

Deadline

Sept. 30, 2022
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Call For Entries

NATIONAL JURIED EXHIBITION

Blues Overall

November 2022—All Media
Due Sept. 30, 2022



813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries



Located in the historic
Silversmith House—
Where art and history meet

Call For Entries

NATIONAL JURIED EXHIBITION

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://www.fccagallery.org/submissions). If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • [fccagallery.org](https://www.fccagallery.org)



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past two years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://www.fccagallery.org/submissions)

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

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Thank you for your submission(s).

*We appreciate your creative time
and effort and hope you will
consider future submissions.*

METHOD OF NOTIFICATION:

For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

Juror

Blues Overall • November 2022

JUROR: Trudi C. Van Dyke is an independent curator and fine arts consultant who specializes in exhibitions of fiber and fine craft. She curates arts exhibitions nationally and internationally. She was formerly director of the Torpedo Factory Arts Center (Alexandria, VA) and the Ellipse Art Center (Arlington, VA). She travels around the country as a festival judge and conference speaker on the business of art and the adaptive reuse of facilities. She has presented numerous exhibitions in all media at galleries, embassies and international venues. Recent curatorial projects include "Rock, Paper, Scissors" which opened at the Museum of the Shenandoah Valley (Winchester, VA) and "No Fabric-No Rules" at the Virginia Quilt Museum, Harrisonburg, VA. Her jury experiences include Cherry Creek Fine Arts Festival (Colorado) and Festival of the Masters (Downtown Disney, Orlando, FL). • She writes on the Arts for Fiber Arts Now Magazine, The National Basketry Organization, Studio Art Quilt Association and Elan Magazine. She was an adjunct faculty member in the Masters in Arts Management Program at George Mason University where she developed a course in Gallery Management. Van Dyke earned a Bachelor's degree from Davis and Elkins College and a Master Degree from Montana State University, Bozeman, MT.

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Calendar

- Sept. 30, 2022 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- Oct. 4, 2022** Entries juried
- Oct. 5, 2022** Notifications. Pick up declined works within 10 days.
- Oct. 28, 2022** Accepted work due at FCCA by 4 p.m.
- Oct. 29, 2022** Exhibition opens
- Nov. 4, 2022** First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
- Nov. 25, 2022** Exhibition closes, 4 p.m.
- Nov. 26, 2022** Pick up hand delivered works within 10 days.
- Nov. 26, 2022** Anticipated start date of return shipments.

EXHIBITION
Oct. 29 - Nov. 25, 2022

CALL FOR ENTRIES
Cash Awards!