



813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
NATIONAL JURIED EXHIBITION

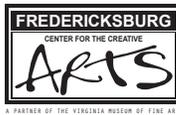
**SPACES
& PLACES**

September 2022—All Media
Due August 5, 2022

Deadline

August 5, 2022
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House—
Where art and history meet

Call For Entries
NATIONAL JURIED EXHIBITION

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September 2022—All Media

Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://www.fccagallery.org/submissions). If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • [fccagallery.org](https://www.fccagallery.org)



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://www.fccagallery.org/submissions)

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

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Thank you for your submission(s).

*We appreciate your creative time
and effort and hope you will
consider future submissions.*

METHOD OF NOTIFICATION:

For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Call for Entries

SPACES & PLACES • September 2022

JUROR: Joseph Di Bella, Distinguished Professor Emeritus of Art, taught at the University of Mary Washington in Fredericksburg, Virginia from 1977 to 2016. He served as chair of the Department of Art and Art History from 1990 to 1993 and 1996 to 1999 and Director of University Galleries from 1983 to 1988. Instrumental in the establishment of the gallery program and Ridderhof Martin Gallery at Mary Washington, he was Director of University Galleries from 1983 to 1988 and Interim Director in 1989 and 1997-98. From 1994 to 2003 he was co-director of the University's program in Urbino, Italy. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Calendar

Aug. 5, 2022 4 p.m.	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
Aug. 9, 2022	Entries juried
Aug. 10 2022	Notifications. Pick up declined works within 10 days.
Aug. 26, 2022	Accepted work due at FCCA by 4 p.m.
Aug. 27, 2022	Exhibition opens
Sept. 2, 2022	First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
Sept. 30, 2022	Exhibition closes, 4 p.m.
Oct. 1, 2022	Pick up hand delivered works within 10 days.
Oct. 1, 2022	Anticipated start date of return shipments.

EXHIBITION
Aug. 27 - Sept 30, 2022

CALL FOR ENTRIES
Cash Awards!