

Silversmith House needs your love Valentine's Day

Please donate to help repair dormers

The Fredericksburg Center for the Creative Arts will conduct a "Love the Silversmith House" fund raiser Feb. 14 -28. Please help us to fund the restoration of our dormer windows at the Silversmith House with a goal of \$3,000.

Donations can be made online at the www.fccagallery.org website by clicking the "Donate" button on the lower half of the webpage or made in person at the Silversmith House, 813 Sophia Street or by phone at 540-373-5646 during open hours.

Walk-in donations will be gladly accepted as cash, check or charge, in addition to mailed donations, or pledges with other means of payment. Open: Mon. noon-4 pm; Thurs.-Fri. noon-4 pm; Sat. 11 am-4 pm; Sun. 1-4 pm. Closed: Tues. and Wed.

The Silversmith House c. 1785, has withstood the past 237 years, and we hope to preserve it for future generations as the

place "where art and history meet."

Please open your heart and your purse for FCCA on Feb. 14. Funds from this year will benefit the restoration of the dormer windows which have suffered the ravages of time and weather. All donations are tax deductible. Donations of materials and labor by certified technicians are always welcome as gifts-in-kind.

About the Silversmith House

Built in 1785 by John Brownlow and then purchased by James Brown, silversmith and father of six, the house features an entrance and two public rooms on the first floor, two bedrooms upstairs, and kitchen and laundry areas in the basement, totaling over 2,000 square feet of floor space.

When built, a deck surrounded the house on its two sides and the river end. The main entrance originally faced George Street, as the town's initial primary thoroughfares were those running down to the river. As the river declined in economic importance and Sophia Street



was improved, the main entrance was shifted to Sophia Street some time during the nineteenth century.

This half-timbered, clapboard covered structure was slated for demolition in 1961, when it was rescued by the Historic Fredericksburg Foundation. The building is now owned by the FCCA and serves as one of the city's leading art galleries.



Woven Ties

Wet felt fabric by **Felicia Reed**, Celebrating Black Artists Exhibit, February 2022. See pages 4-5 for more artists showing in the exhibit recognizing local black artists during Black History Month.



The Silversmith House, 1963



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Art Ed board member needed

Classes limited until volunteer found



Matt Williams

I have been President of the FCCA for a little over two years now. Almost the entirety of my presidency has been during the pandemic. We have faced a number of challenges during this time, ranging from mandated closures and mask protocols to dips in membership, volunteers and funding. We have tried to meet every challenge head on and strive to make the FCCA the best art gallery in the region. I am happy to say that we have been seeing an increase in visitors to the FCCA, an increase in membership and some new volunteers for FCCA Board positions (more about that later). Thanks to all who have made this happen.

One thing we hope to happen in the coming months is the launch of the updated FCCA website. The updated website will include updated e-commerce solutions and easier navigation. However, as an all volunteer organization, the timing of this and other improvements is flexible. This leads me into my usual pitch for volunteers. The more volunteers we have, the more we can do as an organization. While we have filled a couple of our Board vacancies, we still need a Members' Gallery Coordinator and an Education Committee Chair. These are very important roles and I encourage anyone interested in these positions to contact me at president@fccagallery.org. Unfortunately, until we fill the Education Chair position, we are going to have to drastically limit art education classes and lectures.

The FCCA Free Little Art Gallery, located in our garden, has been a great success and we have had many visitors take and leave art. Anyone wishing to donate pieces for the Little Gallery (works roughly 3"x3") can leave them with the Docents or in the drop box located near the Little Gallery. The Little Gallery will also be featured in an upcoming Freehling Finds on the Fredericksburg Economic Development and Tourism's YouTube Channel.

I am dusting off a quote I have used before. It is from Pablo Picasso, who said "Art washes from the soul the dust of everyday life." We've all had a lot of dust thrown at us the last couple years and I am so thankful to be part of the artistic community. Numerous studies have shown that creating art relieves stress, encourages creative thinking, increases brain plasticity, and imparts other mental health benefits such as positive self-esteem. I want to encourage everyone to keep making art and encourage your friends to make art, the world can only be a better place for it.

Stay safe.

Docent Doings



Charlotte Burrill & Christine Dixon

January has been a challenging month at the FCCA. The major snow damaged a number of trees in the garden. Many plants were saved thanks to volunteers efforts. We certainly appreciate helpers responses to snow removal from plants as well as walkways and the porch. For safety reasons, we were closed a number of days as protection for docents and visitors. We are back on our schedule of Monday, Thursday, and Friday, noon -4 pm, Saturday 11 am-4 pm and Sunday 1-4 pm.

We are pleased to introduce **Ilhee Bae**, our newest volunteer to the Docent Team. If you choose to visit on a weekend, you may be greeted by a lovely lady with a bright personality ready to welcome you to enjoy our wonderful exhibits here in the historic Silversmith House.

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Donor Membership: Friend Membership:
John Kaldahl Robert Hunter

Phil & Barbara Hall

Ron & Libby Wasem

Patricia Kraus Holt

Other Donations:
Phyllis Gaudszus, Charlotte Burrell

Welcome New Members

Pat Knock	Lawrence Clark
Julie Lecocq	Jerry Zekert
Barbara Powderly	Alexis Wright
James Purton	Lois Baird
IL Hee Bae	Roger Applegate
May Shorten Townley	Raman Othman
Sage Mantis	Daniel Blake
Janny Simms	Cecilia Peters
Brenda Silberman	

Looking forward to spring exhibits, new/returning jurists



By Carol Morgan
Frederick Gallery Curator

Carol Morgan

The cold, snowy days will give way to warmer weather and we are looking forward to our spring line-up of new exhibitions. The annual February All Photography show welcomes new and returning artists as they share their favorite images in the Frederick Gallery. We are happy to have the renowned jurist Jeffrey Allison of VMFA return to the FCCA to select and judge this annual photography exhibition. I continue to search for new jurists for 2022 and welcome new faces with varied backgrounds. Ponshop Art Gallery owner, Gabriel Pons, brings over 10 years of exhibition experience and will jury the March 2022 "Start with Green" national all-media exhibition. Now is the time to review the upcoming 2022 Frederick Gallery Exhibit schedule and begin planning to submit

works to a variety of themed and "Artist Choice" shows. See exhibit schedule in this newsletter.

Another reminder to submitting artists that the digital images of your work should be cropped to display only the artwork and should be of the proper file size (approx. max. 1MB or 1600 pixels in longest dimension) to ensure successful downloading when submitting online. The FCCA offers individual and group classes in how to photograph artwork, or refer to YouTube videos to improve your photo images. Please follow FCCA recommendation for titling of jpg images as last name-first name_ title such as Smith-John_Trees to help in sorting and storing image files for jurying.

Contact the curator by email if you have questions curator@fccagallery.org. I welcome your suggestions on how we can improve our submission process for both online and hand-delivered entries.

I look forward to an exciting new year and seeing your submissions to our upcoming exhibitions.



FCCA Membership Application

Complete and mail/deliver to: FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA, 22401

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(S) _____ EMAIL _____

Select level of tax deductible membership participation:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: ☐ Renewal or ☐ New member Today's Date _____

Cash \$ _____ Charge \$ _____ Pay Pal \$ _____ Check \$ _____ Check# _____

☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY EMAIL ☐ I PREFER TO RECEIVE FCCA NEWSLETTER BY USPS ☐ BOTH

☐ I AM AN ARTIST AND WOULD LIKE TO RECEIVE COPIES OF EXHIBIT CALLS-FOR-ENTRIES/PROSPECTUSES BY USPS

I WOULD LIKE TO VOLUNTEER: ☐ Docent ☐ Teach Classes ☐ Public Relations ☐ Building & Grounds ☐ Hospitality & Receptions
☐ Exhibits ☐ Fund Raising ☐ Photography ☐ Archiving ☐ Executive Leadership ☐ Other _____

February in the Members' Gallery

Celebrating **Black Artists**

Donovan Lyons

My work challenges our thinking by surpassing the realm of equality and evolving our thought; daring to believe in the essence of equity. Through the lens of empowerment, wisdom, empathy, and grace, its achievement is attained. Throughout our lineage and pedagogy, it has been sung, preached, and messaged that everyone deserves the time of day; no one person more than the next. To truly capture this, we must first come into a moment of awareness, acknowledgement and acceptance of what was...what is...and what shall be to come.



Deborah Ware

I studied fashion illustration at Moore College of Art & Design and graduated in 1986. Since then, I have tried many different mediums and many different subjects. But once I started working in oils and working exclusively with the human face, I finally found what I truly love! I am very passionate about the human face. The eyes especially are my favorite focus. My love of the face is what inspires me every day. Human emotion in all its many levels is something I try to capture when I paint. I hope that you enjoy my work. I know that I certainly enjoyed creating it.



Carlos Moore

Art is Life and Life is Art. It is an Honor to be Blessed with artistic talents which I can share with others. I strive to give each student a means, a desire and a platform where they can learn how to express their own experiences through art. My pleasure comes from the reaction of the eyes of a student that realizes they have found success in their quest for their own personal artistic expression. We all begin with a blank canvas. Once we learn how to fill the void of the surface, we shall create our very own masterpiece. We are all creative! So, lets be creative and have fun doing it!



Cedric Harrison, Jr.

Cedric Harrison Jr, is an artist located in Fredericksburg Va. He is a United States Air Force veteran who has served in locations around the world. Originally from Colorado Springs, Colo., he is self taught as an artist and is interested in continuing his study of draughtsmanship, composition and color theory. Cedric is available to complete commissions including portrait drawings, landscapes and still life paintings. He is available for lessons and instruction upon request. You can follow him on Instagram @Cedric.Harrison.Art.



Kim Richards

Kim Richards is a self-taught visual artist creating figurative works in oil and acrylic, on canvas and panel. Born in Virginia, growing up near the foothills of Virginia's Blue Ridge mountains, Kim also enjoys painting country "scapes" - land and sky - and the animals that graze within and under them. These bring her a sense of calm and evoke feelings of comfort and "home." However, in the past several years, Kim has concentrated her art on the creation of representational figurative works containing allegorical, Biblical narratives featuring people (especially women) of color. These art works are one way she gives honor to God and attempts to convey to viewers His message of love. Being a single mom with three children, two dogs, and a full-time job, finding time to create is a constant challenge. Even so, art is her full-time passion that she relentlessly pursues and attempts to take advantage of every opportunity to create and share her art.



Sandra Davis

Sandra D. Davis is an artist that likes to experiment with materials and mediums, with a focus on mixed media, utilizing components like acrylics, found paper, newspaper and magazines, keeping a recycled theme. Sandra's current work is a direct response to social issues happening in our country, including present grievances, inequality and identity of others. Issues such as equal pay, health disparity, housing and education and the continued assault on men and women of color are all topics that remain a real concern. In this era of social media, we are bombarded by tweets, instant messaging, Instagram pics are quick snapshots of capturing current events are platforms for inspiration. The impacted parties are not only the same groups of people, but the fight has been recycled and re-emerged and refocused. This has created new fraternities and sororities that have a broader reach and now includes a new generation of how society and people in power want to identify.



Tronja Anglero

Tronja is an emerging fine-art creator based in Virginia, where she is using art to tell stories from the past, present, and future. Tronja earned her BFA in Fine Arts and Illustration from Pratt Institute in Brooklyn, NY, "I paint the underrepresented women"; sharing and exploring stories. The woman I paint emerges victoriously gentle from every painting, no matter how horrific, sad, euphoric or historical the imagery. I am fascinated with exploring history, social events and spreading compassion, from a woman's viewpoint.



Raven Featherstone

Raven Featherstone embarked upon a career as a cross-disciplinary artist, in Design, Photography with an emphasis in Computer Graphic Design and Motion Design. Featherstone received a degree from Maryland Institute College of Art with a Master of Art degree in Digital Arts and Pratt Institute with a Master of Fine Arts in Computer Graphics and Interactive Media. She is a member of the Siggraph ACM, member of the Women museum, Smithsonian Institute, Hill Center Artist and Strathmore Artist. "I found, to my relief and surprise, that my creative intelligence and energy had the power to stave off even that which nature claims as its own: the ability to remove life from memory. Although this newfound understanding was at first an abstraction to me, my personal relationship with nature ultimately helped me to surround my life and work with creative and symbolic forces. Movement and psyche pushed my effects to present my images towards a universal meaning"



Dec 2021/Jan 2022 - 'Winter White' All-Media National Exhibit

Juror: Jennifer Galvin

Virginia artist, Jennifer Galvin, has been making paper since 2002. She holds a BS in graphic design from Oregon State University. She is currently on the Virginia Commission of the Arts Teaching Roster and enjoys teaching art at many venues. Her love for making paper has gradually evolved to painting with paper – pulp painting.



Jennifer is a member of International Association of Hand Papermakers and Paper Artists, North American Hand Papermakers, and The Fredericksburg Center for the Creative Arts. Her work is shown locally at Art First Gallery in Fredericksburg, Va. She currently serves on the board of Athentikos and Art First Gallery. Jennifer has exhibited in regional, national, and international venues. Check out her work at www.jennifergalvin.com.



2nd Place: The Counting House, oil on canvas by **Marcia Chaves**, Fredericksburg, Va.

Honorable Mention

Then Comes the Sun, acrylic by **Nita Adams**, Fredericksburg, Va.
Heading Home, oil by **Lois Baird**, Orange, Va.
February Sun Reaches Lone Charolaise, acrylic by **Susan Garnett**, Culpeper, Va.
The Path Untaken, photography by **Fritzi Newton**, Fredericksburg, Va.
Winter Munch, watercolor by **Kit Paulsen**, Fredericksburg, Va.



1st Place: Invernal Portal (Ice Storm), mixed media by **Joseph DiBella**, Fredericksburg, Va.



3rd Place: Sentinels II, acrylic by **Barbara Taylor Hall**, Stafford, Va.

Watch the Juror's Talk https://www.youtube.com/watch?v=LXL86-9t_u0

March: *Start with Green* All-Media National Juried Exhibit

Exhibit dates: Feb. 26 – March 25

Juror: Gabriel Pons

Deadline for delivery of selected work: Feb. 25, 4 pm

Awards Selection/Videotape Juror Talk: Feb. 27, 4 pm

First Friday: March 4, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media March 4

Pick up hand-deliver work: March 26, or within 10 days

Anticipated return shipping: March 26

Gabriel Pons loves art, design, and skateboarding and since the age of thirteen has been pushing his abilities in each of those fields. In 2010, He and his wife, Scarlett, opened PONS SHOP Studio and Gallery – a multifaceted storefront in Downtown Fredericksburg. They operate their business with the belief that creativity fosters a stronger community and share their passion by teaching art classes and hosting art exhibitions. Pons works with clients in a range of mediums from custom paintings to site-specific murals and installations. ponshopstudio.com

April: *Artist Choice* All-media Regional Juried Exhibit

Exhibit dates: March 26 – April 29

Juror: Cheryl Bosch

Entries deadline: March 4, 4 pm

Jurying: March 7, 11 am

Notifications by phone or email: March 9

Deadline for delivery of selected work: March 25, 4 pm

Awards Selection/Videotape Juror Talk: March 27, 4 pm

First Friday: April 1, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media April 1

Pick up hand-deliver work: April 30, or within 10 days

Anticipated return shipping: April 30

Cheryl T. Bosch has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last three decades, she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community College as well as private classes. A realistic artist, she shows her work under her nickname of ceebs. She works in oil, acrylic and pastels, preferring portraits and still life. <http://framedesignsgallery.com/> cheryl@framedesignsgallery.com

May: *Faces & Figures* All-Media National Juried Exhibit

Exhibit dates: April 30 – May 27

Juror: Ward Saunders

Entries deadline: April 1, 4 pm

Jurying: April 5, 11 am

Notifications by phone or email: April 6

Deadline for delivery of selected work: April 29, 4 pm

Selection of Awards/Videotape Juror Talk: May 1, 4 pm

First Friday: May 6, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media May 6/(TBD)

Pick up hand-deliver work: May 29, or within 10 days

Anticipated return shipping: May 29 – June 3

Ward Saunders' current artwork centers in mixed media representational figure drawings grounded by contour lines that are rich in quality and character. His creative use of charcoal, graphite, conté crayon, ink, and water color are a vital part of his personal visual language.

His formal training began at Virginia Commonwealth University, where he graduated in 1992 with a BFA in Communication Arts & Design, and again in 2003 with a BFA in Art Education. He also studied drawing and painting at the Art Students League in New York City. He has worked as a freelance illustrator, public school art teacher, and as a creative assistant at Virginia Living Magazine. He currently lives in Richmond, Virginia and works on a variety of projects out of his Fulton Hill studio. He also is currently teaching figure drawing in the Communication Arts department at VCU.

June: *Artist Choice* Regional All-Media Juried Exhibit

Exhibit dates: May 28 - June 24

Juror: Catherine Hillis

Entries deadline: May 6, 4 pm

Jurying: May 10, 11 am

Notifications by phone or email: May 11

Deadline for delivery of selected work: May 27, 4 pm

Awards Selection/Videotape Juror Talk: May 29, 4 pm. /(TBD)

First Friday: June 3, noon-8:30 pm (follow safety precautions)

Juror Talk/Awards: view on FCCA social media June 3

Pick up hand-deliver work: June 25, or within 10 days

Anticipated return shipping: June 25



Ephemeral Surrender

Archival digital photo by **Rebecca Carpenter**, Frederick Gallery All Photography Exhibit, February 2022.



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Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
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Monday, Thursday, Friday:
noon.-4 p.m.

Saturday: 11 a.m.-4 p.m.

Sunday: 1-4 p.m.

Tuesday, Wednesday, closed

First Friday: noon-8:30 p.m.

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Gallery Art Photographer: Carolyn Beever

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A Splash of Color

*Canvas photograph by
David Boyd, Frederick
Gallery All Photography
Exhibit, February 2022.*