



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

(540) 373-5646  
fccagallery.org

SUBMIT YOUR WORK!  
Call For Entries

# Call For Entries

NATIONAL JURIED EXHIBITION

# Faces & Figures

March 2024  
All Media  
February 2, 2024

# Deadline

February 2, 2024  
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic  
Silversmith House —  
Where art and history meet

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# Faces & Figures

March 2024 — All Media

Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://submissions.fccagallery.org). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

Hand Deliver Actual Works:

**Hand deliver** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

**Mail/Ship** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee

A non-profit, all-volunteer 501 c (3) organization and a partner of the Virginia Museum of Fine Arts



## Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

## Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

## Fees

A non-refundable entry fee must accompany the submissions.

### First Entry:

- \$25—non members
- \$20—FCCA members

### Additional Entries:

- \$5

### Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

## Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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4 p.m.

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## Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://submissions.fccagallery.org)

## Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

## Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

## Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

***Faces & Figures***

**March 2024  
All Media  
Due February 2, 2024**

Thank you for your submission(s). We appreciate your creative time and effort and hope you will consider future submissions.

### METHOD OF NOTIFICATION:

Notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

## ***Faces & Figures*** March 2024

### Juror

#### JUROR: **Ward Sanders**

Ward Saunders' current artwork centers in mixed media representational figure drawings grounded by contour lines that are rich in quality and character. His creative use of charcoal, graphite, conté crayon, ink, and watercolor are a vital part of his personal visual language. His formal training began at Virginia Commonwealth University, where he graduated in 1992 with a BFA in Communication Arts & Design, and again in 2003 with a BFA in Art Education. He also studied drawing and painting at the Art Students League in New York City. He has worked as a free-lance illustrator, public school art teacher, and as a creative assistant at Virginia Living Magazine. He currently lives in Richmond, Va., and works on a variety of projects out of his Fulton Hill studio. He also is teaching figure drawing at VCU.

## Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

### Calendar

<b>Feb. 2, 2024 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
<b>Feb. 6, 2024</b>	Entries juried
<b>Feb. 7, 2024</b>	Notifications. Pick up declined works within 10 days.
<b>Feb. 23, 2024</b>	Accepted work due at FCCA by 4 pm
<b>Feb. 24, 2024</b>	Exhibition opens
<b>March 2, 2024</b>	First Friday: noon-8:30 pm extended hours, meet and greet exhibiting artists 5-8 pm; Juror talk/awards on FCCA YouTube
<b>March 29, 2024</b>	Exhibition closes, 4 p.m.
<b>March 30, 2024</b>	Pick up hand delivered works within 10 days.
<b>March 30, 2024</b>	Anticipated start date of return shipments.

EXHIBITION

**Feb. 24 – March 29, 2024**

CALL FOR ENTRIES

**Cash Awards!**