

THE FREDERICKSBURG CENTER FOR THE *Creative* Arts

WHERE ART AND HISTORY MEET

Join virtual annual meeting Oct 16

The FCCA annual membership meeting is virtual, Oct. 16, 2-4 p.m. The meeting is for current members, so please check your membership status and renew if necessary at <https://fccagallery.org/pay-membership/>

To join the meeting, go to meet.google.com/icc-xkwj-pdb online; or call 314-474-2171 PIN: 546 986 706#



Celebrating Diversity

Melted crayons and acrylics by **Sara Gondwe**, Artist Choice Exhibit, October 2022.

Seurat Sunday captures park beauty

The FCCA continued its annual tradition of presenting “Seurat Sunday,” an all-day, plein air painting and photography event, Sept. 18, at Caledon State Park in King George, Va.

There were opportunities throughout the park for artists to draw, paint and photograph the scenic views. Botanical artist Anne McCahill demonstrated embroidering at the visitor center. Free admission and parking were provided for artists, photographers, and volunteers, along with a hay wagon ride to areas along the trails, marshes and beaches.

After a day of capturing images, the participants returned to the visitors center for a display of their day’s work and a refreshments reception provided by the Friends of Caledon.

The Seurat Sunday event has long been a tradition in the region, dating back to the late 1970s. Started by the FCCA in cooperation with Belmont and the Virginia Museum of Fine Arts, Seurat Sunday is named for the French Post-Impressionist painter, Georges Seurat (1859-1891), best known for his landscape painting, “A Sunday Afternoon on the Isle of La Grande Jatte” of the Art Institute of Chicago.

The FCCA is proud to partner with the Caledon State Park and the Friends of Caledon to offer this unique art event for artists and photographers. *Courtesy of Carrol Morgan, Frederick Gallery Curator.*

Paint Reflections in Watercolor Workshop

Catherine Hillis brings her watercolor workshop “Reflections” to the FCCA Nov. 2, 9:30 a.m. to 4 p.m. The cost is \$140. To register, call Karen Julihn, Arts Education Chair, 540-207-0814 or the FCCA, 540-373-5646.

Learn how to re-create reflections with confidence. Hillis will provide multiple demonstrations and individual coaching on technique, design and approach. No experience necessary. Bring lunch and snacks. A supply list will be provided upon registration.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Don't miss Oct 16 annual meeting

Please consider us on Giving Tuesday Nov 29



Matt Williams

Hello all.

Wow. Fall is upon us. This is my favorite time of the year. It's cooler outside, the holidays are on the horizon and usually folks seem happier and nicer. The only thing bad about the Fall is "pumpkin-spiced" everything (do we really need pumpkin spice potato chips?).

On October 16th at 2 p.m., we will hold our FCCA Annual Meeting. This is where we report on the past year and elect our Board for the next two years. I hope many of you will be able to attend this virtual event. Postcards and emails have been sent out with information on how to connect to the meeting.

November 29th is Giving Tuesday. Giving Tuesday is a "global generosity movement unleashing the power of people and organizations to transform their communities and the world." As many of you know, we do community outreach art programs for youths and seniors at both Hazel Hill and Heritage Park. This is the FCCA's premiere program and the thing I am most proud of when I tell people about the FCCA and what we do. I would like to ask anyone reading this newsletter to consider donating to the FCCA Art Outreach Program on Giving Tuesday this year. Donation can be made through our website, via mail or in person at the FCCA.

In many of the previous newsletters, I have highlighted our need for volunteers on the FCCA Board. We currently have two openings: the Grants & Fundraising Chair and a Curator-in-Training for the Frederick Gallery. As always, we also have other volunteer opportunities available, such as serving on one of our committees or serving as a Docent. If you are interested in helping us out, please email me at president@fccagallery.org.

I am always on the lookout for new ideas or projects that the FCCA may want to do in the future. If you have an idea or pet project that might fit into what we do at the FCCA, please email me at the above address and we can explore it. Of course, if you bring the idea, we would also be looking for your help if we take it on.

As always, we need small pieces of art for our Free Little Art Gallery located in our garden. You can leave your donations with the Docents or in the drop box located near the Little Gallery.

Stay safe.

Docent Doings



Charlotte Burrill & Christine Dixon

Greetings from the Docent Desk.

Do you enjoy meeting interesting people? Are you an art lover? Do you respect character as found in older architecture? If the answer is yes to any of the above questions, we have an opportunity for you. Please consider volunteering as a docent at the Fredericksburg Center for the Creative Arts. One time a month would make a tremendous difference

for our Docent team.

In this issue we wish to acknowledge **Kate Dervin**. In January of 2012 she became a faithful docent helping the team to keep the gallery open for all visitors. We appreciate her as an artist and as a volunteer. Kate recently returned her key as she moved to Florida to be closer to family. Thank you Kate and enjoy your new opportunities ahead.

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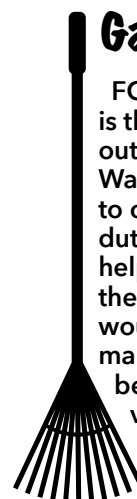
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Gardeners needed

FCCA's well-tended garden is the Silversmith's House outside art, thanks to Lois Walko, Secretary. She's unable to continue the additional duty, so FCCA needs your help. The more volunteers, the better. "If several people would participate it would make things easier. It would be less work," she said. To volunteer, email secretary@fccagallery.org



Entry requirement changes to work created within 5 years



By Carol Morgan
Frederick Gallery Curator

Carol Morgan

I welcome the change to autumn weather and look forward to new exhibitions with many new artists sharing their work at the FCCA. It is a pleasure to meet our new artists and patrons who support our gallery with their visits and purchases – art is a happy addition to our daily lives, our homes, and office spaces. Remember, your membership, entry fees, and purchases help to support FCCA operating expenses and keep our doors open.

The December 2022/January 2023 national juried all-media exhibit theme is “Cold of Winter” with the entries deadline on Friday, Nov. 4, by 4 p.m. Entries may be submitted online on our website form or may be hand-delivered. The general requirement for entries has changed from work created within a two year limit to work that has been created within a five year limit.

Artists frequently ask how to interpret a theme. A theme can be broadly interpreted in a drawing, painting, print, photo, sculpture or other media that references the theme in a visual

representation – literally, metaphorically or symbolically. The theme should encourage artists to be innovative and to discover other ideas in the use, presentation, and exploration of techniques and materials. Jurors select work that is directly or indirectly related to an exhibit theme, but have freedom to select work that appeals to their personal aesthetic preferences.

Please enjoy our exhibitions in person and virtually – access our FCCA YouTube channel to view our monthly Juror Talk/Awards videos created by David C. Kennedy. <https://www.youtube.com/channel/UCkvxAlI60mc9RbU9Z3ug00w>

The FCCA has many appreciated volunteers. Thanks to our publicity team for their support: chair Olivia Sanderson, MailChimp Updates designer Rebecca Carpenter, newsletter editor Valerie Lecea, gallery photographer Carolyn Beever, and our webmaster Maura Harrison.

I appreciate the support that I receive, and I continue to enjoy volunteering as the Fredrick Gallery curator, but I encourage anyone with time and interest to contact me about taking on this rewarding and necessary position. Organizing exhibitions and interacting with artists and jurors requires basic computer skills and experience, but training is available as needed. For information contact me at curator@fccagallery.org.

Gallery Exhibits

October Artist Choice

Regional All-Media Juried Exhibit / or Guest Artists

Exhibit dates: Oct. 1 – 28

Juror: Chris Gregson

First Friday: Oct. 7, noon-4 pm

(follow safety precautions)

Artists' Talk: view on FCCA social media Oct. 7

Pick up work: Oct. 28, or within 10 days

Chris Gregson studied at the New York Studio and Forum of Stage Design. He worked at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings and exhibiting them



throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at

Virginia Commonwealth University, lecturer at the South Eastern College Arts Conference, and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded “Constructs,” a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked at the University of Mary Washington Art Department. His paintings are in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, Sun Trust Bank, the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, and Taubman Museum in Roanoke, Va.

November Blues Overall

All Media National Juried Exhibit

Exhibit dates: Oct. 28 – Nov. 25

Juror: Trudi Van Dyke

Jurying: Oct. 4, 11 am

Notifications by phone or email: Oct. 4

Deadline for delivery of selected work: Oct. 28, 4 pm

Awards selection/Videotape Juror Talk: Oct. 30, 4 pm

First Friday: Nov. 4, noon-8:30 pm

Juror Talk/Awards: view on FCCA social media Nov. 4

Pick up hand-deliver work: Nov. 26, or within 10 days

Anticipated return shipping: Nov. 26

Trudi C. Van Dyke is an independent curator and fine arts consultant who specializes in exhibitions of fiber and fine craft. She curates arts exhibitions nationally and internationally. She was formerly director of the Torpedo Factory Arts Center, Alexandria, Va., and the Ellipse Art Center, Arlington, Va. She travels around the country as a festival judge and conference speaker on the business of art and the adaptive reuse of facilities. She has presented numerous exhibitions in all media at galleries, embassies and international venues. Her jury experiences include Cherry Creek Fine Arts Festival, Colorado, and Festival of the Masters, Downtown Disney, Orlando, Fla. She writes on the Arts for Fiber Arts Now Magazine, The National Basketry Organization, Studio Art Quilt Association and Elan Magazine. She was an adjunct faculty member in the Masters in Arts Management Program at George Mason University where she developed a course in Gallery Management. Van Dyke earned a Bachelor's degree from Davis and Elkins College and a Master Degree from Montana State University, Bozeman, MT.

Dec/Jan 2023 Cold of Winter

All-Media National Juried Exhibit

Exhibit dates: Nov. 26 – Jan. 27, 2023

Juror: Mary V. “Ginna” Cullen

Entries deadline: Nov. 4, 4 pm

Jurying: Nov. 8, 11 am

Notifications by phone or email: Nov. 9

Deadline for delivery of selected work: Nov. 26, 4 pm

Awards selection/Videotape Juror Talk: Nov. 27, 4 pm

First Friday: Dec. 2, noon-8:30 pm

Juror Talk/Awards: view on FCCA social media Dec. 2

Pick up hand-deliver work: Jan. 28, or within 10 days

Mary V. (Ginna) Cullen has a Master of Interdisciplinary Studies degree in studio art from Virginia Commonwealth University. She is the former Director of the Art Gallery at the Louisa Art Center and has juried art shows in Fredericksburg and central Virginia. She currently serves on the board of the Virginia Art Education Association, conducts professional development classes for art teachers and in the 2017 was selected as the Virginia Art Educator of the Year. She was the Central Virginia Regional Program Coordinator for the MIS Off-Campus IAR Graduate Art Program at VCU. In addition, she was a student advisor, Book Arts instructor in this program, and also assisted in recruitment, and development.

Cullen is a painter and sculptural book artist and has exhibited often in central Virginia, Richmond, Washington D.C. as well as other areas of the country. Originally from Fredericksburg, she taught art in public schools for 30 years, and currently lives in the town of Louisa. ginnacullen@gmail.com

August - 'Artist Choice' Regional Exhibit

Juror: Karen Cohen



"I want to thank the Fredericksburg Center for Creative Arts for giving me this opportunity to view the artwork and to visit this great historic building. And thanks to all the artists for submitting such great artwork in various mediums to this Artist Choice competition here at FCCA. So many images came in and as all jurors

say, it was tough getting the selections to the right number to fit nicely in the gallery with so many wonderful entries. The decision was tough but I had immediate reactions to many of the artworks and I found I would go back to those first impressions which were mostly emotional. If I said to myself, I love this, then I didn't argue with myself or try to rationalize."

Cohen is a graduate of Germain School of Photography, NYC certified in Professional Photography. Versatile in landscape, documentary, portraits, live performance, publicity, commercial, architecture and candid photographs, Cohen's work has been published in various magazines such as Rock Scene, NYC, the Hill Rag DC, and more. Her photo journals were inducted into the Rock and Roll Hall of Fame library archives in 2012. Cohen is a member of Capitol Hill Art League in DC, Women's Caucus for the Arts, West Virginia Watercolor Society, and Beckley Arts Center. She teaches online zoom art and photography classes. Her work is shown/available at Tamarack Best of West Virginia Gallery, Capitol Hill Arts Workshop in Washington, DC, and Beckley Arts Center, W.V.

Juror's Talk: <https://youtu.be/2BlyHaylmtI>



2nd Place: Aloha, watercolor by **Mary Peterman**, Woodford, Va.



1st Place: Something Blue, acrylic & ink by **Rachel Bivans**, Seaford, Del.



3rd Place: African Princess, mixed media by **Gifty Annan-Mensah**, Fredericksburg, Va.

Honorable Mention

Heavenly Lion, charcoal & color pencil by **Kimberly Makonnen**, Fredericksburg, Va.

Winter Reflections, acrylic by **Clifford J. Nolan**, Bristow, Va.

Injustice, pen & ink by **Rachel Nolan**, Bristow, Va.

Spirits Up, mixed media by **Bev Ulrich**, Louisa, Va.

September - 'Spaces & Places' National Exhibit

Juror: Joseph Di Bella



Joseph Di Bella, Distinguished Professor Emeritus of Art, taught at the University of Mary Washington in Fredericksburg, Va., from 1977 to 2016. He served as chair of the Department of Art and Art History from 1990 to 1993 and 1996 to 1999 and Director of University Galleries from 1983 to 1988. Instrumental in the establishment of the gallery program and Ridderhof Martin Gallery at Mary Washington, he was Director of University Galleries from 1983 to 1988 and Interim Director in 1989 and 1997-98. From 1994 to 2003 he was co-director of the University's program in Urbino,

Italy. He holds a BA in art history from Rutgers and MA and MFA degrees in painting from Northern Illinois University. A signature member of the National Watercolor Society and affiliated with other professional art organizations, he has exhibited in regional, national and international venues.

Juror's Talk: <https://youtu.be/on4rxXohCak>



1st Place: Event on the James, acrylic by **Susan Garnett**, Culpeper, Va.



2nd Place: Ebb and Flow II, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.



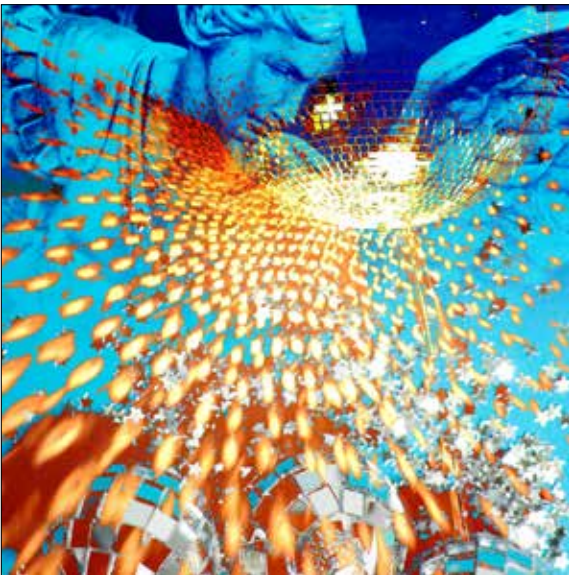
3rd Place: My Back Yard, mixed media by **Elizabeth Shumate**, Newport News, Va.

Honorable Mention

A Slice of 22, photograph by **Maria Behnke**, Fredericksburg, Va.
 Monk's Cell, mixed media by **Teresa Blatt**, North Hills, Calif.
 Frozen Future, acrylic by **Kevin Whichello**, Fredericksburg, Va
 Blue Ridge, acrylic & cold wax by **Bob Worthy**, King George, Va.



Inferno, Canto XV



Purgatory, Canto XV



Paradise, Canto II

Maura Harrison

An Illustrated Comedy: Through Hell to Heaven

*a collection of photographic illustrations
inspired by Dante's Divine Comedy*

Local artist Maura Harrison is the October featured artist at the Fredericksburg Center for the Creative Arts Members' Gallery. Inspired by last year's 100 Days of Dante reading challenge, Maura decided to create a photo illustration for each canto of Dante's Divine Comedy (34 for the Inferno, 33 for Purgatory, and 33 for Paradise). Her show, "An Illustrated Comedy: From Hell to Heaven," showcases the result of this artistic endeavor.

Artwork for 24 cantos will be on display plus one larger piece showcasing all 100 illustrations that invites the visitor's pilgrim eye to move through Hell to Heaven (Inferno, Canto I through to Paradise, Canto XXXIII).

Using the translations of Inferno, Purgatory, and Paradise by Dr. Anthony Esolen, Maura selected two-three lines of poetry from each canto as the starting inspiration for each composite.

Early on, Maura was eager to see all 100 illustrations together as one representation of this classic text.

"The experience most people have with Dante's Divine Comedy is often limited to the sensational passages from the Inferno and the contrapasso punishments connected to each sin. Yes, there is a lot of fire in Hell, but also, at the deepest part, blasts of cold, frozen tears, and ice. What I liked about the 100 Days of Dante reading challenge is that it invited me to push through and read the rest of the poem," Maura explained. "I find that my illustrations for the Inferno are, of course, darker—blues and blacks with intense oranges. The Purgatory illustrations rely on colors that are slightly more saturated and distinct. Paradise is more gold, yellow, and light orange. To me, they seem to whisper. Considering all 100 illustrations as a whole, there is a concluding "illumination" to the body of work, especially the final 10-12 cantos."

Maura Harrison, mother of six, is a photographer, fiber artist, and poet from Fredericksburg, Va. She holds Bachelor's and Master's degrees from George Mason University, and is currently pursuing an MFA in Poetry at the University of St. Thomas, Houston. She is the Creative Director of The Design Room, Inc., a local graphic design firm. In May 2022, she received 3rd place recognition in the Friends of Falun Gong Poetry Contest from The Society of Classical Poets for "Falun Gong and the Beast." In August 2022, she received 1st place recognition in the Catholic Literary Arts' Assumption of Mary writing contest.

“Maura captures the rich imagery of Dante’s exceptional literary work in a beautiful visual spectrum. The journey from Inferno’s gate to the summit of Paradise brings our heart from a fearful, solitary darkness to the pure light of agape. Well done!”

– Colleen T.



Linda Rose Larochelle Lino Cuts: Past and Present

"Linocuts Past and Present" is meant to be a retrospective of my work in the linocut medium over the last 15 years. I have always been a printmaker, studying intaglio printmaking at the San Francisco Art Institute. But to avoid the strong acids and solvents of etching I turned to safer nontoxic relief printing.

Linocuts are a simple relief block printing process. Areas of the block are carved out leaving some areas in relief. Ink rolled on the block adheres only to those areas in relief. The inked areas then print leaving the carved areas white. An advantage of linocuts is that they can be printed by hand without a press unlike intaglio printing.

Relief printing is the oldest form of printmaking dating back to 255 BC in Egypt and to 800 AD in China. Starting in 1400 it caught on in Europe. We are all familiar with the beautiful Japanese woodblock prints from the 17th through the 19th centuries. The German Expressionist woodcuts were created in the early 20th century. In the mid-20th century printmakers began to use the medium of linoleum because it was easier to work with than wood and did not have a grain.

For me, linocuts are all about simple contrast, pattern and texture. It seems that the characteristics of the



medium lend themselves naturally to expressionistic image making. I think this is especially true when portraying the human figure.

I use Ikua inks which are permanent, although non-toxic and can be washed off with soap and water, inexpensive speedball carving tools and a variety of cotton acid free printmaking papers. Many of my earlier prints were pulled by hand without a press, rubbing and pressing with a wooden spoon, rolling pin or a barren. Later I progressed to running my blocks through a press.

The creation of my linocut prints is a slow, many stepped process. I spend a long time drawing and redrawing the image which is transferred to the plate. After the block is hand carved, ink is rolled on,

paper is laid on the block and it is then run through a press. Traditionally, in printmaking artists pull what is called an "Edition" which is a large number of prints signed and numbered. My editions are very small – 10 or less. Also, most of my prints are unique variations; ink is rolled on the block in nonidentical ways, creating unique variation prints. In addition, most of my prints are hand painted making them more like mono-prints because each one is different.

Through this stylized medium I am hoping to tell a story and to convey a visual impact focusing on texture, pattern and contrast.



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

Where Art and History Meet

813 Sophia Street
Fredericksburg, VA 22401
540.373.5646
www.fccagallery.org



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Sunday: 1-4 p.m.
Tuesday, Wednesday, closed
First Friday: noon-8:30 p.m.

Editor & Designer: Valerie Lecea
Gallery Art Photographer: Carolyn Beever

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Select level of tax deductible membership participation:

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| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
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