



CELEBRATING Black Artists

The Fredericksburg Center for the Creative Arts celebrates Black History Month, showcasing seven local artists in the Members' Gallery. The show is curated by Tronja Anglero, FCCA's vice president. The artists showing their work are Sandra Davis, Deborah Ware, Kim Richards, Cynthia Farrell-Johnson, Dolores Williams-Bumbrey, Carlos Moore, and Anglero. See pages 5-7 for details.



Magical Morning

Photograph by **Jeanne Jackson**, All Photography National Exhibit, February 2023.



FAQs for Frederick Gallery exhibits

Interpreting Themes

Representing a theme with art media can be a journey into creative thinking in a different direction, or the art already exists and it is an "ah hah" experience of already having the perfect match for a theme. The theme can be broadly interpreted in a drawing, painting, print, photo, sculpture or other media that incorporates an image or abstract design that references the theme in a visual image - literally, metaphorically or symbolically. The theme should encourage artists to be innovative and to discover other ideas in the use, presentation or technique of choice. We are surrounded by art in its many forms in our daily lives, and we create images in our art. Consider a theme and run with it in a direction that will surprise, delight and engage the viewer.

Artist Choice Theme

FCCA's Regional Juried Exhibitions have always been free of a thematic constraint. We have started to label these exhibits as "Artist Choice," which is a continuation of this trend. We encourage all artists to enter works of their own choice without regard to a specific theme.

Collaborative Works

Entries created by more than one artist are welcome. If all contributing artists are FCCA members, then the entry qualifies for the member entry fee. If contributing artists are a combination of member and non-member artists, then the non-member fee applies.



First Friday Performance

Steve Bell on guitar and Eric Jackson on coronet perform jazz for FCCA guests Jan. 6. Bell performs Feb. 3, 6-8:30 p.m., at the Silversmith House.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813

Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org. Newsletters are available online at www.fccagallery.org/news/index.html

Some are homeruns, some are duds but be brave, confident in your work



Matt Williams

Since this is the February/March issue, that puts us right in the middle of winter as I write this, but luckily by March's end we will see the coming of Spring.

When I write these letters, I always try to find a quote or saying that has meaning to the time of year, but sometimes it's just something I find interesting. This issue's quote is from Ricky Gervais, who said, "It's better to create something that others criticize than to create nothing and criticize others." This one really struck me. As artists we are always trying to create things. Some are homeruns, some are duds, but that is part of the creative process. Don't let that voice in your head saying someone might not like it or might be offended by it stop you from expressing your vision. If it means something to you, it will likely mean something to others. Be brave and confident in your work.

I am very happy to report that our visitor numbers increased again in 2022 and we hope to keep that trend going in 2023. We have great shows planned in both the Frederick and Members' Galleries for 2023. This year also marks the 60th anniversary of the FCCA. We plan to have some type of event later in 2023 to celebrate this great milestone. Check our website, newsletter and social media for additional details on the shows as well as the 60th anniversary event.

As in my previous letters, I will again say, if anyone is interested in volunteering to help us with the operations of our non-profit, all volunteer gallery, please email me at president@fccagallery.org. We have immediate opportunities on the Board of Trustees for Grants and Funding raising and Building and Grounds. I would be happy to speak with anyone about these and other opportunities.

Stay safe.

Docent Doings



Charlotte Burrill & Christine Dixon

Thank you Docent Gary Brooks

We anticipate the exciting exhibits listed on this year's schedule. We are pleased to have the heating unit functioning again, once more providing a cozy welcoming feeling to the gallery. The exhibits committee looks forward to displaying the yearly anticipated All Photography Show. A little "birdy" told me that the exhibit had a high number of entries for the juror to select. The committee always enjoys being the first to see the selected show as it comes down the stairs ready to be hung... volunteering has its little perks.

Gary Brooks has readily told me he planned to come out of retirement and take an adventure of a job opportunity. Gary assures me that painting his beautiful oils and entering exhibits is a joyfulness he plans to continue. Gary, thank you for all those docent days. I know many visitors enjoyed conversing with you about art history and more. A number expressed just that to me. May your new opportunity be all you wish it to be. We look forward to the possibility of your return that you mentioned.

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Two 'don't miss' exhibits highlight FCCA's February



Carrol Morgan

By Carrol Morgan
Frederick Gallery Curator

Welcome to the beginning of the end of winter and a wonderful new exhibition year at the FCCA. There are two "don't miss" exhibits at the FCCA in February. The annual Frederick Gallery "All Photography" exhibit selected by juror Karen Cohen presents outstanding photographic works, including many large scale pieces that deserve to be seen in person.

The Members' Gallery "Celebrate Black Artists" features diverse FCCA regional artists with their new and exciting artworks in a variety of media.

I remind artists of the following important considerations when submitting work to be considered for an exhibition: Follow instructions carefully when filling out online submission forms. Check for correct spelling and typos before hitting Submit. Check for correct dimensions of art work in both height and width.

Before downloading jpg images of your submissions, title your jpg images with artist last name-first name_title. Example: Smith-John_Celebrate and ensure that your jpg image title matches the title provided on the submission so that the curator can easily save and retrieve your jpg images for jurying.

Quality of art images: Photos of artwork for submissions should be the best quality possible to ensure that the artwork is shown to the juror at its best advantage and should not include the matt or frame and please crop any background. Contact the FCCA if you are interested in a class in photographing art works. Individual and group classes can be arranged.

The Frederick Gallery Curator position needs dedicated volunteers to begin training to take over these vital responsibilities in the future. A good volunteer introduction is to serve on the Exhibition Committee and/or serve as a docent. I would love to hear from interested FCCA members. Contact curator@fccagallery.org with your contact information or phone/text me at 540-760-6928. Hope to see you soon at the FCCA.

Frederick Gallery Exhibits Schedule

March – Faces & Figures

All-Media National Juried Exhibit

Exhibit dates: Feb 25 – March 31

Juror: Nicole Horn

Entries deadline: Feb 3, 4 pm

Jurying: Feb 7, 11 am

Notifications by phone or email: Feb 8

Deadline for delivery of selected work: Feb 24, 4 pm

Exhibit opens: Feb 25

Awards selection/videotape juror talk: Feb 26, 4 pm

First Friday: March 3, noon-8:30 pm

Juror Talk/Awards: View on FCCA YouTube/social media beginning March 3

Exhibit closes: March 31, 4 pm

Pick up hand-deliver work: April 1 or within 10 days

Anticipated return shipping: April 1

Nicole Horn graduated from Colorado State

University in 1995 with a Bachelor of Fine Arts degree.

After graduation, she worked as an Art Director for Publisher's Development Corporation in San Diego, Calif. In the spring of 2009 she shifted her focus towards oil painting, and has

studied with several local as well as nationally renowned artists. Nicole has had many solo and group exhibitions and is a member of the Portrait Society of America. Her studio is at LibertyTown Arts Workshop in Fredericksburg, Va. www.nicolehornart.com/



April – Artist Choice

All-media Regional Juried Exhibit

Exhibit dates: April 1 – April 28

Juror: Rebecca Carpenter

Entries deadline: March 3, 4 pm

Jurying: March 7, 11 am

Notifications by phone or email: March 8

Deadline for delivery of selected work: March 31, 4 pm

Exhibit opens: April 1

Awards selection/videotape juror talk: April 2, 4 pm

First Friday: April 7, noon-8:30 pm

Juror Talk/Awards: View on FCCA YouTube/social media beginning April 7

Exhibit closes: April 28, 4 pm

Pick up hand-deliver work: April 29 or within 10 days

Anticipated return shipping: April 29

Rebecca W. Carpenter is a photographer and mixed-media collage artist. She primarily explores

the figure and abandoned spaces and enjoys creating two and three-dimensional series. Creating a compelling story is her primary goal when making art. Her portfolio can be accessed via her website: www.rebeccacarpenterimagery.com, Instagram @rcarpenterphotography and FaceBook at Becky Womble Carpenter.

Rebecca holds a Master of Art Education from Virginia Commonwealth University and an undergraduate BS degree in Art Education K-12 from Appalachian State University. She taught art for many years as she and her husband traveled around the country while he served in the U.S. Army. While living in Virginia, she went back to school at NOVA and earned an Associate degree in Photography. Rebecca is affiliated with several art organizations, including being a board member at the FCCA. She is an award-winning artist who has had several solo, duo, and group art shows in the DMV area.



May – Life's Patterns

All-Media National Juried Exhibit

Exhibit dates: April 29 – May 26

Juror: TBD

Entries deadline: April 7, 4 pm

Jurying: April 11, 11 am

Notifications by phone or email: April 12

Deadline for delivery of selected work: April 28, 4 pm

Exhibit opens: April 29

Awards selection/videotape juror talk: April 30, 4 pm

First Friday: May 5, noon-8:30 pm

Juror Talk/Awards: View on FCCA YouTube/social media beginning May 5 (TBD)

Exhibit closed: May 26, 4 pm

Pick up hand-deliver work: May 27 or within 10 days

Anticipated return shipping: May 27

June – Artist Choice

Regional All-Media Juried Exhibit

Exhibit dates: May 27 - June 30

Juror: TBD

Entries deadline: May 5, 4 pm

Jurying: May 9, 11 am

Notifications by phone or email: May 10

Deadline for delivery of selected work: May 26, 4 pm

Exhibit opens: May 27

Awards selection/videotape juror talk: May 28, 4 pm

First Friday: June 2, noon-8:30 pm

Juror Talk/Awards: View on FCCA YouTube/social media beginning June 2

Exhibit closes: June 30, 4 pm

Pick up hand-deliver work: July 1, or within 10 days

Anticipated return shipping: June 25

July – Touch of Red

All-Media National Juried Exhibit

Exhibit dates: July 1 – July 28,

Juror: Ward Saunders

Entries deadline: June 2, 4 pm

Jurying: June 6, 11 am

Notifications by phone or email: June 7

Deadline for delivery of selected work: June 30, 4 pm

Exhibit opens: July 1

Awards selection/videotape juror talk: July 2, 4 pm

First Friday: July 7, noon-8:30 pm

Juror Talk/Awards: View on FCCA YouTube/social media beginning July 7

Exhibit closes: July 28, 4 pm

Pick up hand-deliver work: July 29, or within 10 days

Anticipated return shipping: July 28

February - 'All Photography' National Exhibit

Juror: Karen Cohen



First off, thank you to FCCA for inviting me back, this time to judge their annual photography contest.

Photography happens to be my specialty. After high school, I enrolled in the Professional Photography two-year course at Germain School of Photography in Manhattan. I have

been looking at images all my life, the good, the bad, and the ugly ones. Usually when a photograph makes it into a magazine or an art show, it has been rated as VERY GOOD.

I take photographs for the sheer enjoyment and love of capturing an instant in time and space and then presenting it for public viewing. I bet you all do the same. Think about it, why do you take photographs and why do you submit them for public viewing and judgment? Every time an artist enters their work in a competition, they take a gamble and a risk. Their integrity and skill is being judged. That takes bravery and ambition, and you should all be proud of entering this annual show and any others. To say that so many awesome images were submitted seems unnecessary. You know you submitted your best work.

The hard task for me is to get down to just enough photographs to fill this lovely gallery and to also present a visually pleasing group exhibit. That means a bunch of photographs will be left out. But don't despair, your shots were not rejected, just not chosen this time. Enter them again in other shows, every juror sees something differently and won't pick the same images.

Nature was the main theme in the majority of images I selected. Landscapes and animals are plentiful in this show. There are not many digital manipulations or special effects. Straight photography works every time, just look at National Geographic and you won't see special effects. Two very special documentary shots caught my attention. Time and place and the subjects make these winners, both are black and white prints.

What do I look for in a successful photograph? A visual story, strong subject matter, quick judgment, skillful cropping, and using color as a key element. I enjoy seeing unusual places or creatures. Not everyone gets to travel the globe, camera in hand. I thank these photographers who bring us photographs of far away places that we could never see in person unless we went there ourselves.

Honorable Mention

Slaughter Pen Farm Battle, by **David G. Boyd**, Fredericksburg, Va.

Culvert, by **Kate Brogdon**, Stafford, Va.

Peacock 5, by **Matthew DeZee**, Spotsylvania, Va.

Blue Lagoon, by **Gregg McCrary**, Spotsylvania, Va.



1st Place: The Wedding, by **Esther Streusand**, Fredericksburg, Va.



2nd Place: Reclaim, by **Aaron Cabitto**, Fredericksburg, Va.



3rd Place: Incoming, by **Jason Bradshaw**, Fredericksburg, Va.

CELEBRATING Black Artists

The Fredericksburg Center for the Creative Arts honors Black History Month, showcasing seven local artists in the Members' Gallery.

The show, Celebrating Black Artists, is curated by Tronja Anglero, FCCA's vice president, and kicks off with a reception Feb. 2, 5-7 p.m.

"I am so honored to curate the Celebrate Black Artists exhibit for the fourth year," said Anglero. "It's a wonderful way to celebrate the creativity, talent, and expression of the black community. It shines a light on the importance of inclusiveness and diversity in the art world."

The artists showing their work are Sandra Davis, Deborah Ware, Kim Richards, Cynthia Farell-Johnson, Dolores Williams-Bumbrey, Carlos Moore, and Anglero. *See the next two pages for more artist work and bios.*



Tronja Anglero

This series of paintings called "If these Masks could talk" is a collection of vibrant figurative paintings inspired by African masks and sculptures. African masks & sculptures have always been a fascinating source of inspiration for my work. The wide range of colors, shapes and materials lend to a unique symbolism for me. The masks and sculptures are so powerful they are full of culture, history and represent various spiritual beings, deities and ancestors. When I incorporate the mask into my art I am presenting it as a figurative subject. Redefining them in a new way, with vibrant colors to capture a feeling or emotion to bring it to life.



Dolores Williams-Bumbrey

Dolores Williams Bumbrey is a visual artist and former Central Intelligence Agency employee who lives and works in Fredericksburg, Va. A native of Virginia, her colorful paintings pay homage to her southern and faith-based background, capturing the calmness of nature and the peace that can be found through the sacred elements of landscapes.

As a child, Dolores displayed signs of innate artistic talent in both drawing and painting. Bob Ross was a major artistic influence and ignited Dolores' passion for creativity and engagement with landscapes. She states, "I want my work to provide a temporary calmness and escape to the viewer in a world full of chaos. Before I paint, I always pray that my work will give individuals a sense of peaceful tranquility."

The artist is skilled in several different mediums and art forms which include oil and acrylic painting and graphite pencil drawing. Dolores was recently interviewed and featured in the First Lady of Virginia's Sisterhood Spotlight. Dolores' exhibitions include those in the Darbytown Studio Gallery; additionally, you can find her art in numerous private collections and businesses.



CELEBRATING Black Artists

Sandra Davis

Sandra D. Davis is an artist that likes to experiment with materials and mediums, with a focus on mixed media, utilizing components like acrylics, found paper, newspaper and magazines, keeping a recycled theme. Sandra's current work is a direct response to social issues happening in our country, including present grievances, in- equality and identity of others.

Issues such as equal pay, health disparity, housing and education and the continued assault on men and women of color are all topics that remain a real concern. In this era of social media, we are bombarded by tweets, instant messaging, Instagram pics are quick snapshots of capturing current events are platforms for inspiration. The impacted parties are not only the same groups of people, but the fight has been recycled and re-emerged and refocused. This has created new fraternities and sororities that have a broader reach and now includes a new generation of how society and people in power want to identify.

Her images can be found on various surfaces including table tops, tote bags and wearable art. Davis regularly participates in exhibitions throughout Maryland , D.C. and Virginia.



Cynthia Farrell-Johnson

Cynthia Farrell Johnson is a fan of vibrant colors. Her works in gouache, acrylic, and mixed media have been inspired by the people she met and places where she lived during 25 years of globetrotting as a U.S. diplomat. Service in West Africa, Central and South America exposed her to a wide variety of artistic traditions and forms of expression. Her role models are Romare Bearden, Jacob Lawrence, Faith Ringgold and Vincent Van Gogh. Johnson currently makes her home in Silver Spring, Md., and draws much of her inspiration for themes and color schemes from the Washington, D.C. region's rich, cultural diversity. She is a member of the Women's Caucus for Art Greater Washington Chapter and Pyramid Atlantic Art Center in Hyattsville, Md., where she also has her studio.



In July 2013, Johnson was awarded an Arts and Humanities Council of Montgomery County Individual Artist/Scholar Grant. Johnson was Artist-in-Residence at Wesley Theological Seminary's Luce Center for the Arts & Religion in 2011. Two years prior to that, she was Artist-in-Residence at Iona Senior Services. Johnson's paintings have been exhibited overseas in cultural centers and galleries in Africa and in Latin America. As a participant in the Department of State's Art in Embassies Program, Johnson has placed her work in U.S. ambassadorial residence in Niger, Nicaragua, Serbia, Ecuador, El Salvador, Bolivia, and Panama. To learn more, visit www.cffinearts.com



Deborah Ware

I have loved art for as long as I can remember. I remember carefully trying to draw from X-Men comics! I was so excited to be accepted into Moore College of Art where I learned to appreciate art even more. I learned that with time and the right tutelage my skills could grow beyond my wildest dreams.

While in college, I studied fashion and illustration. Though I did not pursue a career, and either of those fields as an adult, I still practiced, and still drew whenever I could. Now, 30+ years later, I find myself fascinated with the human face. All its nuances, the expressions the colors, the emotions that flit across the human face, are my main focus.

I try to paint what I see. The eyes are the window to the soul or so it has been said this is what I enjoy the most about portraiture. Can I capture not only the likeness of the sitter, but can I capture the emotion that is



in their eyes. I hope in the year 2023 to push the boundaries of how I work with a Portrait. I want to explore textures and color combinations and more depth in the painting not only with the sitters likeness but also with the atmosphere that's going on around the sitter.

I'm hoping with the upcoming year that I will be able to push the boundaries of what I normally do when I paint. And I'm hoping that in 2023 that new avenues open up and you enjoyed this journey with me



Carlos Moore



Art is Life and Life is Art. It is an Honor to be Blessed with artistic talents which I can share with others. I strive to give each student a means, a desire and a platform where they can learn how to express their own experiences through Art. My pleasure comes from the reaction of the eyes of a Student that realizes they have found success in their quest for their own personal artistic expression. We all begin with a blank canvas. Once we learn how to fill the void of the surface, we shall Create our very own Masterpiece. We are All Creative!!! So, let's be Creative and have Fun doing it!!



Kim Richards

Born in Virginia in 1970, Kim Richards is a self-taught visual artist focusing on figurative works in oil and acrylic, on canvas and panel. Her love of art began as a child and continued into her adult years, seeping into the corporate career she currently is having to maintain to provide for her family. However, Kim grabs every moment she can in early mornings, late evenings, and weekends to devote to her art. Kim has participated in multiple juried exhibits at the Torpedo Factory, Alexandria Va, the FCCA gallery in Fredericksburg Va, and Art Works, Richmond Va, as well as several others.



Snoozing Glance — Photograph by **Judy LaFratta**, All Photography National Exhibit, February 2023.



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Editor & Designer: Valerie Lecca
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**Fredericksburg Center for the Creative Arts
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Complete and mail/deliver to: FCCA Membership Chair
813 Sophia Street,
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