



Susanne Lane

Artist Susanne Lane poses with her art during her solo exhibit in the Members' Gallery in March. Currently she lives in Goldvein, Va., with her husband and four cats. Zazu, top painting, was part of the exhibit. You can find her work on FB @ArtbySusanneLane, on Instagram Susanneal6387 and Etsy SusiLaneArtandFinds. View a walk through of her show at <https://youtu.be/oIGl-YTA bTA>

Celebrating Black Artists

Intern moved by exhibit

By Matthew Grembowitz
Spring 2022 Intern



The Celebrating Black Artists exhibition in the Members' Gallery was a sight to behold. This exhibit ran in February. While all the pieces were able to evoke a level of emotion in me, there was one that stood out to me. Well, actually two. They are quite small compared to some of their contemporaries, therefore they did not stand out right away. It is apparent to me that these works said so much without needing to utter a single word. These works are by Carlos Moore, one of which is entitled "Are You Next???" This work is a strong commentary on gun violence in the United States. Particularly, against black individuals. The main focus

of the work shows a layered silhouette of a male figure. The figure has bullets attached to it; the butt of the bullet facing towards the viewer, showing the silhouette as having been shot.

What stands out to me in this work is not only the real time commentary on what is going on in the world but the use of real bullets in the work. I believe that Moore's decision to use these bullets was a strong strategy in pulling the emotions out of the viewer. Standing there, you are face to face with these small objects that decide the fate of innocent men, women, and children every single day. It makes me wonder, if Moore did not use these bullets in his work then where would they have ended up.

Works such as this go beyond the realm of art for art's sake. They expand the conversation of systemic change. It is another platform that can reach farther and to more audiences. What Moore is creating is more than art.

Internship opportunities still available

By Laura O'Leary
Internship Coordinator

We are glad to announce Matthew Grembowitz as the FCCA intern for the Spring 2022 semester. Matthew is currently a graduate student working on his Master of Arts, when he started his internship he was interested in learning more about the curating process at an organization such as the FCCA. Matthew's internship is focused on several different projects in publicity and curating, and as well as writing a newsletter article, to achieve his main objective of completing his internship while exploring gallery curation and publicity applications with art gallery professionals this season.

FCCA has internship opportunities for qualified undergraduate students, post-graduate and graduate students. Currently, non-paid 10-week spring, summer, and fall

internships are offered at the FCCA. These internship opportunities are designed for the particular interests of interns as well as gaining a broad experience in the operations of a non-profit arts organization. They are custom designed for the educational needs of the individual intern with the professional needs of the FCCA Organization in mind. Interns have mentors from the FCCA Internship Department, who are members of the organization, guiding and educating them as they work on their designated projects throughout the semester. The deadline for the Summer 2022 Internship applications is April 4, 2022. The deadline for Fall 2022 Internship applications is August 8, 2022. If interested in an application or more details on the internship program please contact the Internship Coordinator Laura O'Leary at Email: internships@fccagallery.org



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Membership numbers on the rise

Plans underway for garden activities



Matt Williams

Hello Everyone.

Spring has sprung and we are hopefully in for a few months of nice weather before the oppressive summer heat comes to visit. I hope FCCA Members can take advantage of the nice weather and get out there and create some art. Whether you are a photographer, a plein air artist or a sculptor (just to name a few), being outside with the sun on your face creating is what it is all about.

I am happy to report that we have filled our vacancy on the FCCA Board for the Education Chairperson. This will allow us to start having a more regular schedule of classes and lectures going forward. We still have other volunteer opportunities available. If you are interested in helping us out, please email me at president@fccagallery.org.

I am also happy to report that our membership numbers are closing in on its pre-pandemic levels. I have been pleased with the increase in members over the last few months and I believe we will be adding additional members throughout the year thanks to the great slate of exhibits and other activities we have planned for the remainder of 2022.

For instance, after discussion at our recent Board meeting, we plan to try to take advantage of our garden area over the coming months. We hope to have music and other activities in the garden area on select nights, as well as at least one red tag sale to clear out unpicked up and donated art pieces. Watch this newsletter and our social media feeds for details.

I want to make another request for small pieces of art for our Free Little Art Gallery located in our garden. It is proving very popular, and we are always in need of new pieces. We need works that are roughly 3"x3" (although slighter larger is acceptable) and can be of almost any media. You can leave your donations with the Docents or in the drop box located near the Little Gallery.

Stay safe.

Docent Doings



Charlotte Burrill & Christine Dixon

Thank You Matt DeZee

Welcome to Spring. Our March exhibition, "Start with Green," in the Frederick Gallery reflects the freshness of the season as well as garden loveliness and more. Suzanne Lane's exhibit in the Members' Gallery is filled with vibrant color and a hint of humor which is a delight.

We and our visitors to FCCA will soon be treated to new exhibits going up at month's end as artists share a new bounty of creative expressions.

We wish to acknowledge Matt DeZee who started his volunteering at FCCA as a docent for years before he accepted the position of Members' Gallery curator. Even with that challenging position, he remained an "on call docent member" for which we were appreciative. After years as a docent and curator, Matt decided to step off the volunteer path for a while. We hope to have him return.

We wish to say thank you to Matt for all his involvement with FCCA as a docent, a curator and a contributing artist with his outstanding photography.

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- Beth Swenson Lagerberg**
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Disruptive 2 years brought extraordinary changes



By Carrol Morgan
Frederick Gallery Curator

What an extraordinary two years this has been with disruptions to our lives, exhibitions, and artmaking. Some artists became more productive as they isolated in their studios and others struggled to break creative blocks. Circumstances prevented large gatherings for exhibition receptions, and we changed our FCCA First Friday openings from evening receptions to extended public hours throughout the day from noon to 8:30 pm. Our popular Juror Talk/Awards have been adapted to YouTube videos which have become very popular with our virtual audience and provide more exposure and convenience for viewing at any time.

Our numbers of monthly juried exhibit submissions have returned to prepandemic levels, and our numbers of in-person gallery visitors have steadily increased. We are welcoming many

new artists who are submitting their work for the first time and providing exposure of their work to a widening in-person and virtual audience. First-time gallery visitors are on the increase, and we encourage membership to support our historic gallery with our long tradition of public exhibitions and art education programs.

Our Free Little Art Gallery is a popular new garden feature and needs your support through donations of "little" artworks in any media including fine crafts and photography. Drop off donations at the docent desk and support this community art sharing project.

Our many dedicated volunteers make the FCCA a vibrant community of artists and support team members. We welcome new volunteers and encourage making contact with our president Matthew Williams president@fccagallery.org if interested in serving in open positions on our Board of Trustees or in volunteering time to docent or work on any committees.

I am pleased to welcome new jurors Ward Saunders (May 2022 "Faces & Figures") and Catherine Hillis (June 2022 "Artist Choice") to the FCCA and look forward to viewing their selections for exciting exhibitions of work by regional and national artists.

Gallery Exhibits

April: *Artist Choice*, All-media Regional Juried Exhibit

Exhibit dates: March 26 – April 29

Juror: Cheryl Bosch

First Friday: April 1, noon-8:30 pm (safety precautions)

Juror Talk/awards: on FCCA social media April 1

Pick up hand-deliver work: April 30, within 10 days

Anticipated return shipping: April 30

Cheryl T. Bosch has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last three decades, she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community College as well as private classes. A realistic artist, she shows her work under her nickname of ceebes. <http://framedesignsgallery.com/> cheryl@framedesignsgallery.com

May: *Faces & Figures*, All-Media National Juried Exhibit

Exhibit dates: April 30 – May 27

Juror: Ward Saunders

Entries deadline: April 1, 4 pm

Jurying: April 5, 11 am

Notifications by phone or email: April 6

Delivery deadline of selected work: April 29, 4 pm

Awards selection/videotape juror talk: May 1, 4 pm

First Friday: May 6, noon-8:30 pm (safety precautions)

Juror talk/awards: on FCCA social media May 6

Pick up hand-deliver work: May 29, within 10 days

Anticipated return shipping: May 29 – June 3

Ward Saunders' current artwork centers in mixed



media representational figure drawings grounded by contour lines that are rich in quality and character. His creative use of charcoal, graphite, conté crayon, ink, and water color are a vital part of his personal visual language.

His formal training began at Virginia Commonwealth University, where he graduated in 1992 with a BFA in Communication Arts & Design, and again in 2003 with a BFA in Art Education. He also studied drawing and painting at the Art Students League in New York City. He has worked as a free-lance illustrator, public school art teacher, and as a creative assistant at Virginia Living Magazine. He currently lives in Richmond, Va., and works on a variety of projects out of his Fulton Hill studio. He also is currently teaching figure drawing in the Communication Arts department at VCU.

June: *Artist Choice*, Regional All-Media Juried Exhibit

Exhibit dates: May 28 - June 24

Juror: Catherine Hillis

Entries deadline: May 6, 4 pm

Jurying: May 10, 11 am

Notifications by phone or email: May 11

Delivery deadline of selected work: May 27, 4 pm

Awards selection/videotape juror talk: May 29, 4 pm.

First Friday: June 3, noon-8:30 pm (safety precautions)

Juror talk/awards: on FCCA social media June 3

Pick up hand-deliver work: June 25, within 10 days

Anticipated return shipping: June 25

Catherine Hillis graduated University of Texas, MFA studies and University of Georgia, BFA, cum laude. She holds national memberships in Laguna Plein Air Painters Association, Signature Member, National and American Watercolor Societies, and American Women Artists. She is a nationally recognized award winning artist,



and her work appears in prestigious private, corporate and museum collections in the United States and abroad. Her work can be found in recent publications of Watercolor Artist Magazine, PleinAir Magazine, Watercolor Artist Magazine, Fine Art Connoisseur Magazine, the Washington Post, and American Artist Magazine. She has served as a member of the faculty at the Art League School in Alexandria, Virginia; Frederick Community College in Maryland, and in many art centers across the USA and around the world. She recently relocated to Virginia and continues each year to conduct workshops nationally and internationally. CatherineHillis.com

July: *Summer Red*, All-Media National Juried Exhibit

Exhibit dates: June 26 – July 29

Juror: TBD

Entries deadline: June 3, 4 pm

Jurying: June 7, 11 am

Notifications by phone or email: June 8

Delivery deadline of selected work: June 24, 4 pm

Awards selection/videotape juror talk: June 26, 4 pm

First Friday: July 1, noon-8:30 pm (safety precautions)

Juror Talk/Awards: on FCCA social media July 1

Pick up hand-deliver work: July 29, or within 10 days

Anticipated return shipping: July 29

February - 'All Photography' National Exhibit

Juror: Jeffrey W. Allison

Jeffrey W. Allison is the Paul Mellon Collection Educator and Manager, Statewide Programs and Exhibitions at the Virginia Museum of Fine Arts and a professional photographer. He holds a BA in photography from Virginia Intermont College and an MFA in photography and film from VCU. He has curated numerous exhibitions including Through Different Eyes: The Faces of Poverty in Virginia, Unbroken Circle: Unto the Generations, Egypt Through the Drawing Room: 19th Century Stereographs of Egypt, and, Faces at the Races: Equine Culture in Virginia; as well as the Paul Mellon Arts in Education exhibitions, They Call it Stormy Weather: How Artists View the Weather and the Seasons, and A Horse of Course! Equine Images in Art at VMFA. He currently teaches Advanced Photography and the History of Photography at the VMFA and has taught for over 30 years at institutions including Virginia Intermont College, Virginia Commonwealth University, East Tennessee State University,

and the Visual Arts Center of Richmond.

Jeffrey was consultant on the Discovery Channel series Ancient Origins of Native Americans and the New York Times Magazine article, Horace Bristol and the Grapes of Wrath. Awards include the 2010 John Kent Shumate Advocate of the Year. Jeffrey's own photographic works are in numerous collections including Capital One. Recent lectures include, The World of George Catlin at the Columbus Museum of Art, Columbus Georgia and An American Silence: Walker Evans and Edward Hopper at the Wintergreen Summer Music Festival, Wintergreen, Va., Faithfulness to Nature: Paintings by Edward Troye at the National Sporting Library and Museum, Middleburg, Va., and A Lifetime of Collecting: Works from the Paul Mellon Collection at the Virginia Museum of Fine Arts.



2nd Place: Ephemeral Surrender, photograph by **Rebecca Carpenter**, Morgantown, Pa.



1st Place: A Morning Encounter, photograph by **Roger Applegate**, Stafford, Va.



3rd Place: Snakes, photograph by **Heather Martley**, Baltimore, Md.

Juror's Talk:

<https://youtu.be/SDcHNF8UYTM>

Honorable Mention

Elakala Falls #2, photograph by **Steven Bishop**, Fredericksburg, Va.
Evening View, photograph by **Judy LaFratta**, Fredericksburg, Va.
Flight Over Yosemite, photograph by **Michael Land**, Fredericksburg, Va.
My Covid World, photograph by **Penny A. Parrish**, Fredericksburg, Va.

March - 'Start with Green' National Exhibit

Juror: Gabriel Pons

Gabriel Pons loves art, design, and skateboarding and since the age of thirteen has been pushing his abilities in each of those fields. In 2010, He and his wife, Scarlett, opened PONS SHOP Studio and Gallery – a multifaceted storefront in Downtown Fredericksburg. They operate their business with the belief that creativity fosters a stronger community and share their passion by teaching art classes and hosting art exhibitions. Pons works with clients in a range of mediums from custom paintings to site-specific murals and installations.



2nd Place: Rest, oil painting, by **Kim Richards**, Fredericksburg, Va.

Juror's Talk: <https://youtu.be/2teFfGZoPQ0>

Honorable Mention

Transforming, photograph on acrylic by **Chris McClintock**, King George, Va.
Morning Sun through the Window, collage by **Sally Rhone-Kubarek**, Fredericksburg, Va.
Chained, acrylic by **Rebecca Visger**, Fredericksburg, Va.
Forest Glow, watercolor by **Kimberly Zook**, King George, Va.



Photo by Christine Morgan



1st Place: Kitchen Window, January, acrylic painting by **Heidi Reszies**, Richmond, Va.



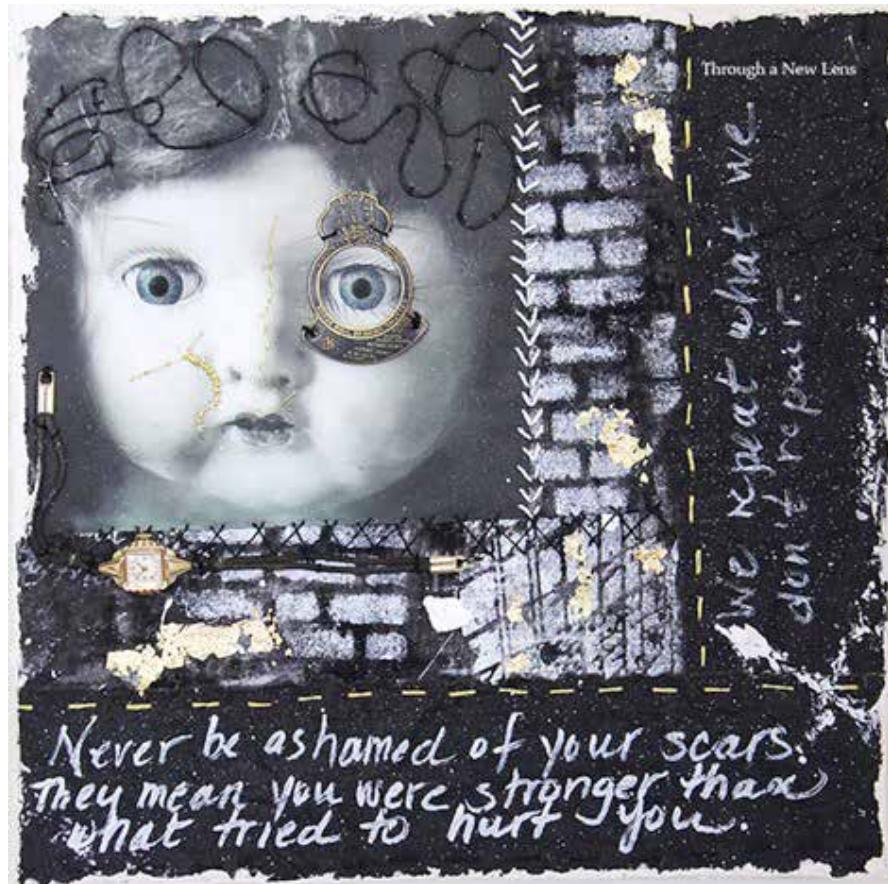
3rd Place: Snowdrops, quilling paper by **Svetlana Lechkina**, Fredericksburg, Va.

Brenda Silberman

As a child, I carried stories around in my pockets. Charms, prizes from gum ball machines and Cracker Jacks, bits of colorful paper, rocks and shiny objects became the characters. Exploring skeletons of the demolished brownstones in my neighborhood yielded wallpaper scraps, tiles, and wood. All of which inspired my curiosity about who had lived there, how they lived and where they ended up. The questions still continue...

Today, one of my favorite ways to find inspiration is to search out and photograph abandoned buildings and towns. While exploring factories, asylums, prisons, schools and theaters, the patterns in peeling paint, cobwebs, and broken glass keep my camera clicking and me wondering. It is not unusual to see me gather bits and pieces off the ground that later reappear in my work. The beauty is in the details and in finding the fragments of stories beneath the layers of paint, rust and tangled vines.

As a mixed media artist, I combine elements of collage and assemblage as well as other techniques such as encaustic. Layering photographs and hand painted papers with genuine pieces of the past, such as vintage and found objects, documents, and worn textiles evokes a sense of place and time in each work. My purpose is to set the scene and hint at story for the viewers. They can connect through feeling and memory, to interpret, and relate to their own unique stories. This makes the art personal as well as allows the castoff pieces to find new lives.





Rebecca Carpenter

Contrast inspires me. I see contrasting light, shadows, color and textures wherever I look. Whether it's a model in an abandoned mansion, a walk through an abandoned prison, exploring my grandmother's old photos, or watching hot air balloons alight through the morning sky, I see stories in that space and time. We all view art through the lens of our personal histories, so no matter what my intent is when creating my art, it's interesting to hear how others interpret the story.

About half of my images in this exhibit are photographs I created with a variety of models in abandoned spaces. I'm drawn to the contrast of the figure in a worn space and the imagery I can create with abandonment as a backdrop. The other half of my pieces are collages and sculptures. From an ongoing "Metamorphosis" series I explore the processes of learning, growing, surviving, and thriving. Some pieces are inspired by the beauty of abandoned objects, and some are inspired by my parent's memory diseases that robbed them of their own stories.

Life in Pieces – My artistic experiences started in early childhood when my grandmother taught me to paint and knit and crochet. I earned money at ten to buy my first camera and began chronicling my world. I spent many years moving around the country creating imagery and teaching art to children and now, I travel as much as I can to explore and create visual stories from my adventures.

Brenda and I met in Maryland when we were both new to Frederick and looking for other artists. We discovered that we had similar interests in exploring abandoned spaces and creating with mixed media. We have taken many road trips since then and love to find the untold stories within each space.





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