



813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
REGIONAL JURIED EXHIBITION

Artist Choice

October 2022—All Media
Due September 9, 2022

Deadline

September 9, 2022
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House—
Where art and history meet

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://www.fccagallery.org/submissions). If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • fccagallery.org



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://www.fccagallery.org/submissions)

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

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Thank you for your submission(s).

*We appreciate your creative time
and effort and hope you will
consider future submissions.*

METHOD OF NOTIFICATION:

For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

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JUROR: Chris Gregson studied at the New York Studio and Forum of Stage Design. He worked at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at Virginia Commonwealth University, lecturer at the South Eastern College Arts Conference, and a speaker at Virginia Association of Museums and at universities across the Commonwealth of Virginia. In 2005, he founded "Constructs," a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked at the University of Mary Washington Art Department. His paintings are in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, Sun Trust Bank, the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, Taubman Museum in Roanoke, Virginia, and in other prestigious contemporary art collections. Currently, Mr. Gregson is spending his time between his studios in Fredericksburg and Northern Neck, Virginia and traveling extensively.

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Calendar

- Sept. 9, 2022 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- Sept. 13, 2022** Entries juried
- Sept. 14, 2022** Notifications. Pick up declined works within 10 days.
- Sept. 30, 2022** Accepted work due at FCCA by 4 p.m.
- Oct. 1, 2022** Exhibition opens
- Oct. 7, 2022** First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
- Oct. 28, 2022** Exhibition closes, 4 p.m.
- Oct. 29, 2022** Pick up hand delivered works within 10 days.
- Oct. 29, 2022** Anticipated start date of return shipments.

EXHIBITION

October 1-28, 2022

CALL FOR ENTRIES

Cash Awards!