

June 2024 “Artist Choice” Regional Exhibit



CHRIS GREGSON – Juror

Chris Gregson studied at the New York Studio and Forum of Stage Design under Lester Polakov. He worked at the Metropolitan Opera and at theaters throughout New York City. In 1995, Gregson began creating abstract paintings and exhibiting them throughout the United States and internationally in Italy and France. He established a permanent collection of self-taught art at Meadow Farm Museum and organized many exhibitions over the years. He has been a guest speaker at Virginia Commonwealth University, the South Eastern College Arts Conference, the Virginia Association of Museums and at universities across the Commonwealth of Virginia. In 2005, he founded the artists collective known as “Constructs,” a group primarily consisting of abstract painters associated with various Colleges and Universities in the region. He has worked on special projects, had a one person show and been in several group shows at the University of Mary Washington Galleries. His paintings are represented in the corporate collections of Capital One, Kaiser Permanente, Markel Corporation, and Sun Trust Bank. His work is also in the permanent collections at the American Embassy in Guinea, Africa, Longwood University in Farmville, the Taubman Museum in Roanoke, Virginia, and in prestigious collections such as Bill and Pamela Royall, donors to the Virginia Museum of Fine Arts 21st century contemporary art collection. In the winters of 2023-24, he was a resident at the Cite Internationale des Arts in Paris. Upcoming exhibits include a group show of Cite residents at Art First in Richmond, Virginia and a one person show at the Fred Schnider Gallery in Arlington, Virginia.