



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

(540) 373-5646
fccagallery.org

SUBMIT YOUR WORK!
Call For Entries

Call For Entries
NATIONAL JURIED EXHIBITION

FOCUS ON COLORS

July 2024
All Media
Deadline June 7, 2024

Deadline

June 7, 2024
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic
Silversmith House —
Where art and history meet

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting submissions.fccagallery.org. If you experience difficulties, please contact the curator at curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

Mail/Ship actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee
813 Sophia Street, Fredericksburg, VA 22401

A non-profit, all-volunteer
501 c (3) organization and
a partner of the Virginia
Museum of Fine Arts



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

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Online Submissions

Digital entries and fees can be submitted online by visiting: submissions.fccagallery.org

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator
@fccagallery.org

Submission Form

Artist's Information

Full Name _____

Address _____

City _____ State _____ Zip Code _____

Phone #s (day/night) _____

Email _____

Are you currently an FCCA member? yes no

How did you hear about this show? _____

FOCUS ON COLORS

July 2024 All Media
Due June 7, 2024

Thank you for your submission(s).
We appreciate your creative
time and effort and hope you will
consider future submissions.

METHOD OF NOTIFICATION:

Notification is by email [by phone if no
email address]. Letter notification if SASE
provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

Call for Entries

FOCUS ON COLORS July 2024

Amie Oliver

Amie Oliver balances her full time studio practice with teaching and mentorship to artists of all ages. Her experience includes teaching painting, drawing and mixed media for the MIS Degree and Studio Arts Foundation Program of Virginia Commonwealth University School of the Arts, as a lecturer at John Tyler Community College and an Associate Professor at Longwood College and Mississippi State University where she has helped many artists find their way pre and post degree. She currently offers art workshops and short courses at the Visual Arts Center of Richmond and other non-profit art centers. Her private studio consultations for artists of every level are rewarding for both the artist and mentor. Oliver has been a curator and advocate for other non-profit exhibition spaces such as Artspace Richmond, the Advisory Board for Iridian Gallery and the Fellows Council of the Virginia Center for Creative Arts. She currently serves on the Board of Directors of 1708 Gallery in Richmond, Va. Oliver is the proprietor and an artist at The Art Lab @ 2216 Hull St in the Manchester district of Richmond. She shares her life with journalist, writer and actor Harry Kollatz, Jr and a large, affectionate pittie rescued from the SPCA in Richmond.

Juror

Submitted Work's Information

1 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

2 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

3 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

Submitted Work's Information

4 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

5 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

6 → Title _____

Media _____

Size (Unframed/unmounted HxWxD in.) _____

Price _____ NFS (insurance value) _____ Accepted
Declined

Calendar

- June 7, 2024 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- June 11, 2024** Entries juried
- June 12, 2024** Notifications. Pick up declined works within 10 days.
- June 28, 2024** Accepted work due at FCCA by 4 pm
- June 29, 2024** Exhibition opens
- July 5, 2024** First Friday: noon-8:30 pm extended hours, meet and greet exhibiting artists 5-8 pm; Juror talk/awards on FCCA YouTube
- July 26, 2024** Exhibition closes, 4 p.m.
- July 27, 2024** Pick up hand delivered works within 10 days.
- July 27, 2024** Anticipated start date of return shipments.

EXHIBITION

June 29 - July 26, 2024

CALL FOR ENTRIES

Cash Awards!