

# Deadline

**April 7, 2023  
4 p.m.**

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

## Call For Entries

NATIONAL JURIED EXHIBITION

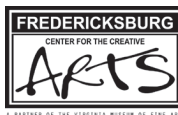
# LIFE'S PATTERNS

**May 2023 — All Media**  
Due April 7, 2023



813 Sophia Street  
Fredericksburg, VA 22401

SUBMIT YOUR WORK!  
Call For Entries



Located in the historic  
Silversmith House —  
Where art and history meet

## Call For Entries

NATIONAL JURIED EXHIBITION

# LIFE'S PATTERNS

May 2023 — All Media

### Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://www.fccagallery.org/submissions). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

### Hand Deliver Actual Works:

**Hand deliver** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

### Mail Actual Works:

**Mail/Ship** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

A Non-profit Organization and a Partner  
of the Virginia Museum of Fine Arts  
(540) 373-5646 • [fccagallery.org](https://www.fccagallery.org)



## Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

## Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

## Fees

A non-refundable entry fee must accompany the submissions.

### First Entry:

- \$25—non members
- \$20—FCCA members

### Additional Entries:

- \$5

### Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

## Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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## Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://www.fccagallery.org/submissions)

## Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

## Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

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Due April 7, 2023

Thank you for your submission(s).  
We appreciate your creative  
time and effort and hope you will  
consider future submissions.

### METHOD OF NOTIFICATION:

Notification is by email [by phone if no  
email address]. Letter notification if SASE  
provided with submission.

### Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

### Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

### Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined



KEEP THIS SECTION FOR YOUR REFERENCE.

### Juror

# Call for Entries

## LIFE'S PATTERNS May 2023

### JUROR: Sandra D. Davis

Sandra Davis a multidisciplinary artist and likes to experiment with materials with a focus on mixed media, using components like acrylics, found paper, newspaper, and magazines, keeping a recycled theme. Sandra's current work is a direct response to social issues happening in our country, including present grievances, inequality, and identity of others. Sandra has curated and co-curated exhibitions for the Women's Caucus for Art since 2019. Sandra also regularly shows her art throughout the DMV area. Sandra graduated from the Art Institute of Pittsburgh in 1981, where she met her husband Aaron of 40 years. Her art career was put on hold while she pursued a career in retail and banking. In 2009 she once again focused on her art. Her first solo was in 2012 at the Center for Green Urbanism. Sandra joined the Women's Caucus for Art 2013 where she currently serves as the Exhibition Committee Chair. <https://wcadc.org>. Sandra also serves as a board member for the National Women's Caucus for Art, 2022 conference committee member, as well as president elect for 2024. <https://nationalwca.org>

### Calendar

- April 7, 2023 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- April 11, 2023** Entries juried
- April 12, 2023** Notifications. Pick up declined works within 10 days.
- April 28, 2023** Accepted work due at FCCA by 4 p.m.
- April 29, 2023** Exhibition opens
- May 5, 2023** First Friday: noon-8:30pm, following safety precautions; Juror talk/awards on social media
- May 26, 2023** Exhibition closes, 4 p.m.
- May 27, 2023** Pick up hand delivered works within 10 days.
- May 27, 2023** Anticipated start date of return shipments.

EXHIBITION  
April 29 – May 26, 2023

CALL FOR ENTRIES  
Cash Awards!