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CURATOR'S REPORT - March 25, 2022

What an extraordinary two years this has been with disruptions to our lives, exhibitions, and artmaking. Some artists became more productive as they isolated in their studios and others struggled to break creative blocks. Circumstances prevented large gatherings for exhibition receptions, and we changed our FCCA First Friday openings from evening receptions to extended public hours throughout the day from noon to 8:30 pm. Our popular Juror

Talk/Awards have been adapted to YouTube videos which have become very popular with our virtual audience and provide more exposure and convenience for viewing at any time.

Our numbers of monthly juried exhibit submissions have returned to prepandemic levels, and our numbers of in-person gallery visitors have steadily increased. We are welcoming many new artists who are submitting their work for the first time and providing exposure of their work to a widening in-person and virtual audience. First-time gallery visitors are on the increase, and we encourage membership to support our historic gallery with our long tradition of public exhibitions and art education programs.

Our "Little Free Art Gallery" is a popular new garden feature and needs your support through donations of "little" artworks in any media including fine crafts and photography. Drop off donations at the docent desk and support this community art sharing project.

Our many dedicated volunteers make the FCCA a vibrant community of artists and support team members. We welcome new volunteers and encourage making contact with our president Matthew Williams president@fccagallery.org if interested in serving in open positions on our Board of Trustees or in volunteering time to docent or work on any committees.

I am pleased to welcome new jurors Ward Saunders (May 2022 "Faces & Figures") and Catherine Hillis (June 2022 "Artist Choice") to the FCCA and look forward to viewing their selections for exciting exhibitions of work by regional and national artists.

Ms. Carrol Morgan, Curator, Frederick Gallery

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