit will run for three months.

Tronja Anglero, FCCA Vice President, along with Matt Williams, FCCA President, will coordinate the selection and installation of the art. All work must be for sale, properly framed and ready to hang (with gallery hooks and wire). If art is sold, 25% of the purchase price will go to FCCA. Work must remain on display through the duration of the exhibition, which will run from Jan. 15, through April 16. If a piece sells, the artist will be encouraged to bring in a replacement work.

FCCA Members are invited to submit up to three works of art for this show. Work MUST be submitted digitally via email to [vicepresident@fccagallery.org](mailto:vicepresident@fccagallery.org). THERE IS NO ENTRY FEE FOR THIS SHOW.

## Community Bank of the Chesapeake



Submissions are due Dec. 14. Notifications of accepted work will be sent out via email no later than Dec. 21. Accepted works must be delivered to the CBTC branch at 425 William Street the morning of Jan. 15 between 10-11 a.m. (or dropped off early at FCCA with prior notice).

Procedures and requirements are the same as those for submitting to FCCA. Include the following information:

Artist Name  
Mailing Address  
Phone Number(s)

And the following information for each piece:

Title (Lastname\_firstname\_title.jpg)

Media

Framed size (HxWxD)

Price

20 word or less description of the artwork – location, background, mood, etc. (this particular item is very important & was requested by CBTC)

Pictures MUST be in JPG form (if you take pictures with a smartphone, they usually need to be converted to JPEG). Images should be no larger than 1600 pixels in the longest dimension.

If you have questions, please contact the FCCA Vice President at [vicepresident@fccagallery.org](mailto:vicepresident@fccagallery.org) or the FCCA President, at [president@fccagallery.org](mailto:president@fccagallery.org).



## Gary Vann Brooks

Gary Vann Brooks grew up seeing his grandfather, John Chandler, as an oil painter of grand landscapes. John shared his enthusiasm for art and drawing with his grandson.

Gary went to school in the Richmond area. Joni Dim, one of his high school art teachers, greatly encouraged his interest in art and art history especially with visits to museums in both Richmond and Washington DC.

Gary attended VCU's Art Foundation Program in Fine Arts. He credits Jeff Sabrowski with his better understanding of techniques and composition. After college he traveled to France and Spain to study antiquities.

Gary took a day job with

Continental Cable. Evenings became his painting time but he also did studies in printmaking with Nancy David and David Adamson. By 1992 he had completed enough works for a one man show at the Mabey Gallery in Carytown.

At that exhibit the Arkin Family saw his works and offered a home for a period of time to focus on painting and developing his artistic skills. Gary appreciated the support and encouragement of John and Molly Arkin and Dr. Jerry Perman.

Gary now is retired and devotes much of his time to art and painting. We are thankful he also volunteers as a docent at the FCCA.



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## Where Art and History Meet

813 Sophia Street  
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540.373.5646  
[www.fccagallery.org](http://www.fccagallery.org)



### HOURS:

Monday, Thursday, Friday:  
noon-4 p.m.  
Saturday: 11 a.m.-4 p.m.  
Sunday: 1-4 p.m.  
Tuesday, Wednesday, closed  
First Friday: noon-8:30 p.m.

**Editor & Designer:** Valerie Lecea  
**Gallery Art Photographer:** Carolyn Beever

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## Get your *Gaga over Gary* calendar

### Muffley donates profits to FCCA

The FCCA has Judith Crouse Muffley's "Gaga over Gary" 2022 Calendars on sale in the Silversmith House galleries. They're \$20 each, with profits donated by Judy to the FCCA.

Judy sold over 100 Gary calendars last year and she picked the FCCA to benefit as the sale site for 2022 calendars.

The FCCA sends a huge thank you to Judith. There are 100 calendars available and if there is a greater demand, more can be ordered!

From Judith Crouse Muffley's Facebook posting:

"Hi Fredericksburg friends!! I am excited to announce that my 'Gaga Over Gary' calendars will be available for purchase at the FCCA in downtown Fredericksburg. A huge thank you to Carrol Morgan for helping to make this happen!"

