



813 Sophia Street  
Fredericksburg, VA 22401

SUBMIT YOUR WORK!  
**Call For Entries**

**Call For Entries**  
NATIONAL JURIED EXHIBITION

**All Photography**

February 2023—All Photography

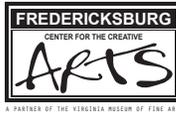
**DIGITAL ENTRIES ONLY**

Due January 6, 2023

**Deadline**

**January 6, 2023**  
**4 p.m.**

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic  
**Silversmith House—**  
Where art and history meet

**Call For Entries**  
NATIONAL JURIED EXHIBITION

**All Photography**

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**Submit online:**

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://submissions.fccagallery.org). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

**Hand Deliver:**

*Mail CD entries with Submission Form and entry fee check payable to FCCA to:*

*Curator, FCCA,  
813 Sophia Street,  
Fredericksburg, VA 22401*

*OR EMAIL Submission Form information to [curator@fccagallery.org](mailto:curator@fccagallery.org) and complete online entry fee payment at <https://fccagallery.org/payment-adjustment/>*

*If you want notification by letter, send #10 business-size self-addressed stamped envelope (SASE) to Curator, FCCA, 813 Sophia Street, Fredericksburg, VA 22401.*

**Mailed Entries:**

If CDs are to be returned, provide adequate packaging and postage for return shipping.

A Non-profit Organization and a Partner  
of the Virginia Museum of Fine Arts  
**(540) 373-5646 • [fccagallery.org](https://fccagallery.org)**



**Eligibility**

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

**Specifications**

- All work submitted must be original and completed within the past five years.
- **All photography eligible.**
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

**Fees**

A non-refundable entry fee must accompany the submissions.

**First Entry:**

- \$25—non members
- \$20—FCCA members

**Additional Entries:**

- \$5

**Payment Options:**

- Pay as part of the online submission form.
- Make checks payable to Fredericksburg Center for Creative Arts (FCCA).
- Pay online with a "Payment Adjustment" <https://fccagallery.org/payment-adjustment/>.

**Entry Guidelines**

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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**4 p.m.**

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**Online Submissions**

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://submissions.fccagallery.org)

**Liability & Agreement**

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

**Questions?**

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

## Artist's Information

\_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

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 Due January 6, 2023

*Thank you for your submission(s).*

*We appreciate your creative time  
 and effort and hope you will  
 consider future submissions.*

**METHOD OF NOTIFICATION:**  
**For CD, online, and email entries,  
 notification is by email  
 [by phone if no email address].**



KEEP THIS SECTION FOR YOUR REFERENCE.

## Juror

# Call for Entries

## All Photography • February 2023

**JUROR: Karen Cohen** is a graduate of Germain School of Photography, NYC certified in Professional Photography. Versatile in landscape, documentary, portraits, live performance, publicity, commercial, architecture and candid photographs, Cohen's work has been published in various magazines such as Rock Scene, NYC, the Hill Rag DC, and more. Her photo journals were inducted into the Rock and Roll Hall of Fame library archives in 2012. • Being an avid sketcher as a child, she later took various art workshops in woodcut block printing, silk screen, acrylic and watercolor painting. She uses her vast library of photographs to inspire her paintings. She completed a two year course at the Art Institute of Pittsburgh which included drawing and color theory. • She has curated art shows for the Corner Store Gallery in DC, Capitol Hill Art League, DC, Frame of Mine, DC, and General Lewis Inn, WV. She juries for Lynchburg Academy Center for Arts, Capitol Hill Art League, Carnegie Hall Season of Colors, WV and reviews new artists who apply for gallery exhibits at Tamarack Best of West Virginia. • Karen Cohen is a member of Capitol Hill Art League in DC, Women's Caucus for the Arts, West Virginia Watercolor Society, and Beckley Arts Center. She teaches online Zoom art and photography classes. Her work is available at Tamarack Best of West Virginia Gallery, Capitol Hill Arts Workshop in Washington, DC, and Beckley Arts Center, WV. • Contact: kcohenphoto@gmail.com

## Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

## Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted   
 Declined

## Calendar

- Jan. 6, 2023** Entry deadline for fees and digital entries. **4 p.m.**  
**FOR THIS EXHIBIT,  
 ALL ENTRIES MUST BE  
 SUBMITTED ELECTRONICALLY**
- Jan. 9, 2023** Entries juried
- Jan. 11, 2023** Notifications.
- Jan. 27, 2023** Accepted work due at FCCA by 4 p.m.
- Jan. 28, 2023** Exhibition opens
- Feb. 3, 2023** First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
- Feb. 24, 2023** Exhibition closes, 4 p.m.
- Feb. 25, 2023** Anticipated start date of return shipments.

EXHIBITION  
 \_\_\_\_\_  
**January 28 –  
 February 25, 2023**

CALL FOR ENTRIES  
**Cash Awards!**