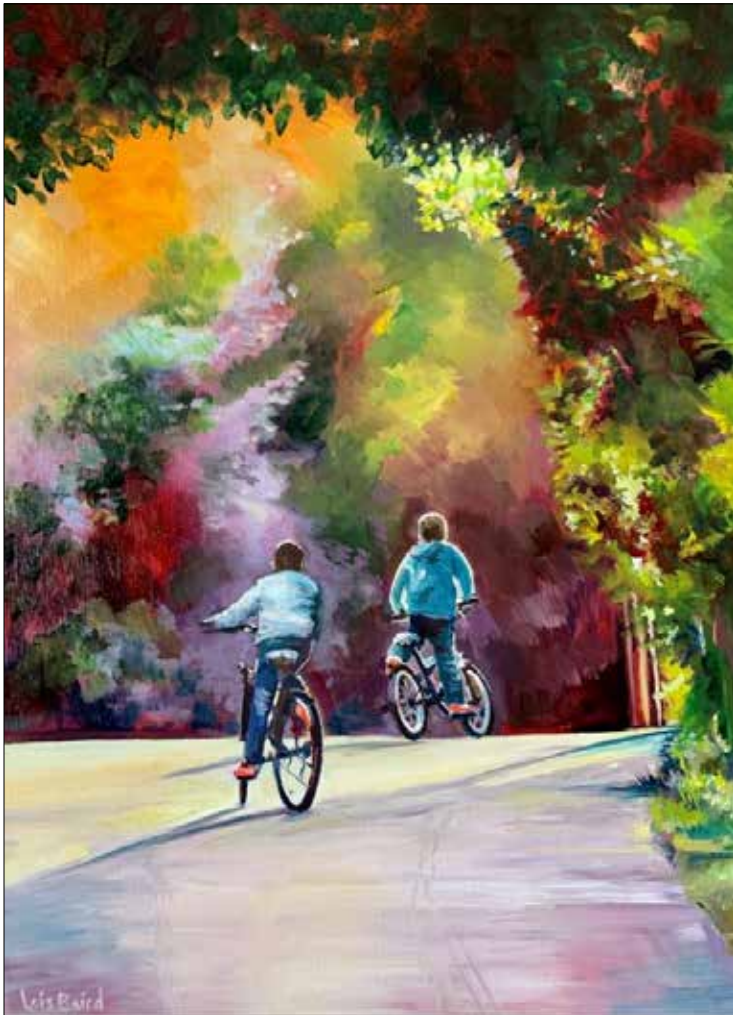


Creative Arts

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

June / July 2022



Spring Break

Oil painting by Lois Baird, Artist Choice exhibit June 2022.

FCCA, Caledon Park host trash to art event

The FCCA continued its tradition of supporting the annual Earth Day 'Trash to Art' event at Caledon State Park, April 23.

FCCA volunteers Lee Cochrane, Carrol Morgan, and Lisa Thoms assisted at the registration and information table. The judging of trash sculptures by Lee and Carrol and the presentation of awards culminated a sunny day of beach litter collecting and creativity. Best in Show went to the Colvin family for "Rolling on the River" and other awards to the Shelkey family and Amelia Thoms.



Frederick Gallery Curator, far right, presents best in show to the Colvin family.



DOCENT-IN-FOCUS



Kathleen Mullins

Our docents are so important keeping the FCCA open for art exhibits and our visitors. This Docent in Focus features Kathleen Mullins who has been a docent for seven years.

Kathleen was born in Baltimore into a large military family that traveled widely. She trained as a nurse and did not imagine herself married to any military member until she met her Navy man. Her nursing career gave opportunities to work as they traveled to California and on to Japan and from the West Coast to the East Coast. In

1996 she moved to the Fredericksburg area to be closer to her grandchildren. As time came to retire from the nursing mental health field after more than 30 years, she found herself with "me" time.

Time for things like family, reading, physical activities and art became more available. One opportunity she snagged was a sought after spot in Johnny Johnson's Water Media class which included the support of a group of wonderful artists, and continues to this day with Johnny's spirit. Her art exploration expanded to collage, assemblage and now on to plein air due to her love of nature.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Don't miss 50% off sale July 2

Welcome new board member Tara Herbert



Matt Williams

Hello Everyone,

Summer is upon us and all that comes with it. Author and journalist Charles Bowden said, "Summertime is always the best of what might be." It's that time when the kids are out of school and parent's thoughts drift to vacation time. I encourage everyone to get out and enjoy the weather and create some great art.

On July 2nd, we will be having a Red, White and Blue Tag Sale on unclaimed and donated art. Prices will be approximately 50% off, so I encourage everyone to stop by the garden and pick-up some great art at a great price. We will hopefully have other events planned throughout the year, but as of the writing of this letter, we do not have those details yet. Please check the FCCA website, as well as our Facebook and Instagram pages for future updates.

I am happy to report that we have filled our vacancy on the FCCA Board for the Grants and Fundraising Chairperson. Tara Herbert has graciously taken on this important role that brings in funding to help us support our outreach and education programs and building maintenance. Along with the additions earlier this year of Karen Julihn as Education Chair and Carol Rauh as Membership Chair, our Board is nearly full again. We still are looking for a Members' Gallery Coordinator and a Curator-in-Training for the Frederick Gallery. We also have other volunteer opportunities available, such as serving on one of our committees or serving as a Docent. If you are interested in helping us out, please email me at president@fccagallery.org.

As in my previous letter, I want to make another request for small pieces of art for our Free Little Art Gallery located in our garden. It is quite popular, and we are always in need of new pieces. We need works that are roughly 3"x3" (although slightly larger is acceptable) and can be of almost any media. You can leave your donations with the Docents or in the drop box located near the Little Gallery.

Stay safe.

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Docent Doings



Charlotte Burrill & Christine Dixon

Farewell Linda, Welcome Teairrah

The docent desk has changes to share. We wish to express a thank you as well as a welcome.

About 10 years ago Linda Kaup and her family moved to Virginia. Linda had a love of art as a teacher and an artist. She was quickly associated with FCCA as a docent and an exhibiting artist. We wish to thank her for volunteering so faithfully for all those years and sharing her artistic abilities.

Our newest docent is Teairrah Green. Teairrah is excited to volunteer at the FCCA for the gallery experience while she attends VCU getting her degree in photography. We are pleased to welcome her.

Thank You For Your Donations

Friend level of membership:
Kathryn Murray
Donor Level Membership:
Phyllis Whitley

Welcome New Members

Caroline Nachem **William Mann**
Christine Garman **Lisa Patton**
Wendy Wells

Ready for submissions by photographing all your work



Carol Morgan

By Carol Morgan
Frederick Gallery Curator

The summer exhibition season has arrived, and the Frederick Gallery will be filled with exciting new artworks by familiar and new submitting artists. The nationally acclaimed artist/teacher Catherine Hillis juried the June "Artist Choice" exhibit, and her Juror Talk/Awards video will be available on our FCCA YouTube site <https://www.youtube.com/channel/UCK-vxAll60mc9RbU9Z3ug00w>. It is informative and a pleasure to work with a variety of experienced jurors who bring a breadth and depth of experience to the FCCA each month. I look forward to welcoming back the juror Joey P. Manlapaz for the July "Summer Red" exhibition. You can view a YouTube interview with Manlapaz at <https://fccagallery.org/juror-joey-manlapaz/>.

The FCCA will welcome Karen Cohen of the Berkley Art Center in West Virginia, to jury the August "Artist Choice" exhibit.

I hope that all artists, including photographers, fine crafters, and digital imagers, are marking their calendars to submit work for consideration in the upcoming Frederick Gallery juried exhibits. Planning for deadlines prevents last minute problems. Contact the curator by email curator@fccagallery.org or phone 540-760-6928 if you have any questions about submitting work online or by hand-delivery. In all cases, you should be photographing your work to document your art and to have appropriate jpeg images available for possible online submissions. If you need help with photographing your work, the FCCA offers classes and individual sessions with professional photographers who can help, or search for instructions online.

Best wishes to all for a productive and exciting art season.

Gallery Exhibits

June: Artist Choice, Regional All-Media Juried Exhibit

Exhibit dates: May 28 - June 24

Juror: Catherine Hillis

Pick up hand-deliver work: June 25, within 10 days
Anticipated return shipping: June 25

Catherine Hillis graduated University of Texas, MFA studies and University of Georgia, BFA, cum laude. She holds national memberships in Laguna Plein Air Painters Association, Signature Member, National and American Watercolor Societies, and American Women Artists. She is a nationally recognized award winning artist, and her work appears in prestigious private, corporate and museum collections in the United States and abroad. Her work can be found in recent publications of Watercolor Artist Magazine, PleinAir Magazine, Watercolor Artist Magazine, Fine Art Connoisseur Magazine, the Washington Post, and American Artist Magazine.

She has served as a member of the faculty at the Art League School in Alexandria, Virginia; Frederick Community College in Maryland, and in many art centers across the USA and around the world. She recently relocated to Virginia and continues each year to conduct workshops nationally and internationally. CatherineHillis.com



July: Summer Red, All-Media National Juried Exhibit

Exhibit dates: June 26 - July 29

Juror: Joey P. Manlapaz

Delivery deadline of selected work: June 24, 4 pm

Awards selection/videotape juror talk: June 26, 4 pm

First Friday: July 1, noon-8:30 pm (safety precautions)

Juror Talk/Awards: on FCCA social media July 1

Pick up hand-deliver work: July 29, or within 10 days

Anticipated return shipping: July 29

DC artist **Joey P. Manlapaz** is a long-time educator, earning her M.F.A. in painting from The George Washington University. She is Associate Faculty at the Corcoran School of the Arts and Design at George Washington University and lecturer at The Art League School in Alexandria, Va., where she teaches all levels of drawing and painting. Her latest passion is to give art workshops to the older population at assisted living and memory care facilities. She is widely collected in the U.S. and abroad. Breaking from the photorealist tradition of NY artists Tom Blackwell and Richard Estes, her style is more painterly, infused with the psychological breadth of Edward Hopper, coupled with the visual mystery of Alfred Hitchcock.

The D.C. government currently owns 43 of her paintings, by far the largest collector of her work. In 2013, the U.S. Library of Congress acquired her personal papers and other memorabilia for permanent inclusion in the Asian American Pacific Islander Collection. She is recipient of numerous awards in recognition of her works. Outside of the classroom and her studio, Joey serves as juror and curator to national and regional shows. Her portfolio may be accessed at www.joeymanlapaz.com; www.instagram.com/joey.p.manlapaz and <https://youtu.be/a9jGB8V44w>



August Artist Choice, Regional All-Media Juried Exhibit

Exhibit dates: July 30 - August 26

Juror: Karen Cohen

Entries deadline: July 8, 4 pm

Jurying: July 12, 11 am

Notifications by phone or email: July 13,

Deadline deadline of selected work: July 29, 4 pm

Awards selection/videotape juror talk: July 30, 4 pm.

(TBD). First Friday: Aug. 5, noon-8:30 pm (safety precautions)

Juror Talk/Awards: view on FCCA social media Aug. 5

Pick up hand-deliver work: Aug. 27, or within 10 days

Anticipated return shipping: Aug. 27

Karen Cohen is a graduate of Germain School of Photography, NYC certified in Professional Photography. Versatile in landscape, documentary, portraits, live performance, publicity, commercial, architecture and candid photographs, Cohen's work has been published in various magazines such as Rock Scene, NYC, the Hill Rag DC, and more. Her photo journals were inducted into the Rock and Roll Hall of Fame library archives in 2012.

Being an avid sketcher as a child, she later took various art workshops in woodcut block printing, silk screen, acrylic and watercolor painting. She uses her vast library of photographs to inspire her paintings. She completed a two-year course at the Art Institute of Pittsburgh which included drawing and color theory. She curated art shows for the Corner Store Gallery in DC, Capitol Hill Art League, DC, Frame of Mine, DC, and General Lewis Inn, WV. She juries for Lynchburg Academy Center for Arts, Capitol Hill Art League, Carnegie Hall Season of Colors, WV and reviews new artists who apply for gallery exhibits at Tamarack Best of West Virginia.

Karen Cohen is a member of Capitol Hill Art League in DC, Women's Caucus for the Arts, West Virginia Watercolor Society, and Beckley Arts Center. She teaches online zoom art and photography classes. Her work is shown/available at Tamarack Best of West Virginia Gallery, Capitol Hill Arts Workshop in Washington, DC, and Beckley Arts Center, WV.



April - 'Artist Choice' Regional Exhibit

Juror: Cheryl T. Bosch

Cheryl T. Bosch has an undergraduate degree in art education from Edinboro University and a Masters in Interdisciplinary Studies from Virginia Commonwealth University. For the last three decades, she has owned and operated Frame Designs Gallery, a custom frame shop and art gallery. She has taught drawing and design at Germanna Community College as well as private classes. A realistic artist, she shows her work under her nickname of ceebs. <http://framedesignsgallery.com/>
cheryl@framedesignsgallery.com

Juror's Talk: <https://youtu.be/OBTF-w2eTMU>



2nd Place: A Day at the Beach, acrylic painting by **Sally Rhone-Kubarek**, Fredericksburg, Va.

3rd Place: Juracan, acrylic and markers by **Christine Del Valle**, Fredericksburg, Va.



1st Place: Girl on Fire, acrylic painting by **Barbara Nye**, Bealeton, Va.



Honorable Mention

Bee Happy, bead embroidery by **Jody Bryan**, Spotsylvania, Va.
Presenting, fiber sculpture by **Passle Helminski**, Erie, Pa.
Leaves on Iron, photograph by **David C. Kennedy**, Fredericksburg, Va.
Artist Window III, mixed media by **Katharine Owens**, Fredericksburg, Va.

May - 'Faces & Figures' National Exhibit

Juror: Ward Saunders

Ward Saunders' current artwork centers in mixed media representational figure drawings grounded by contour lines that are rich in quality and character. His creative use of charcoal, graphite, conté crayon, ink, and water color are a vital part of his personal visual language.



His formal training began at Virginia Commonwealth University, where he graduated in 1992 with a BFA in Communication Arts & Design, and again in 2003 with a BFA in Art Education. He also studied drawing and painting at the Art Students League in New York City. He has worked as a free-lance illustrator, public school art teacher, and as a creative assistant at Virginia Living Magazine. He currently lives in Richmond, Va., and works on a variety of projects out of his Fulton Hill studio. He also is currently teaching figure drawing in the Communication Arts department at VCU.

Juror's Talk: <https://youtu.be/ZGXAfX2UJIQ>



1st Place:
Take Me to God,
acrylic by
Nick Candela,
Ruther Glen, Va.



2nd Place: Circuitous, photograph by
Rebecca Carpenter, Morgantown, Pa.



3rd Place: She Awoke Haunted by the Dream, mixed media by
Carolyn Beever, Stafford, Va.

Honorable Mention

Early Spring at Motts, oil painting by **Marcia Chaves**, Falmouth, Va.
Oppression, ink on clayboard drawing by **Phyllis Gaudszus**, Unionville, Va.
Girl on a Road, mixed media by **Ellen Moore Osborne**, Charlottesville, Va.
Mother's Love, graphite drawing by **Jake Sousa**, Stafford, Va.



Kathryn Murray

About 15 years ago I started to take my work with photography seriously although I'd been photographing for many years. I enjoyed all the opportunities I had to see beautiful places as I traveled the Northern Neck as a realtor. I was, and am, particularly drawn to foggy, misty waterfront moments.

More recently I took a collage class and thereafter developed a technique that relied on my class but was different, still relying on applying acrylic paint to tissue paper. For three years while being a care giver, I spent an hour or so after dinner painting away the day and finding peace. The abstract paintings in this show are some of those tissue paper pieces. For the most part they tend to include a bit of collage to spark them up a bit, but the majority of the work is one piece of tissue. The larger pieces are acrylic on watercolor paper, but even these tend to use a bit of painted tissue.

Having been exposed to a great deal of art and artful living throughout my life, I believe that I constantly have inspiration coming to me both from my surroundings and my memories.



Biography

I grew up outside of NYC in an absolutely beautiful suburb. The surroundings, the light, the water were all so very beautiful. When I moved to the Northern Neck of Virginia 30 years ago, I could feel much of those same natural elements that seemed so much a part of me.

After graduating from college with a degree in Art History I moved to NYC and worked in creative fields for almost ten years. I had a lot of exposure to some very dynamic creative processes as well as many galleries and major art events. Much of this was absorbed (as best I could).

Thereafter I moved to DC and got married. My husband

was a sculptor and did commission work. He had a world of talent that I was exposed to. At that time I had a small desktop publishing company and so did some design work.

We moved to the Northern Neck and I needed to make a living and so became a Realtor (publication design was not a viable way to make a living here at that point). Working in real estate had its pluses and minuses, with the best part being the many new locations I'd experience while on the road.

I am thankful for the creative people I have met here and what they bring to my artistic evolution.

Brush Strokes &

Celeste Johnston & Anne McCahill



Celeste Johnson – Education: Two years horticulture and flower design, Nova Corcoran College of Art and Design. Certified in Botanical Art and Illustration. On going education: US Botanical gardens - Lewis Ginter Botanical Garden, Corcoran College at GW University. Studies Abroad - Master classes in Italy, Scotland and Portugal.

Work History: Kenmore, James Monroe Library, Lewis Ginter Botanical Garden, (past) Westmoreland County Museum and Tappahannock Art Gallery Virginia Museum of Fine Art (currently)

Associations: First President of 5 Rivers Spinners and Weavers Century Gallery; Craft Director, Metropolitan Richmond Artist Association; Exhibitions Chair Founding Member of Central Virginia Botanical Artists Council; Member VMFA Board; Member Westmoreland Museum, and Westmoreland Garden Club Exhibits Chair



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