

Wash Day Buddies by Nancy Brittle, Remington, Va.

Caledon State Park hosts FCCA Seurat Sunday June 9

The FCCA continues its annual tradition of presenting “Seurat Sunday,” an all-day plein air painting and photography event, June 9, from 9 am to 3 pm, at Caledon State Park, 16617 Caledon Road, King George, Va. Admission is free and parking is provided for participating artists, photographers, and volunteers. Transportation is provided to scenic areas along the trails, marshes and beaches. Artists are invited to spend the day at their preferred locations or move about the park seeking painting and photo opportunities where they will find nature’s best vistas and views of eagles in flight.

The FCCA is proud to partner with the Caledon State Park to offer this unique art event for artists and photographers. Registration is requested by June 7, 4 pm. Walk-ins will be welcomed until 11 am. Phone 540-760-6928 and leave name, contact information and number in your party. Plan to bring a bag lunch and beverage if desired. For information contact Carrol Morgan at curator@fccagallery.org or phone 540-760-6928.

The Seurat Sunday event has long been a tradition in the region, dating back to the late 1970s. Started by the FCCA in cooperation with Belmont and the Virginia Museum of Fine Arts, Seurat Sunday is named for the French Post-Impressionist painter, Georges Seurat (1859-1891), best known for his landscape painting, “A Sunday Afternoon on the Isle of La Grande Jatte” of the Art Institute of Chicago.

WHY BUY ART?

It’s an asset with market, intrinsic value

by **Marilynn Deane Mendell** FCCA President

From cave paintings to Egyptian tombs, art continues to inspire, teach, and captivate. Since the dawn of time, art has transported humans. Art has the potential to fuel the imagination and evoke feelings of strength to undertake, otherwise, challenging tasks. Art motivates. It has the power to change the way we see the world, awakening us to new perspectives, ideas, and values. It can take us back in time to reflect on our past or push us further into our future. Art can bring awareness to social issues and foster a sense of acceptance. Art gives us meaning and helps us understand our world. Scientific studies have proven that art appreciation improves our quality of life and makes us feel good. Art elevates our mood, and improves our ability to problem solve.

Art has the power to evoke emotions and create a sense of beauty and harmony in our lives. Art serves as a happy reminder of a special time, a place we visited, or a much loved relative. When buying a piece of art, some think the emotional connection is the most important consideration. Clearly art moves us and makes us feel something – be it happy or sad, peaceful, energized, calm, or reflective.

Continued on page 2, President’s Letter.



The Fredericksburg Center for the Creative Arts is a non-profit, all-volunteer 501 c (3) organization and a partner of the Virginia Museum of Fine Arts of Richmond. The FCCA presents new art exhibits each month, along with special programs and events, and art classes for all ages, to the Fredericksburg community. The FCCA is located in the Historic Silversmith House, circa 1785, at 813 Sophia Street, Fredericksburg, Va. The center is open Monday, Thursday and Friday, noon to 4 p.m., Saturday, 11 a.m.-4 p.m. and Sunday, 1-4 p.m. First Friday, noon-8:30 p.m. The center is closed Tuesday and Wednesday. Established 1963. For more info, call 540-373-5646 or visit www.fccagallery.org.

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.



WHY BUY ART?

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Marilynn Deane Mendell

Continued from front page

Beyond art's aesthetic value and unlike many purchases we make, art has the potential to increase in value, thereby becoming a wise long term investment. Art holds its value over time. For art enthusiasts, investing in art offers a pathway to engage with the creative community while potentially securing financial returns.

Can't afford art? All investments become a choice. Whether you choose a \$3.50 coffee, 365 days a year equaling \$1,277.50, or a piece of art at the same dollar equivalent; it's a choice.

That piece of art, if we are to stay with the coffee example, can save the earth from unwanted pollution (no wasted plastic and paper), move with you to your new home, become a legacy for your children, or simply increase in value and eventually be sold at auction. Art appraisers measure art in terms of its unique quality, or if it is irreplaceable or scarred.

I would ask you, when thinking of art as an asset, please think beyond its market value. To me, the intrinsic value of art will always be pleasure. We can all afford art. A standard 12oz cup of coffee brewed at home might cost fifty cents. You might lose the status of carrying around a Starbucks cup, but that status will instantly return when you show off your new piece of art! A short term sacrifice brings long term joy!

Please come to the FCCA and support our artists, meet new people who have a shared interest in art and who will help you choose and purchase a piece of art you can enjoy for a lifetime.

Marilynn Deane Mendell
President

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THANK YOU

FOR YOUR DONATIONS

Benefactor Level:

Tommy Mitchell
Michelle Walden

Patron Level:

Rennie McDaniel
Rebecca Hanmer

Donor Level:

Janet & Richard Bahmer
Jennie Holbert

Friend Level:

Vicki Meadows

Donations In Kind:

Laura & Michael O'Leary - New Docent desk computer, software and installation

Teresa Blatt - Original Artwork

Pohanka Christmas Tree Auction - Thank you. We will thank you here, by name, after the auction.

New shows require volunteer ballet of moving art

by **Carrol Morgan** *Frederick Gallery Curator*

As summer arrives in our historic city, the Fredericksburg Center for the Creative Arts welcomes visitors to our two galleries which offer art exhibitions and educational opportunities for all ages. Galleries offer free admission and images of exhibitions are available on our website www.fccagallery.org. During June, the Frederick Gallery juried exhibition will present "Artist Choice" with selections by juror Chris Gregson in a variety of media and genres. July will feature "Focus on Colors," a themed show of all media with works selected by juror Aimee Oliver of Richmond, Va.



Morgan, directors Donna Coley and Bob Worthy, Bev Bley, Charlotte Burrill, Barbara Taylor Hall, Dan Ramsey, Carol Rauh, Katharyn Poplin, and Cathy Washington. New volunteers Nellie Bittenbender and Shanna Aberle recently joined the crew. Thanks to these enthusiastic and energetic members for their outstanding work. Contact the curator if you have interest in joining the exhibition crew.

"Pardon our dust" as we have three of our gallery windows restored and reinstalled in the back space of the Frederick Gallery. The original window sashes (1785) have suffered the ravages of time and weather, requiring replacement of parts and glazing, but they will remain true to the historic integrity of the building with the careful craftsmanship of Nathanael Ulfers of Bowling Green, Va.

First Friday receptions now feature announcement of awards at 6:30 pm and a brief talk by the curator or juror. Videos of the Juror Talk/Awards are posted on the FCCA YouTube channel following First Friday. Invite others to visit the FCCA in person and on our website and social media.

Thank you to all the FCCA members who support our historic gallery with their annual memberships, donations, and volunteer time. And, thanks to the many artists who submit work to our juried exhibitions, providing financial support of our gallery, awards, and jurors. Visit the FCCA website for information on submitting work for consideration to monthly juried exhibits <https://submissions.fccagallery.org/>

Dedicated volunteers gather once a month on the last Saturday to change exhibitions in an amazing "ballet" of moving artwork and installing a new show in our historic home, the "Silversmith House" c. 1785. The exhibition crew includes curator Carrol

FREDERICK GALLERY SCHEDULE

July - Focus on Colors

All-Media National Juried Exhibit

Exhibit dates: June 29 – July 26
 Juror: Amie Oliver
 Entries deadline: June 7, 4 pm
 Jurying: June 11, 11 am
 Notifications by phone or email: June 12
 Deadline for delivery of selected work: June 28, 4 pm
 Exhibit opens: June 29
 Selection of Awards/Videotape Juror Talk: June 30, 4 pm
 First Friday: July 5, noon-8:30 pm (follow safety precautions)
 Juror Talk/Awards: View on FCCA YouTube/social media July 5
 Pick up hand-deliver work: July 27, or within 10 days
 Anticipated return shipping: July 27

August - Artist Choice

Regional All-Media Juried Exhibit

Exhibit dates: July 27 – Aug. 30
 Juror: TBD
 Entries deadline: July 5, 4 pm

Jurying: July 9, 11 am
 Notifications by phone or email: July 10
 Deadline for delivery of selected work: July 26, 4 pm
 Selection of Awards/Videotape Juror Talk: July 28, 4 pm (TBD)
 First Friday: Aug. 2, noon-8:30 pm
 Juror Talk/Awards: View on FCCA YouTube/social media August 2
 Pick up hand-deliver work: Aug. 31, or within 10 days
 Anticipated return shipping: Aug. 31

September - Time & Reflections

All-Media National Juried Exhibit

Exhibit dates: Aug. 31 – Sept. 27
 Juror: TBD
 Entries deadline: Aug. 2, 4 pm
 Jurying: August 6, 10 am
 Notifications by phone or email: Aug. 7
 Deadline for delivery of selected work: Aug. 30, 4 pm
 Selection of Awards/Videotape Juror Talk: Sept. 1, 4 pm (TBD)
 First Friday: Sept. 6, noon-8:30 pm
 Juror Talk/Awards: View on FCCA

YouTube/social media Sept. 6
 Pick up hand-deliver work: Sept. 28 or within 10 days
 Anticipated return shipping: Sept. 28

October - Artist Choice

All-Media Regional Juried Exhibit / or Guest Artists Exhibit

Exhibit dates: Sept. 28 – Oct. 25
 Juror: TBD
 Entries deadline: Sept. 6, 4 pm
 Jurying: Sept. 10, 11 am
 Notifications by phone or email: Sept. 11
 Deadline for delivery of selected work: Sept. 27, 4 pm
 Exhibit opens: Sept. 28
 Selection of Awards/Videotape Juror Talk: Sept. 29, 4 pm (TBD)
 First Friday: Oct. 4, noon-8:30 pm
 Artists' Talk: View on FCCA YouTube/social media Oct. 4
 Exhibit closes: Oct. 25, 4 pm
 Pick up work: Oct. 26, or within 10 days
 Anticipated return shipping: Oct. 26

May - 'Landscapes Near & Far' National Exhibit

Juror: Gabriel Pons

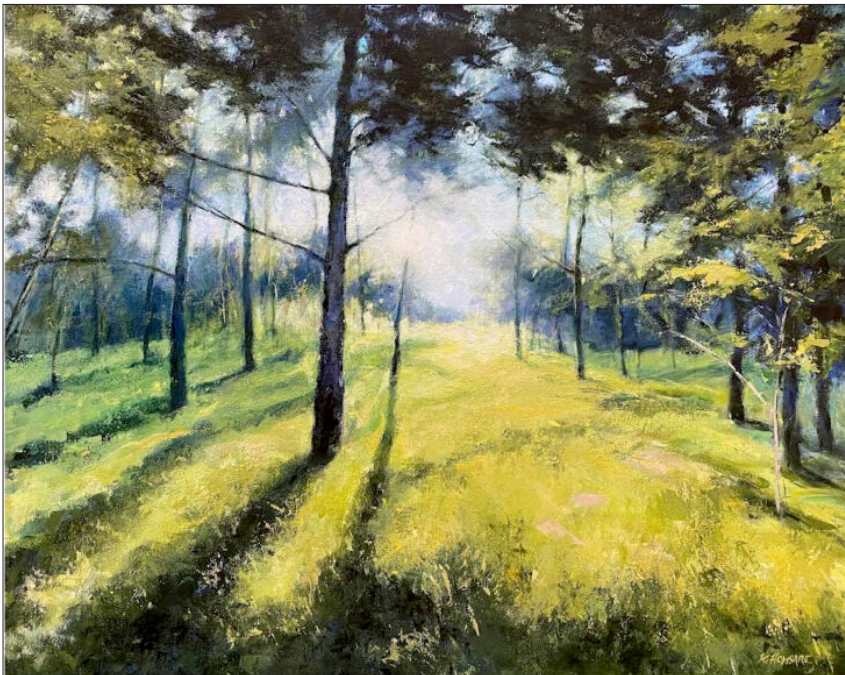


Gabriel Pons loves art, design, and skateboarding and since the age of 13 has been pushing his abilities in each of those fields. In 2010, he and his wife, Scarlett, opened PONS SHOP Studio and Gallery – a multifaceted storefront in Downtown Fredericksburg. They operate their business with the belief that creativity fosters a stronger community and share their passion by teaching art classes and hosting art exhibitions. Pons works with clients in a range of mediums from custom paintings to site-specific murals and installations.

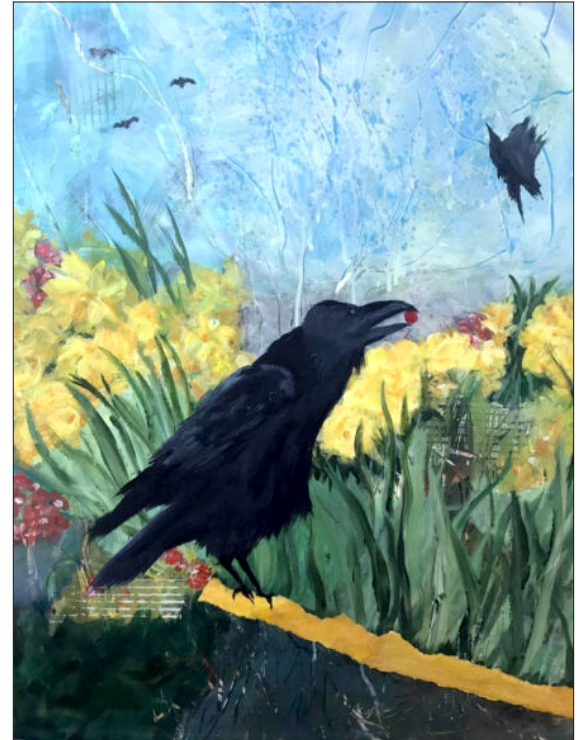
See Juror Talk / Awards video: <https://youtu.be/zgTWrqdx7Q>



2nd Place: Out of Darkness, Life, encaustic by **Diane Rohman Moser**, Triangle, Va.



1st Place: Morning Light, acrylic by **Kathleen Howsare**, Lovettville, Va.



3rd Place: An Offering, mixed media by **Bev Bley**, Fredericksburg, Va.

Honorable Mention

We Need Some Rain, acrylic by **Ruby Auten Davis**, King George, Va.

A Field Awakens, photography by **Seth Erves**, Spotsylvania, Va.

Drawing Studio Window, micron on paper print by **Madison Hinton**, Glen Allen, Va.

Above the Sky, photography by **Laura O'Leary**, Fredericksburg, Va.

The Light of Forever, acrylic by **Barbara Taylor Hall**, Fredericksburg, Va.

DOCENT DOINGS

The docent desk continues to upgrade. In the last newsletter you learned Laura O'Leary and her husband, Mike, provided a new computer and install which opened space under the desk. I wish to thank Dan Ramsey and Diana Utz for help in the second phase of the upgrade. Dan brainstormed with me on the project and then provided the woodworking skills to close in the bottom of the desk. Diana was so helpful with staining and the organizing portion from the Docent perspective. Thank you both. Your efforts were greatly appreciated.



Charlotte Burrill & Christine Dixon

Please welcome Tana Lopez Younger as our newest docent. Tana and her family have traveled greatly during their careers before coming to Fredericksburg. With her sharing nature and love for art and history, we look forward to having her as part of the Docent Team at The Silversmith House.

Riverside Classical Conversation Home Schoolers return to FCCA

by **Charlotte Burrill** *Docent Coordinator*

The Riverside Classical Conversation Home School returns to FCCA. In 2023 we shared our history of the 1785 building as well as two featured shows. The group returned this year to see artists response to Faces and Figures in the Frederick Gallery and a duo show in the Members' Gallery. We did a color mixing in tints and shades so each child had an opportunity to paint a shape on an art work which they will get as a memory of the visit. The exercise gave the students more understanding of how artists mix color.

In the Members' Gallery mixed media works by Teresa Blatt and felt sculptures by Pamela Moniz were on display. The students were just studying texture, making this a wonderful exhibit to visit. Each received a square of felt and asked "Can you make this stand up?" No? They were invited to carefully look how the felt artist added to create her wonderful sculptures. Watching them explore was a delight!

FCCA looks forward to the group's return and another new adventure.



Mail Chimp creator volunteer needed

Rebecca (Becky) Carpenter has been sending the Mail Chimp emails out to FCCA subscribers for almost five years. Though she has enjoyed this position with FCCA, she will be completing her term Oct. 31 and a new MC person is needed.

It's a vital, but not too time-consuming position that truly helps get information out for upcoming shows, calls for entries, and special events at FCCA or sponsored by the gallery. It requires about 10 hours per month to complete the 3-4 Mail Chimps sent out and update the subscriber list.

The templates are already created, but the position requires the ability to use basic computer programs to add graphics, add links from our YouTube videos, website information, and create occasional information. Contact Becky@updates@fccagallery.org or rebeccacarpenter@me.com for more information.

Members represent at FXBG Tourism Summit

by **Laura O'Leary** *Webmaster*

FCCA Board Members Charlotte Burrill, Docent Coordinator; Carrol Morgan, Curator; and Laura O'Leary, Webmaster; attended the Fredericksburg Tourism Summit event at the Fredericksburg Expo Center May 2.

The Fredericksburg Economic Development and Tourism Department of the City of Fredericksburg (FXBG) hosted the event. While enjoying light refreshments in the newly renovated space at the Fredericksburg Expo Center, attendees connected with other professionals in the Fredericksburg area. FXBG shared news about current marketing campaigns and the latest tourism statistics. FXBG also announced that the Fredericksburg Civil Rights Trail was officially added to the United States Civil Rights Trail. It was a wonderful opportunity for Charlotte, Carrol, and Laura to expand awareness of FCCA's mission while learning about FXBG tourism projects and networking with professionals in the Fredericksburg area.



Connie Canby

More often now I am visually expressing the theme of environmental issues and broader universal thinking. Some works although abstract are so deeply rooted in climate change and Protecting the earth. I am not so intellectually involved in politics or capturing a landscape or everyday life. I feel I am more involved in the bigger picture of what is happening to our home the earth and how connected it all is. Color and atmosphere on the space of a canvas, for me is a creative force of truths learned within expressed as energy on a two dimensional surface evolving to light and movement. I feel like I am taking dictation to a song already written.

To me, painting is the seduction of spirit and includes a full range of human experience. Nature and endless mysteries are unfolded, revealing themselves in related graphs and patterned volumes... the visual art of abstract poetry expressed through vital rhythms.

Connie Canby is a founding member and Art Director for Artists' Alliance Co-op @ Jarrett Thor Fine Arts in Colonial Beach, Va., and a founding member and later president of The Colonial Beach Artists Guild. Connie grew up in downtown D.C. and attended Corcoran School of Art on a teen scholarship and Maryland School of Art and Design in Silver Spring, Md. She started teaching at NOVA (Sterling Campus) in 1980. She has taught watercolor and children classes at Loudoun Academy of the Arts, Leesburg, Va., summer camps for young people at Shenandoah University and PAVAN Performing and Visual Arts ARTREACH Program in Clarke County, Va., served as artist in residence at Foxcroft School for Girls, Middleburg, Va., and taught for the Frederick Md., Kids Like Us Program.





Janice Jones

I consider myself an ever-evolving multi-media artist as I am constantly pushing boundaries and exploring new techniques to combine mediums. Though I have experimented with nearly every art form, it was not until moving to Mexico that I truly discovered my passion for painting on canvas and paper under the renowned Javier Ramos, whose amazing instruction continues to influence my work and I continue to study with him when I visit there.

Upon returning to the United States, I sought to expand my skills by learning from celebrated artists like Karlyn Holman, Gerald Brommer, Don Andrews, Tom Lynch, David Kessler, Betsy Kellum, Sheryl Williams, Pat Troiani, Steven Walker, Diane Kessler and many more. I remain an avid student, always trying to further my artistic endeavors. My most recent exploration has been painting with cold wax and oils, marking my first earnest foray into abstraction and impressionism, refining these techniques through continued study under David Kessler. My artwork has been featured in exhibitions across Maryland and Virginia, where I have received awards from Best in Show to Honorable Mention. Most recently, I opened The Arts Center of Montross which has substantially increased my passion to expand and bring art to a wider audience. I work closely with several other galleries and guilds to bring even more opportunities. I also sponsor The Stafford Arts Festival and there will be another Fine Arts Festival in the Northern Neck in 2025.



Donate your art to FCCA's Pohanka Christmas Tree auction

FCCA is asking for your donations to support a Christmas tree that will be auctioned off at Pohanka around Christmas time. This is a benefit and the funds raised from this auction will go towards FCCA's educational outreach programs. If you're considering donating a piece of flat artwork, such as a painting, photograph, or drawing, etc., it should be no larger than 4 inches x 6 inches framed. If you want to do a larger art image donation, then please call Marilyn Mendell 540-207-4045 to discuss what that might be as space is limited. Your donation over \$50 will be counted as a membership to the FCCA and if you're already a member, then it will put you at a higher level for donations. Naturally, we would accept any donations that are monetary as well. If you would like to do that the form below would give you that opportunity as a member at whatever level you'd like to be at. If you're donating a piece of sculpture, it still needs to be small enough that will be able to put it on the 4-foot tree.

It is necessary for you to state the value of the work, your name, and clearly print your contact information. Your explanation of the art will help sell our tree. This artwork needs to be dropped off at the FCCA gallery and it needs to be tagged as a donation towards the Christmas tree auction. It is due there no later than Dec. 7. We appreciate and thank you in advance for this kind donation of original art. Your donation would be tax deductible as we are a 501c3.



Fredericksburg Center for the Creative Arts Membership Application

Complete and mail/deliver to:
FCCA Membership Chair, 813 Sophia Street, Fredericksburg, VA 22401

NAME		DONATED ART VALUE	
ADDRESS	CITY	STATE	ZIP
PHONES		EMAIL	

SELECT LEVEL OF TAX DEDUCTIBLE MEMBERSHIP PARTICIPATION:

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Friend \$50-99 | <input type="checkbox"/> Patron \$300-499 |
| <input type="checkbox"/> Family (includes children under 18) \$35 | <input type="checkbox"/> Donor \$100-249 | <input type="checkbox"/> Fellow \$500-999 |
| <input type="checkbox"/> Senior (62+) (OR Full-time Student) \$20 | <input type="checkbox"/> Sponsor \$250-299 | <input type="checkbox"/> Benefactor \$1,000+ |

FCCA Membership: Renewal or New member Today's Date

Cash \$ Charge \$ Pay Pal \$ Check \$ Check#

THE FCCA IS A NON PROFIT ALL-VOLUNTEER 501 C (3) ORGANIZATION

I WOULD LIKE TO VOLUNTEER:

- | | | | | |
|-----------------------------------|--|---|---|---|
| <input type="checkbox"/> Docent | <input type="checkbox"/> Teach Classes | <input type="checkbox"/> Public Relations | <input type="checkbox"/> Building & Grounds | <input type="checkbox"/> Fund Raising/Grants |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Photography | <input type="checkbox"/> Archiving | <input type="checkbox"/> Executive Leadership |