



813 Sophia Street  
Fredericksburg, VA 22401

(540) 373-5646  
fccagallery.org

SUBMIT YOUR WORK!  
Call For Entries

Call For Entries  
REGIONAL JURIED EXHIBITION

ARTIST CHOICE

October 2024

All Media  
Deadline Sept 6, 2024

Deadline

Sept 6, 2024  
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic  
Silversmith House —  
Where art and history meet

Call For Entries  
NATIONAL JURIED EXHIBITION

**ARTIST CHOICE**

October 2024 — All Media

Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://submissions.fccagallery.org). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

Hand Deliver Actual Works:

**Hand deliver** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

**Mail/Ship** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

A non-profit, all-volunteer  
501 c (3) organization and  
a partner of the Virginia  
Museum of Fine Arts



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Deadline

Sept 6, 2024  
4 p.m.

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Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://submissions.fccagallery.org)

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

## Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

## ARTIST CHOICE

October 2024 All Media  
Due September 6, 2024

Thank you for your submission(s).  
We appreciate your creative  
time and effort and hope you will  
consider future submissions.

### METHOD OF NOTIFICATION:

Notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

## ARTIST CHOICE October 2024

### Ashe Laughlin

Ashe Laughlin is an arts educator and artist who lives in Rapidan, Va. He has taught in university settings for over 20 years. He is Assistant Professor of Painting and Drawing at the University of Mary Washington, and he served as adjunct and then Senior Lecturer of Art at Texas State University, 2001-2015, where he taught drawing, painting, and design. Since moving to Virginia in 2015, Ashe has taught at Virginia Commonwealth University and the University of Mary Washington. Ashe received a MFA from the School of Visual Arts in New York and a BA in studio art from the University of Texas at Austin. Ashe's work is focused on painting in oil and acrylic and drawing in conventional media as well as paint pen on multiple layers of plexiglass. His work has been exhibited throughout the US, and he is currently included in a group exhibition titled "Ransome 2" at Wayferers BK gallery in Brooklyn, NY.

## Juror

## Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Calendar

<b>Sept 6, 2024 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
<b>Sept 10, 2024</b>	Entries juried
<b>Sept 11, 2024</b>	Notifications. Pick up declined works within 10 days.
<b>Sept 27, 2024</b>	Accepted work due at FCCA by 4 pm
<b>Sept 28, 2024</b>	Exhibition opens
<b>Oct 4, 2024</b>	First Friday: noon-8:30 pm extended hours, meet and greet exhibiting artists 5-8 pm; Juror talk/awards on FCCA YouTube
<b>Oct 25, 2024</b>	Exhibition closes, 4 p.m.
<b>Oct 26, 2024</b>	Pick up hand delivered works within 10 days.
<b>Oct 26, 2024</b>	Anticipated start date of return shipments.

EXHIBITION  
Sept 28 - Oct 25, 2024

CALL FOR ENTRIES  
Cash Awards!