



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
REGIONAL JURIED EXHIBITION

Artist Choice

August 2022—All Media
Due July 8, 2022

Deadline

July 8, 2022
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House—
Where art and history meet

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting submissions.fccagallery.org. If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • fccagallery.org



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: submissions.fccagallery.org

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

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Thank you for your submission(s).

*We appreciate your creative time
and effort and hope you will
consider future submissions.*

METHOD OF NOTIFICATION:
For hand-delivered, CD, online, and email
entries, notification is by email [by phone
if no email address]. Letter notification if
SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Call for Entries

Artist Choice • August 2022

JUROR: Karen Cohen is a graduate of Germain School of Photography, NYC certified in Professional Photography. Versatile in landscape, documentary, portraits, live performance, publicity, commercial, architecture and candid photographs, Cohen's work has been published in various magazines such as Rock Scene, NYC, the Hill Rag DC, and more. Her photo journals were inducted into the Rock and Roll Hall of Fame library archives in 2012. • Being an avid sketcher as a child, she later took various art workshops in woodcut block printing, silk screen, acrylic and watercolor painting. She uses her vast library of photographs to inspire her paintings. She completed a two year course at the Art Institute of Pittsburgh which included drawing and color theory. • She curated art shows for the Corner Store Gallery in DC, Capitol Hill Art League, DC, Frame of Mine, DC, and General Lewis Inn, WV. She juries for Lynchburg Academy Center for Arts, Capitol Hill Art League, Carnegie Hall Season of Colors, WV and reviews new artists who apply for gallery exhibits at Tamarack Best of West Virginia. • Cohen is a member of Capitol Hill Art League in DC, Women's Caucus for the Arts, West Virginia Watercolor Society, and Beckley Arts Center. She teaches online zoom art and photography classes. Her work is shown/available at Tamarack Best of West Virginia Gallery, Capitol Hill Arts Workshop in Washington, DC, and Beckley Arts Center, WV.

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Calendar

- July 8, 2022 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- July 12, 2022** Entries juried
- July 13, 2022** Notifications. Pick up declined works within 10 days.
- July 29, 2022** Accepted work due at FCCA by 4 p.m.
- July 30, 2022** Exhibition opens
- Aug. 5, 2022** First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
- Aug. 26, 2022** Exhibition closes, 4 p.m.
- Aug. 27, 2022** Pick up hand delivered works within 10 days.
- Aug. 27, 2022** Anticipated start date of return shipments.

EXHIBITION
July 30-August 26, 2022

CALL FOR ENTRIES
Cash Awards!