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CURATOR'S REPORT -September 29, 2022

I welcome the change to autumn weather and look forward to new exhibitions with many new artists sharing their work at the FCCA. It is a pleasure to meet our new artists and patrons who support our gallery with their visits and purchases—art is a happy addition to our daily lives, our homes, and office spaces. Remember, your membership, entry fees, and purchases help to support FCCA operating expenses and keep our doors open.

The December 2022/January 2023 national juried all-media exhibit theme is "Cold of Winter" with the entry's deadline on Friday, November 4, by 4 pm. Entries may be submitted online on our website form or may be hand-delivered. The general requirement for entries has changed from work created within a two-year limit to work that has been created within a five-year limit.

Artists frequently ask how to interpret a theme. A theme can be broadly interpreted in a drawing, painting, print, photo, sculpture or other media that references the theme in a visual representation—literally, metaphorically or symbolically. The theme should encourage artists to be innovative and to discover other ideas in the use, presentation, and exploration of techniques and materials. Jurors select work that is directly or indirectly related to an exhibit theme but have freedom to select work that appeals to their personal aesthetic preferences.

Please enjoy our exhibitions in person and virtually--access our FCCA YouTube channel to view our monthly Juror Talk/Awards videos created by David C. Kennedy. https://www.youtube.com/channel/UCkvxAll60mc9RbU9Z3ug00w

The FCCA has many appreciated volunteers. Thanks to our publicity team for their support: chair Olivia Sanderson, MailChimp Updates designer Rebecca Carpenter, newsletter editor Valerie Lecea, gallery photographer Carolyn Beever, and our webmaster Maura Harrison.

I appreciate the support that I receive, and I continue to enjoy volunteering as the Fredrick Gallery curator, but I encourage anyone with time and interest to contact me about taking on this rewarding and necessary position. Organizing exhibitions and interacting with artists and jurors requires basic computer skills and experience, but training is available as needed. For information contact me at curator@fccagallery.org.

Carrol Morgan, Curator, Fredrick Gallery curator@fccagallery.org

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