



813 Sophia Street
Fredericksburg, VA 22401

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
REGIONAL JURIED EXHIBITION

Artist Choice

April 2023 — All Media
Due March 3, 2023

Deadline

March 3, 2023
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House—
Where art and history meet

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting submissions.fccagallery.org. If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and postage for return shipping.

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner
of the Virginia Museum of Fine Arts
(540) 373-5646 • fccagallery.org



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: submissions.fccagallery.org

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

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Thank you for your submission(s).
We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:
For hand-delivered, CD, online, and email entries, notification is by email [by phone if no email address].
Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

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Juror

JUROR: Rebecca Carpenter

Carpenter is a photographer and mixed-media collage artist. She primarily explores the figure and abandoned spaces and enjoys creating two and three-dimensional series. Creating a compelling story is her primary goal when making art. Her portfolio can be accessed via her website: <https://www.rebeccacarpenterimagery.com>, Instagram @rcarpenterphotography, and FaceBook at Becky Womble Carpenter. She holds a Master of Art Education from Virginia Commonwealth University and an undergraduate BS degree in Art Education K-12 from Appalachian State University. She taught art for many years as she and her husband traveled around the country while he served in the US Army. While living in Virginia, she went back to school at NOVA and earned an Associate degree in Photography. Carpenter is affiliated with several art organizations, including being a board member at the FCCA. She is an award-winning artist who has had several solo, duo, and group art shows in the DMV area.

Submitted Work's Information

1 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

2 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

3 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

Submitted Work's Information

4 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

5 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

6 → _____

Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____

Accepted Declined

Calendar

March 3, 2023 4 p.m. Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)

March 7, 2023 Entries juried

March 8, 2023 Notifications. Pick up declined works within 10 days.

March 31, 2023 Accepted work due at FCCA by 4 p.m.

April 1, 2023 Exhibition opens

April 7, 2023 First Friday: noon-8:30 p.m., following safety precautions; Juror talk/awards on social media

April 28, 2023 Exhibition closes, 4 p.m.

April 29, 2023 Pick up hand delivered works within 10 days.

April 29, 2023 Anticipated start date of return shipments.

EXHIBITION

April 1-28, 2023

CALL FOR ENTRIES

Cash Awards!