

# *Creative* **Arts**

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

Aug / Sept 2022

## Don't miss September Allen Reamer lectures

The Allen Reamer lecture series returns to the Silversmith House in September. Admission is free to FCCA members, \$10 for non-members.

### **Toulouse-Lautrec Sept. 7, 7- 9 p.m.**

The life of this famous Post-Impressionist artist was as unconventional as his art work. We will examine his life and his art in detail. We will see how his childhood affected his life as an adult and an artist. Some of his art work will be discussed in detail.

### **Vincent van Gogh Sept. 14, 7- 9 p.m.**

Vincent van Gogh was a Post-Impressionist painter who had a turbulent life and whose paintings were appreciated after his death. We will discuss his life and art in detail. You will see how he expressed his life through his art.

### **Andrew and James Wyeth Sept. 21, 7- 9 p.m.**

Andrew Wyeth and his son James are part of a remarkable family of artists. Their father and grandfather, N.C. Wyeth was a nationally known illustrator. N.C.'s art work transcended illustrations to become fine art. Andrew started learning to be an artist at a young age and became an instant success in New York. He remained true to his unique form of realism even when abstract work was popular. Jamie, as he is affectionately called, was brought up as his father was: immersed in painting. He showed remarkable talent and gained great recognition very early in life.

### **Picasso Sept. 28, 7- 9 p.m.**

Picasso is often viewed as producing 'odd' paintings that we may not like and think Picasso cannot draw or do better. We will look at his art and discover his early drawing skills. We will discover he painted in cycles and in different styles. We will also look at the eight leading women in his life and how they affected his painting.



## Local seniors, kids enjoy art via FCCA outreach

Jennifer Galvin and Cathy Ambrose Smith had another successful year teaching seniors and youth at Hazel Hill and Heritage Park through FCCA's Art Outreach program.

They provided a range of activities from painting, mixed media, and even 3D art. When COVID restrictions were in place, they delivered art kits to both complexes.

For the June celebrations, the duo created two "Wings" wall art collaboration pieces incorporating feathers created by their students. The students were able to take photos in front of the wings and share their art at the June celebrations at each center.

This program is funded by the Virginia Commission for the Arts, National Endowments for the Arts and local donations. Art supply donations are always welcome. Info and photos courtesy Cathy Ambrose Smith and Jen Galvin.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit [www.fccagallery.org](http://www.fccagallery.org). Newsletters are available online at [www.fccagallery.org/news/index.html](http://www.fccagallery.org/news/index.html)

# Do good work and share it

## That's exactly what we do at the FCCA



Matt Williams

Hello all.

I recently took a trip to Richmond, Va., to visit some of the art galleries there and what I took away from that visit was that the artists in the Fredericksburg community produce more varied and quality work than that big city to the south of us. It made me even more proud to lead this great organization. Austin Kleon, in his book *Steal Like an Artist*, says, "Do good work and share it with people." That is exactly what we do at the FCCA. We get the honor of showing some amazing work in both the Frederick and Members' Galleries and share it with the world.

On July 2nd, we held a Red Tag Sale on unclaimed and donated art and raised over \$600. We will hold another Red Tag sale either later in 2022 or Spring/Summer 2023. Upcoming events the FCCA will be participating in are Seurat Sunday at Caledon Park on September 18th and Art Attack on October 1st, which occurs all throughout downtown Fredericksburg. Any FCCA member participating in Art Attack, may set up in the FCCA Garden area if they wish.

In the previous newsletter I highlighted the recent additions to the FCCA Board. We still have openings for a Members' Gallery Coordinator and a Curator-in-Training for the Frederick Gallery. We also have other volunteer opportunities available, such as serving on one of our committees or serving as a Docent. If you're interested in helping us, please email me at [president@fccagallery.org](mailto:president@fccagallery.org).

As some of you may know, we have had challenges with the HVAC system this summer at the Silversmith House, which resulted in closing for a few days because of the excessive heat. I am happy to report the AC is working fine now. I also want to thank those of you who donate every year, during the "Love the Silversmith House" fundraiser. It is these funds that help us repair and maintain the building. I also want to give a special shout out and thank you to Terry Maple, our Building and Grounds Chair who does an awesome job helping keep the Silversmith House repaired and maintained.

As always, we need small pieces of art for our Free Little Art Gallery located in our garden. You can leave your donations with the Docents or in the drop box located near the Little Gallery.

Stay safe.



Photo by Lee Cochrane

Park Ranger Mike Callahan, helps a young participant collect driftwood.

## Driftwood art at Caledon

Ranger, FCCA assist mobile makers

In the heat of July 21, FCCA members Lee Cochrane and Carrol Morgan assisted Park Ranger Mike Callahan with cleanup and art activities at Caledon State Park.

Driftwood collection began at the park's visitor center. Ranger Mike greeted 20 participants, made introductions, and gave instructions on beach safety. The group then rode the park hay wagon to Jones Pond beach on the Potomac River. After scoping out the best specimens, all returned to the shade of the pavilion to construct their work of art driftwood mobiles.

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**Katharine & Lee Owens**

Friend level of membership:  
**Betty Grey**

In Memory of Norma Cooley:  
**Linda Johnson**  
**Anne & Ron Holmes**  
**Melissa Face**



# Do you have the time, interest to be the new curator?



By Carol Morgan  
*Frederick Gallery Curator*

Summer arrived in Virginia with high temperatures, storms, and damaging winds, but the FCCA Silversmith House weathered it all with some inconveniences of downed tree limbs, loss of internet and power, along with a broken AC system that now is back in service.

Our doors are open and we have wonderful new exhibitions to enjoy. We have welcomed more new artists who add to our exciting displays of contemporary arts. First Fridays offer extended hours from noon to 8:30 p.m., and we look forward to welcoming our artists and visitors. Exhibiting artists are invited to be on hand to meet our guests. The Juror Talk/Awards is videotaped in private and then posted online each month by First Friday for your virtual viewing at <https://www.youtube.com/channel/UCkvxAll60mc9RbU9Z3ug00w>

We are happy to welcome back Joseph DiBella as the juror for the September "Spaces & Places" national exhibition, Chris

Gregson as juror for the October "Artist Choice" all media exhibition, and Trudi C. Van Dyke as juror for the November "Blues Overall" national exhibition. View the exhibition schedules in this newsletter and on our website to plan ahead to meet deadlines for submissions of your work. Submission forms are available on our website [www.fccagallery.org](http://www.fccagallery.org)

Our exhibition volunteers have been faithfully changing exhibits each month and deserve our gratitude for their commitment and enthusiasm. Special Thank you to Bob Worthy, Donna Coley, Elizabeth Shumate, Barbara Taylor Hall, Bev Bley, Dan Ramsey, Cathy Washington, Carol Rauh, Charlotte Burrill, Matthew Grembowitz, Kit Paulsen, Teairrah Green, and FCCA intern Jillian Brown, along with others who drop in to help. If you would like to join our exhibitions team, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org)

We are searching for a person with time and interest in becoming the future Frederick Gallery Curator. If you are interested and have time to commit to this fun and rewarding position, please contact President Matt Williams or the curator.

## Gallery Exhibits

### September Spaces & Places

#### All-Media National Juried Exhibit

Exhibit dates: Aug. 27 - Sept. 30

Juror: Joseph DiBella

Entries deadline: Aug. 5, 4 pm

Jurying: Aug. 9, 11 am

Notifications by phone or email: Aug. 10

Deadline for delivery of selected work: Aug. 26, 4 pm

Awards Selection/Videotape Juror Talk: Aug. 28, 4 pm

First Friday: Sept. 2, noon-8:30 pm

(follow safety precautions)

Juror Talk/Awards: view on FCCA social media Sept. 2

Pick up hand-deliver work: Oct. 1, or within 10 days

Anticipated return shipping: Oct. 1

**Joseph Di Bella**, Distinguished Professor Emeritus of Art, taught at the University of Mary Washington in Fredericksburg, Va., from 1977 to 2016. He served as chair of the Department of Art and Art History from 1990 to 1993 and 1996 to 1999 and Director of University Galleries from 1983 to 1988. Instrumental in the establishment of the gallery program and Ridderhof Martin Gallery at Mary Washington, he was Director of University Galleries from 1983 to 1988 and Interim Director in 1989 and 1997-98. From 1994 to 2003 he was co-director of the University's



program in Urbino, Italy. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

### October Artist Choice

#### Regional All-Media Juried Exhibit / or Guest Artists

Exhibit dates: Oct. 1 - 28

Juror: Chris Gregson

Entries deadline: Sept. 9, 4 pm

Jurying: Sept. 13, 11 am

Notifications by phone or email: Sept. 14

Deadline for delivery of selected work: Sept. 30, 4 pm

Awards selection/Videotape Juror Talk: Oct. 2, 4 pm

First Friday: Oct. 7, noon-4 pm

(follow safety precautions)

Artists' Talk: view on FCCA social media Oct. 7

Pick up work: Oct. 28, or within 10 days

**Chris Gregson** studied at the New York Studio and Forum of Stage Design. He worked at the



Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at Virginia Commonwealth University, lecturer at the South Eastern College Arts Conference, and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded "Constructs," a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked at the University of Mary Washington Art Department. His paintings are in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, Sun Trust Bank, the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, and Taubman Museum in Roanoke, Va.

### November Blues Overall

#### All Media National Juried Exhibit

Exhibit dates: Oct. 28 - Nov. 25

Juror: Trudi Van Dyke

Entries deadline: Sept. 30, 4 pm

Jurying: Oct. 4, 11 am

Notifications by phone or email: Oct. 4

Deadline for delivery of selected work: Oct. 28, 4 pm

Awards selection/Videotape Juror Talk: Oct. 30, 4 pm

First Friday: Nov. 4, noon-8:30 pm

Juror Talk/Awards: view on FCCA social media Nov. 4

Pick up hand-deliver work: Nov. 26, or within 10 days  
Anticipated return shipping: Nov. 26

**Trudi C. Van Dyke** is an independent curator and fine arts consultant who specializes in exhibitions of fiber and fine craft. She curates arts exhibitions nationally and internationally. She was formerly director of the Torpedo Factory Arts Center, Alexandria, Va., and the Ellipse Art Center, Arlington, Va. She travels around the country as a festival judge and conference speaker on the business of art and the adaptive reuse of facilities. She has presented numerous exhibitions in all media at galleries, embassies and international venues. Her jury experiences include Cherry Creek Fine Arts Festival, Colorado, and Festival of the Masters, Downtown Disney, Orlando, Fla. She writes on the Arts for Fiber Arts Now Magazine, The National Basketry Organization, Studio Art Quilt Association and Elan Magazine. She was an adjunct faculty member in the Masters in Arts Management Program at George Mason University where she developed a course in Gallery Management. Van Dyke earned a Bachelor's degree from Davis and Elkins College and a Master Degree from Montana State University, Bozeman, MT.

## June - 'Artist Choice' Regional Exhibit



### Juror: Catherine Hillis

Catherine Hillis graduated University of Texas, MFA studies and University of Georgia, BFA, cum laude. She holds national memberships in Laguna Plein Air Painters Association, Signature Member, National and American Watercolor Societies, and American Women Artists. She is a nationally recognized award winning artist, and her work appears in prestigious private, corporate and museum collections in the United States and abroad. Her work can be found in recent publications of Watercolor Artist Magazine, PleinAir Magazine, Watercolor Artist Magazine, Fine Art Connoisseur Magazine, the Washington Post, and American Artist Magazine.

She has served as a member of the faculty at the Art League School in Alexandria, Va., Frederick Community College, Md., and in many art centers across the USA and around the world. She recently relocated to Virginia and continues each year to conduct workshops nationally and internationally. CatherineHillis.com

**Juror's Talk:** <https://youtu.be/nKgeAiJoles>

### Honorable Mention

Interruptions, mixed media on Yupo by **Bev Bley**, Fredericksburg, Va.

Jack, oil painting by **Jasper Drilling**, Henrico, Va.

Chatham Rust, mixed media by **Caroline Nachem**, Fredericksburg, Va.

Hold on a Little Longer, India ink by **Rebecca Visger**, Manassas, Va.



1st Place: Love Is in the Air, melted crayons; acrylics by **Sara Gondwe**, Charlottesville, Va.



2nd Place: Ily and the Whale Kites, digital collage by **Kate Brogdon**, Stafford, Va.



3rd Place: Seasons and More Time - Playlist Series, acrylic and ink by **Rachel Bivans**, Seaford, Del.



## July - 'Summer Red' National Exhibit

Juror: Joey P. Manlapaz



Washington D.C. artist Joey P. Manlapaz is a long-time educator, earning her M.F.A. in painting from The George Washington University. She is Associate Faculty at the Corcoran School of the Arts and Design at George Washington University and lecturer at The Art League School in Alexandria, Va., where she teaches all levels of drawing

and painting. Her latest passion is to give art workshops to the older population at assisted living and memory care facilities. She is widely collected in the U.S. and abroad. Breaking from the photorealist tradition of NY artists Tom Blackwell and Richard Estes, her style is more painterly, infused with the psychological breadth of Edward Hopper, coupled with the visual mystery of Alfred Hitchcock.

The D.C. government currently owns 43 of her paintings, by far the largest collector of her work. In 2013, the U.S. Library of Congress acquired her personal papers and other memorabilia for permanent inclusion in the Asian American Pacific Islander Collection. She is recipient of numerous awards in recognition of her works. Outside of the classroom and her studio, Joey serves as juror and curator to national and regional shows. Her portfolio may be accessed at [www.joeymanlapaz.com](http://www.joeymanlapaz.com); [www.instagram.com/joey.p.manlapaz](https://www.instagram.com/joey.p.manlapaz) and <https://youtu.be/a9jJGB8V44w>

**Juror's Talk:** [https://youtu.be/R\\_obJ9QICgA](https://youtu.be/R_obJ9QICgA)

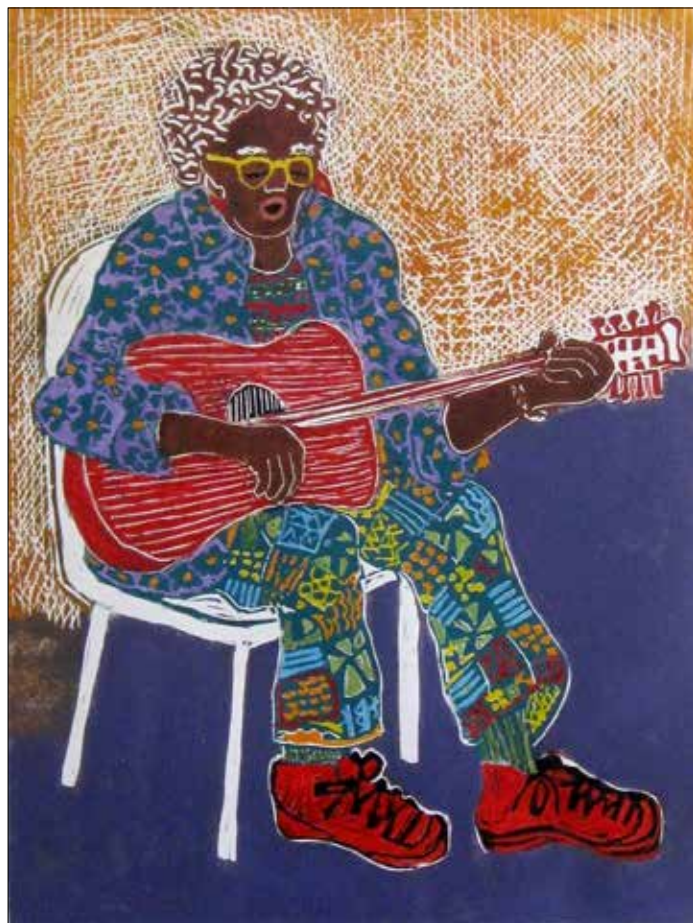
### Honorable Mention

Slow Ice Cream Sales, photograph by **Kate Brogdon**, Stafford, Va.

HF-4, photograph by **Matthew DeZee**, Spotsylvania, Va.

Red Dog, mixed media by **Passie Helminski**, Erie, Pa.

We the People, mixed media by **Katharine Owens**, Fredericksburg, Va.



1st Place: Keep the Faith, linocut by **Linda Larochelle**, Fredericksburg, Va.



3rd Place: Alaskan Poppies, watercolor by **Sally Rhone-Kubarek**, Fredericksburg, Va.



2nd Place: Sudden Change, acrylic by **Susan Garnett**, Culpeper, Va.

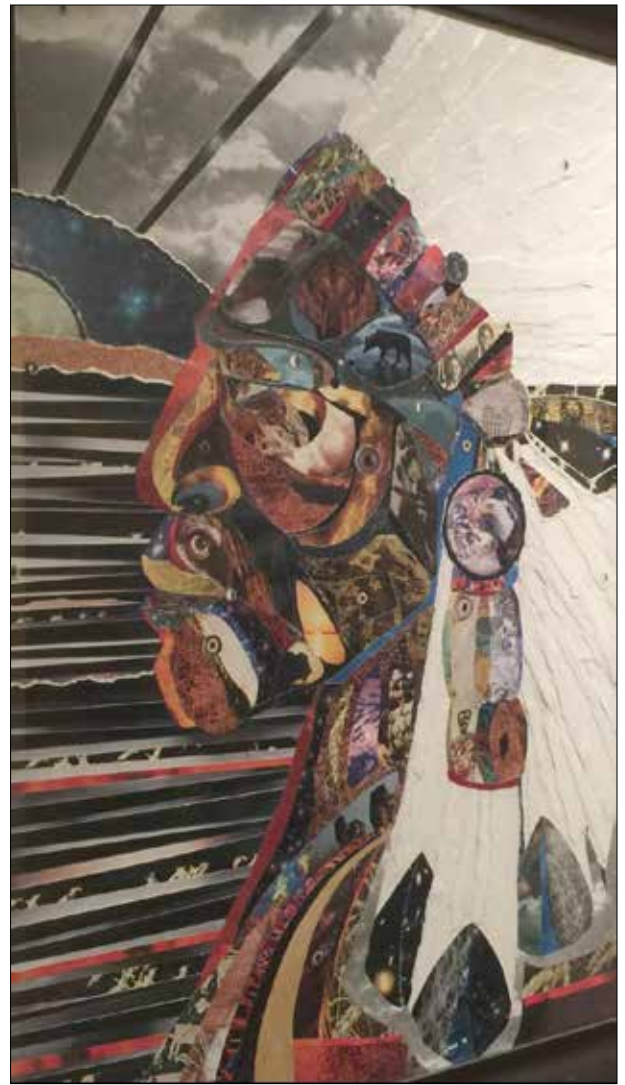


## Carlos Drake Moore

*Nina Simone said,  
"It's the Artist's Duty to Reflect the Times."*

Reflections of What's Going On is my Schiztistic Introspection of the Past, Present and Future images as I interpret them and present this reality. The journey I share with you is my Reflection of how I've seen, see and glance into our future. Mankind without vision shall perish yet many insist upon not looking at what's directly in front of us. We must acknowledge the paths we've taken, the trails we are currently on and what road the future presents. There is still time remaining for us to change our destiny but it will require a Reflection of What's Going On and a conscious effort to change for our betterment.

Learning should be fun. Teaching should be fun. I strive to create an environment conducive for learning. Once that is accomplished, then learning can occur and we can find joy in it. I know I have done well when I witness the spark in the eye of a child that let's me know when we succeed together or when an adult returns with their children and tells me that I was a Teacher that made a difference in their life. So I continue upon this educational journey of creativity and helping others. It's not over yet...



# University senior reflects on her FCCA internship

By Jillian Brown  
FCCA Summer Intern

During my time at the FCCA, I had the pleasure of working with Curator Carol Morgan, Member-at-Large Rebecca Carpenter, Docent Coordinator Charlotte Burhill, and FCCA Newsletter Editor Valerie Lecea. I learned a great deal from these incredible women, and my duties included creating graphics and templates for email updates, writing an article and taking pictures for the bimonthly newsletter, and helping out with First Friday and all that must go into it.

One possible career path that I am considering is being a curator (or assistant curator) in a gallery. The first project of my internship therefore consisted of shadowing Carol to learn about major gallery operations, including First Fridays and the jurying process. I also spent time with Charlotte and observed the front-line operations the docents undertake. I attended two First Fridays: June 3rd and July 1st. That first event, I ended up staying down in the Members' Gallery and welcoming people as they came in through the garden door. I also had the opportunity to talk to Carol about her own work with the FCCA.

The second First Friday event I attended, I went down to the Members' Gallery right away. The member's gallery hosts a new show every month and the featured artists are invited to speak about their work. I had a fascinating conversation with Anne McCahill, one of the featured artists for the July show: *Brushstrokes and Stitches*. Part of my gallery project was to spend some time helping out with the judging of the shows. It's curious to see the jurying process from both sides of the coin: having been selected by the process for a show, and now seeing the selection process itself.

The last portion of my gallery project was to spend time as a docent with Charlotte. Charlotte not only gave me a crash course in docent duties, but also an in-depth lesson on the history of the FCCA and the Silversmith house. Some of it I already knew, some of it, like the fact that the first owner, John Brown Locke, had a tavern in the lower level, I did not. I am a great lover of history, so this was especially fun for me!

I am also considering opening my own studio practice.



Membership Chair Carol Rauh and intern Jillian Brown take a break in the garden during the FCCA Red Tag Sale July 2. Jillian helped set up the art display, assisted with sales, and helped to take down and store materials at the end of the day. The sale brought more than \$600 to benefit FCCA activities.

To be successful in this, I need experience with marketing. Part of my internship was to work with Rebecca to better understand how a marketing department attracts people. One of my duties in this area was to update some of the graphics and templates used in the Mailchimp advertisements. I redid the graphics for the months, making them animated. I've always wanted to work with animation, so this was a wonderful exercise for me.

The last project of my internship was working with Valerie Lecea on the FCCA's bimonthly newsletter. I write for one of my college's newsletters, so getting to work with Valerie was a natural fit. During our meeting, she said she'd love to have a feature on the Frederick Gallery Curator Carol Morgan. I took up the task, and on the next First Friday, Carol set aside some time to speak with me about her role as curator. It was immensely fun, and I learned a lot about Carol in the process.

The biggest thing I learned from Valerie, was how to better organize an article to increase reader retainability. By structuring articles conversationally, rather than chronologically, readers are more likely to read to the end. I also got some great practice with editing photos. The gallery is in a historic building with many constraints on lighting and framing systems. It can be challenging to shoot photos in a building with shadows and glare. Learning how to correct those elements was extremely helpful and satisfying for me. I also got some practice with interviewing people, which will be helpful for my upcoming position with my college's newsletter.

I heard about this intern opportunity from family in the area. I applied, not really expecting to get the position as at the time, I wasn't living in Virginia. I was immensely surprised when I got the call from Laura saying they wanted to offer me the internship. I will be graduating in December with a Bachelors of Art and a minor in Business Management. I hope to use what I've learned from my classes and during this internship to succeed in the competitiveness of the art world, either by opening my own studio practice, or finding work in a gallery like the FCCA.

*Jillian Brown interned with the FCCA this summer. She is a senior in art studies at Marshall University in West Virginia. See the October / November newsletter for her feature on Carol Morgan, Frederick Gallery Curator.*





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