



813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
NATIONAL JURIED EXHIBITION

Faces & Figures

March 2023 — All Media
Due February 3, 2023

Deadline

Feb. 3, 2023
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House —
Where art and history meet

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting submissions.fccagallery.org. If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • fccagallery.org



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: submissions.fccagallery.org

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

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Thank you for your submission(s). We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:

For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted Declined



KEEP THIS SECTION FOR YOUR REFERENCE.

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Juror

JUROR: Nicole Horn

Nicole Horn graduated from Colorado State University in 1995 with a Bachelor of Fine Arts degree. After graduation, she worked as an Art Director for Publisher's Development Corporation in San Diego, Calif. In the spring of 2009 she shifted her focus towards oil painting, and has studied with several local as well as nationally renowned artists. Nicole has had many solo and group exhibitions and is a member of the Portrait Society of America. Her studio is at LibertyTown Arts Workshop in Fredericksburg, Va. <https://www.nicolehornart.com/>

Calendar

Feb. 3, 2023 4 p.m.	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
Feb. 7, 2023	Entries juried
Feb. 8, 2023	Notifications. Pick up declined works within 10 days.
Feb. 24, 2023	Accepted work due at FCCA by 4 p.m.
Feb. 25, 2023	Exhibition opens
March 3, 2023	First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
March 31, 2023	Exhibition closes, 4 p.m.
April 1, 2023	Pick up hand delivered works within 10 days.
April 1, 2023	Anticipated start date of return shipments.

EXHIBITION
February 25 – March 31, 2023

CALL FOR ENTRIES
Cash Awards!