

Creative **Arts**

THE FREDERICKSBURG CENTER FOR THE

WHERE ART AND HISTORY MEET

December 2022 /
January 2023

FCCA sets 2023 gallery exhibit schedules

The schedules for both FCCA galleries are set for 2023.

The Frederick Gallery exhibit themes are February - All Photography, March - Faces & Figures, April - Artist Choice, May - Life's Patterns, June - Artist Choice, July - Touch of Red, August - Artist Choice, September - Viewpoints, October - Artist Choice or Guest Artists Exhibit, November - Shapes & Sizes, and December/January - Winter Blues.

The Members' Gallery schedule includes the February show celebrating Black Artists curated by Tronja Anglero, March is Katharine Owens, April's show is Jim Ramsbotham, May is Dan Ramsey and Beth Shumate, June is Sally Rhone-Kubara, July features Helen Burrough and Kay Thompson, August is Matt Williams, September is Connie Canby, October's exhibits are Jeanne Jackson and C. Renee Martin, November is Nancy Owens. The members' holiday show is December and January.

**Happy
Holidays!**

**Thank you
for your
support!**



Winter's Light — Acrylic by **Cara Feys**, Cold of Winter National Exhibit, December 2022 / January 2023.

Give the Gift of Art



Shop at the FCCA

See page 7 for details

In Memoriam Johnny Johnson

Johnny P. Johnson died Nov. 5, 2022. He will be remembered by his friends at the FCCA as a former Board member, award-winning artist, teacher, juror, and humanitarian. He will be greatly missed by the art community. A Fredericksburg mural of Johnson, painted by Bill Harris, was dedicated on Johnny Johnson Day, July 7, 2018.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

We wish you glad tidings, good cheer Visit our galleries, give the gift of art



Matt Williams

There is a Japanese Proverb that says, "One kind word can warm three winter months." Generally, at this time of year, people seem happier and treat each other a little nicer, it's obviously because of the holidays and the general good mood that they bring, but wouldn't it be great if we could extend those kind words and thoughts all year long. I hope that as 2022 comes to an end and 2023 begins we can all work hard to keep those kind words in our hearts and spread joy and positivity throughout the year.

In December and January, we are hosting our Annual Holiday Show in the Members' Gallery, which contains works from a variety of member artists across several mediums. The Frederick Gallery's December/January show is "Cold of Winter" and features some fascinating interpretations of the theme. Be sure to visit both galleries and pick up a great gift for your favorite art lover.

I am happy to report that we have seen more visitors to the FCCA and more interest in visitors and artists becoming FCCA members in 2022. We are back to at least our pre-pandemic numbers, and I hope we can add many more members in 2023. If you are not a member of the FCCA and are reading this newsletter, I would encourage you to join. You can sign-up on our website or at the Docent's Desk.

We have some great shows planned in the Frederick Gallery for 2023, some themed and some artist's choice. I encourage everyone to enter your work for these shows. The Members' Gallery is fully booked for 2023 with a great mix of artists, including yours truly. Check our website, newsletter and social media for additional details. Speaking of our website, we hope to have the new updated website launched in the first quarter of 2023.

As in my previous letters, I will again say, if anyone is interested in volunteering to help us with the operations of our non-profit, all volunteer gallery, please email me at president@fccagallery.org. We have opportunities ranging from serving on one of our committees to serving on the Board of Trustees. I would be happy to speak with anyone about what is available.

Be it Christmas, Hanukkah, Kwanza or Festivus, that you celebrate, I wish you glad tidings and good cheer.

Stay safe.

Docent Doings

Greetings from the Docent Desk. We are looking forward to the "Cold of Winter" exhibit in the Frederick Gallery as well as the always outstanding and timely Holiday Show in the Members' Gallery. Do come to enjoy each exhibit.

We owe thanks to two docents who are retiring from the team. Phyllis Lamont was a volunteer for years with FCCA. Early on she was a Board Member in various positions before moving to Florida. When she moved back to Virginia, she began volunteering again thankfully as a docent. Our other



Charlotte Burrill & Christine Dixon

docent stepping away is Nancy Wing. Nancy is an accomplished artist who has been in numerous FCCA exhibits as well as being a docent at the desk. Thank you for

participating in both areas as an artist as well as a volunteer. Phyllis and Nancy, thank you both.

Two new members have signed on as volunteering to docent. They are Michelle Tooley and Laura Brady. Each lady has a quality of making visitors feel welcome. Come by to meet them soon. Laura and Michelle, we welcome you to the Docent Team.

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In Kind Donations:
Carrol & James Morgan

Enjoy our exhibitions in person, virtually on YouTube



By Carol Morgan
Frederick Gallery Curator

Carol Morgan

Welcome to winter and the Holiday Season with new exhibitions at the FCCA in the historic "Silversmith House" c. 1785, "where art and history meet." It is a pleasure to meet new members, artists and patrons who support our gallery with their visits and purchases. We will continue with extended hours on First Fridays from noon to 8:30 p.m. Our galleries are filled with art ready for gift giving or personal purchase to enjoy throughout the year. Remember, your membership, entry fees, and purchases help to support FCCA operating expenses and keep our doors open. The FCCA founded in 1963, will be celebrating its 60th Anniversary in 2023.

The December 2022/January 2023 "Cold of Winter" national juried all-media exhibit will remain open until 4 p.m. on Friday, Jan. 27, 2023. It was a pleasure to have Ginna Cullen as the juror and judge of this seasonal exhibit. The variety of media and breadth of subject matter confirms that a winter theme speaks broadly to the creativity of artists. Please note

that the general requirement for Frederick Gallery entries has changed from work created within a two-year limit to work that has been created within a five-year limit.

The 2023 FCCA Frederick Gallery Exhibit Schedule is on our website at <https://fccagallery.org/schedule/> Artists are encouraged to review the 2023 exhibit themes to prepare for submitting work.

Please invite others to enjoy our exhibitions in person and virtually. Access our FCCA YouTube channel to view our monthly Juror Talk/Awards videos created by volunteer videographer and professional photographer David C. Kennedy. <https://www.youtube.com/channel/UCkvxAll60mc9RbU9Z3ug00w>

The FCCA has many volunteers who support our mission. Thanks to our docents who keep the gallery open and greet our visitors. They share their time generously each month. Contact our docent coordinator Charlotte Burrill docent@fccagallery.org, if you have time and interest in volunteering as an FCCA docent.

Thank you to the Board of Trustees, publicity team, and exhibition committee volunteers for their continued support.

Frederick Gallery Exhibits Schedule

February – All Photography National Juried Exhibit

*Digital entries only - online submission or email to curator@fccagallery.org
Exhibit dates: Jan 28 – Feb 25
Juror: Karen Cohen
Entries deadline: Jan 6, 4 pm
Digital/Virtual Jurying: Jan 9, 11 am - Jan 10, 11 am
Notifications by phone or email: Jan 11
Deadline for delivery of selected work: Jan 27, 4 pm
Exhibit opens: Jan 28
Awards selection/videotape juror talk: Jan 29, 4 pm
First Friday: Feb 3, noon-8:30 pm
Juror Talk/Awards: View on FCCA YouTube/social media beginning Feb 3
Exhibit closes: Feb 24, 4 pm
Pick up hand-deliver work: Feb 25 or within 10 days
Anticipated return shipping: Feb 25



Karen Cohen is a graduate of Germain School of Photography, NYC certified in Professional Photography. Versatile in landscape, documentary, portraits, live performance, publicity, commercial, architecture and

candid photographs, Cohen's work has been published in various magazines such as Rock Scene, NYC, the Hill Rag DC, and more. Her photo journals were inducted into the Rock and Roll Hall of Fame library archives in 2012.

Being an avid sketcher as a child, she later took various art workshops in woodcut block printing, silk screen, acrylic and watercolor painting. She uses her vast library of photographs to inspire her paintings.

She completed a two-year course at the Art Institute of Pittsburgh which included drawing and color theory. She has curated art shows for the Corner Store Gallery in DC, Capitol Hill Art League, DC, Frame of Mine, DC, and General Lewis Inn, WV. She juries for Lynchburg Academy Center for Arts, Capitol Hill Art League, Carnegie Hall Season of Colors, WV and reviews new artists who apply for gallery exhibits at Tamarack Best of West Virginia.

Cohen is a member of Capitol Hill Art League in DC, Women's Caucus for the Arts, West Virginia Watercolor Society, and Beckley Arts Center. She teaches online Zoom art and photography classes. Her work is available at Tamarack Best of West Virginia Gallery, Capitol Hill Arts Workshop in Washington, DC, and Beckley Arts Center, WV. Contact: kcohenphoto@gmail.com

March – Faces & Figures All-Media National Juried Exhibit

Exhibit dates: Feb 25 – March 31
Juror: TBD
Entries deadline: Feb 3, 4 pm
Jurying: Feb 7, 11 am
Notifications by phone or email: Feb 8
Deadline for delivery of selected work: Feb 24, 4 pm
Exhibit opens: Feb 25
Awards selection/videotape juror talk: Feb 26, 4 pm
First Friday: March 3, noon-8:30 pm
Juror Talk/Awards: View on FCCA YouTube/social media beginning March 3
Exhibit closes: March 31, 4 pm
Pick up hand-deliver work: April 1 or within 10 days
Anticipated return shipping: April 1

April – Artist Choice All-media Regional Juried Exhibit

Exhibit dates: April 1 – April 28
Juror: TBD
Entries deadline: March 3, 4 pm
Jurying: March 7, 11 am
Notifications by phone or email: March 8
Deadline for delivery of selected work: March 31, 4 pm
Exhibit opens: April 1
Awards selection/videotape juror talk: April 2, 4 pm
First Friday: April 7, noon-8:30 pm
Juror Talk/Awards: View on FCCA YouTube/social media beginning April 7
Exhibit closes: April 28, 4 pm
Pick up hand-deliver work: April 29 or within 10 days
Anticipated return shipping: April 29

May – Life's Patterns All-Media National Juried Exhibit

Exhibit dates: April 29 – May 26
Juror: TBD
Entries deadline: April 7, 4 pm
Jurying: April 11, 11 am
Notifications by phone or email: April 12
Deadline for delivery of selected work: April 28, 4 pm
Exhibit opens: April 29
Awards selection/videotape juror talk: April 30, 4 pm
First Friday: May 5, noon-8:30 pm
Juror Talk/Awards: View on FCCA YouTube/social media beginning May 5 (TBD)
Exhibit closes: May 26, 4 pm
Pick up hand-deliver work: May 27 or within 10 days
Anticipated return shipping: May 27

October - 'Artist Choice' Regional Exhibit

Juror: Chris Gregson

Chris Gregson studied at the New York Studio and Forum of Stage Design. He worked at the Metropolitan Opera and as stage artist at theaters throughout New York City. In 1995, Gregson began to create abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He



established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest critic and speaker at Virginia Commonwealth University, lecturer at the South Eastern College Arts

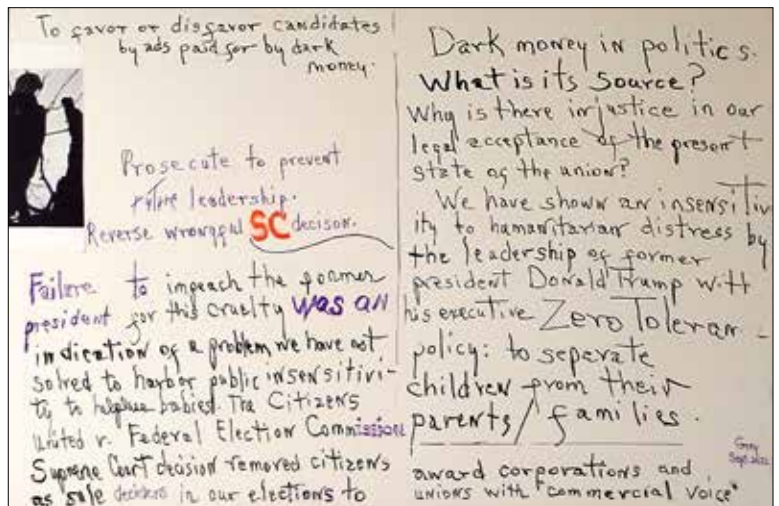
Conference, and a speaker at Virginia Association of Museums and at universities across Virginia. In 2005, he founded "Constructs," a group primarily consisting of abstract painters associated with various colleges and universities in the region. He has worked at the University of Mary Washington Art Department. His paintings are in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, Sun Trust Bank, permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, and Taubman Museum in Roanoke, Va.



1st Place: Everything Is Too Much, oil by **Jasper Drilling**, Henrico, Va.



2nd Place: Wild Fires, acrylic by **Passle Helminski**, Erie, Pa.



3rd Place: Dark Money in Politics, ink on whiteboard by **Bettie Grey**, Fredericksburg, Va.

Honorable Mention

Kama Dichotomy, 35mm photography by **Aimee George**, Edinburg, Va.
Slumber, oil by **Maeve Gilmartin**, Alexandria, Va.
Change Perspective, quilling paper by **Svetlana Lechkina**, Fredericksburg, Va.
Georgina, mixed media sculpture by **Pamela Moniz**, Spotsylvania, Va.
Famine Memorial Transposed, pastel by **Elizabeth Rice**, Fredericksburg, Va.
16, acrylic with mixed media by **Bob Worthy**, King George, Va.

Juror's Talk: <https://youtu.be/UUFR-1StLI>

November - 'Blues Overall' National Exhibit

Juror: Trudi Van Dyke



Artists always want to know what it is about their work that gains them acceptance into a juried exhibition. It's a question with many different answers. After the basics that are easy to vocalize, good composition, mastery of the medium, color balance and presentation, it becomes more difficult to explain subjectivity. I like to consider whether a work is appropriate to the theme. I was somewhat disappointed to find the majority of submissions dependent on the color palette blue without consideration of other directions in interpretations. What about feeling blue? Singing the blues? I encourage artists to find ways to create outside the expected when given the opportunity of broad themes.

I approach the challenge of jurying with several parameters in mind. I want to choose a show that will hang together in the physical space of the gallery and concurrently in the emotional space of the viewer. I look for a flow from piece to piece that will allow the viewer to focus on works individually and yet leave the gallery with a sense of having viewed an exhibition of works rather than solo pieces. This can be challenging with a broad theme like the Blues Overall.

Additionally, the work must be accurately represented in submitted images. Occasionally some work of high caliber will be eliminated as my concept of the show develops as I select the strongest pieces to anchor the show. I strongly believe that any medium and any subject matter can be presented with a strong artist's voice that makes it appealing. I make a conscious effort not to be drawn to personal favorites in subject matter or color palette. (Full disclosure- blue is my go to color.)

The choices were hard, the space limited. Each of us is drawn to personal favorites in theme and media. It's difficult to single out awards, and even more difficult to rank them. It is a wonderful emotional high to view an exhibition where you have personally been drawn to each piece and I appreciate the opportunity to jury this exhibition. To all who submitted, whether you have been chosen or not, I encourage you to continue your work and wish you the best in pursuit of your art.

2nd Place: Flight, textile
by **Mary Magneson**,
Spotsylvania, Va.



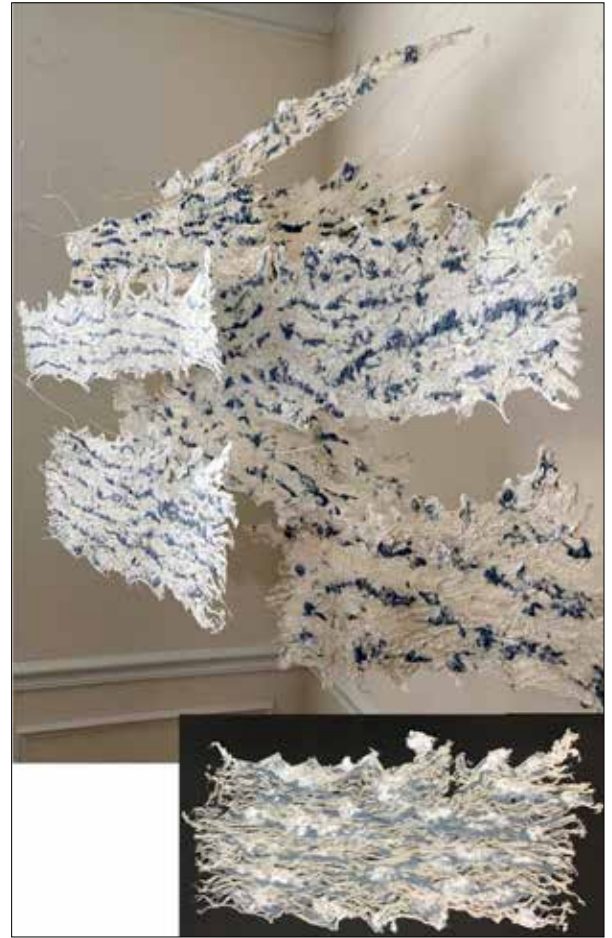
Honorable Mention

Sky Lilies, fiber sculpture by **Lynette Reed**, Fredericksburg, Va.

Waiting for Ian, oil by **Marcia Chaves**, Falmouth, Va.

Redbud Burst, enhanced photography by **Penny A. Parrish**, Fredericksburg, Va

Off Limits, mixed media by **Bev Ulrich**, Louisa, Va.



1st Place: Kozo Ocean, paper pulp & fiber sculpture by
Jennifer Galvin, Stafford, Va.



3rd Place: California Hibiscus, monoprint by
Christine Long, Fredericksburg, Va.

December / January - 'Cold of Winter' National Exhibit

Juror: Ginna Cullen



Mary V. (Ginna) Cullen has a Master of Interdisciplinary Studies degree in studio art from Virginia Commonwealth University. She is the former Director of the Art Gallery at the Louisa Art Center and has juried art shows in Fredericksburg and central Virginia. She currently serves on the board of the Virginia Art Education Association, conducts professional development classes for art teachers and in the 2017 was selected as the Virginia Art Educator of the Year. She was the Central Virginia Regional Program Coordinator for the MIS Off-Campus IAR Graduate Art Program at VCU. In addition, she was a student advisor, Book Arts instructor in this program, and also assisted in recruitment, and development.

Cullen is a painter and sculptural book artist and has exhibited often in central Virginia, Richmond, Washington D.C. as well as other areas of the country. Originally from Fredericksburg, she taught art in public schools for 30 years, and currently lives in the town of Louisa. ginnacullen@gmail.com

2nd Place: All is Calm, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.



1st Place: The Long Walk Home, linocut print by **Linda Larochelle**, Fredericksburg, Va.



3rd Place: Promise Beyond Winter II, organic collage by **Joseph DiBella**, Fredericksburg, Va.

Honorable Mention

After the Thaw, photograph by **Linda Agar-Hendrix**, Ijamsville, Md.
Invincible Summer, mixed media collage by **Teresa Blatt**, North Hills, Calif.

Old Falmouth Winter, oil by **Marcia Chaves**, Falmouth, Va.
Icy, photography on acrylic by **Chris McClintock**, King George, Va.
Frosted Quarry, mixed media by **Kimberly Zook**, King George, Va.

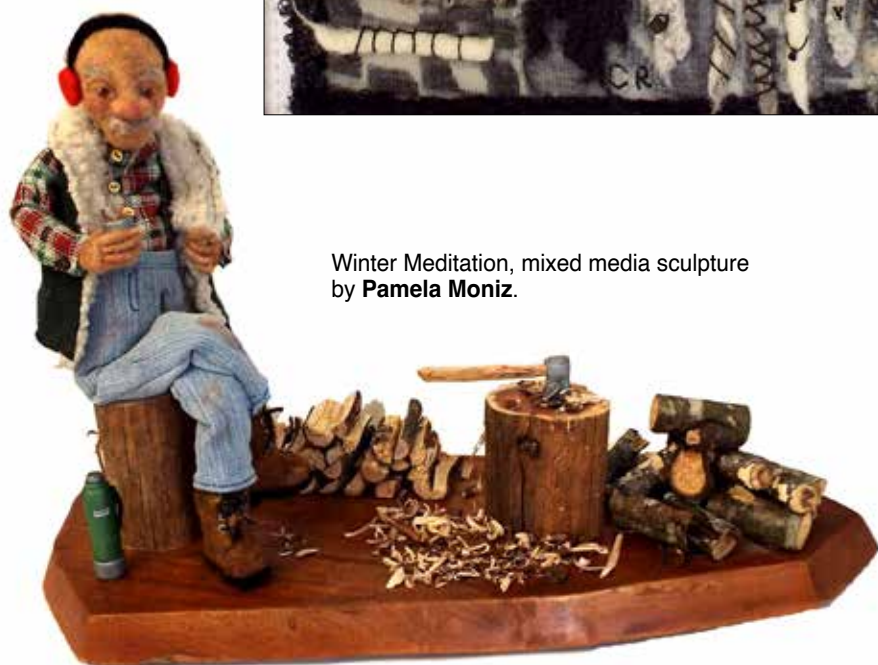
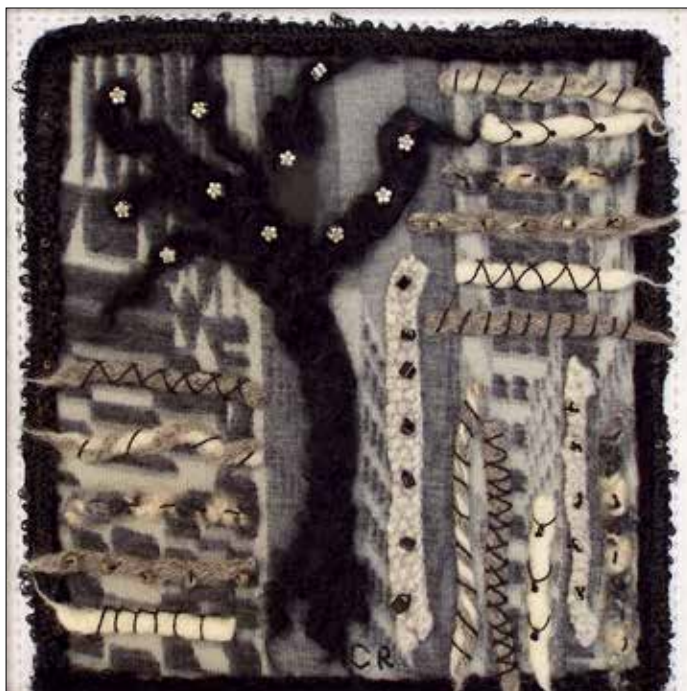
Annual Members' Gallery Holiday Show & Sale

Visit the Silversmith House now through January and shop for gifts of art made by members of the Fredericksburg Center for the Creative Arts. A portion of sales go to support community art programs and upkeep of the Silversmith House.



Nefertiti Pendant
Necklace by
Beth Lagerberg.

Bleakness of Winter,
fiber by **Christine
Rappoport.**



Winter Meditation, mixed media sculpture
by **Pamela Moniz.**



Therese, cast marble sculpture by
Laurie Barton.



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