

WORKSHOP ETIQUETTE

1. In the classroom and during classroom time, please don't discuss other instructors you've taken classes from or recommend other instructors to fellow students. It's rude to your current workshop teacher. These conversations need to be made on your own time and in your own space. The classroom is MY space during our workshop.
2. Don't try to "teach" the students around you. Everyone is here to learn from your instructor and if you have information to share, do it on your personal time and in your personal space.
3. Private conversations while the instructor is teaching are rude to all. Please be respectful of your fellow students and their desire to learn.
4. Be prompt. Demonstrations usually take place at the beginning of class.
5. Be respectful of all and BE KIND.

WATERCOLOR SUPPLY LIST 2023 Catherine Hillis ©

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*There is no substitute for good quality paper and paint. **If you already own watercolor supplies, please bring what you have** and don't hesitate to contact me if you have questions.*

Paper: A small [Arches 140lb cold pressed](#) watercolor block. 12 x 16 or smaller is fine. If you use cheap paper, you will NOT be able to replicate my technique. Write to me if you have questions. Other excellent brands include: Artistico Fabriano, Richeson, Saunders, Kilimanjaro.

Board: If you are using separate pieces of paper **instead**, bring a gator board/corrugated plastic board or something similar and masking tape.

Accessories: water container, paper towels, pencils, kneaded eraser, a spray bottle for water.

Palette: Your choice: A **large** white plate will work. I use a large square or round [palette](#) with lots of mixing space and a lid. Here's [another good choice](#).

Brushes: Your choice. I use a medium round mop, a small round for details, a rigger, and a flat. Here are some reasonably priced brands: the [Mimik set](#), the Princeton line of watercolor brushes is very nice and the [#8 Round](#), the [#4 Round](#) and any of the [Mottler Flat](#)s are good choices. The [CheapJoes.com](#) "Dream Catcher" line and Golden Fleece line are excellent and modestly priced.

Paint Brands: Use only professional grade paints. Cheap paints contain fillers and you will not be able to paint clean, bright colors. I use Daniel Smith paint but there are many excellent brands including:

Winsor-Newton, Mijello, American Journey, Holbein, M. Graham, QOR, Schminke, Maimeri Blu, Sennelier, Dick Blick, and Da Vinci.

Paint Colors: My colors can change but today here are *some of the colors* on my palette - Ultramarine Blue, Cerulean Blue, Alizarin Crimson, Red Hot Mama (a medium red), Bumblebee Yellow (any warm yellow) and lemon yellow. I think these are pretty essential.

I also like to use Lavender, Burnt Sienna, Raw Sienna, Umber and Neutral Tint but these are not necessary.

Art Supply Companies: CheapJoes.com, JerrysArtarama.com, dickblick.com