



A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street  
Fredericksburg, VA 22401

(540) 373-5646  
fccagallery.org

SUBMIT YOUR WORK!  
Call For Entries

Call For Entries  
NATIONAL JURIED EXHIBITION

TEXTURES &  
PATTERNS

November 2024

All Media  
Deadline Oct 4, 2024

Deadline

Oct 4, 2024  
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic  
Silversmith House —  
Where art and history meet

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**TEXTURES & PATTERNS**

November 2024 — All Media

Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://submissions.fccagallery.org). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

Hand Deliver Actual Works:

**Hand deliver** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Mail Actual Works:

**Mail/Ship** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

A non-profit, all-volunteer  
501 c (3) organization and  
a partner of the Virginia  
Museum of Fine Arts



Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:

- \$25—non members
- \$20—FCCA members

Additional Entries:

- \$5

Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Deadline

Oct 4, 2024  
4 p.m.

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Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://submissions.fccagallery.org)

Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

## Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

**TEXTURES & PATTERNS**

**November 2024 All Media**  
**Due October 4, 2024**

Thank you for your submission(s). We appreciate your creative time and effort and hope you will consider future submissions.

### METHOD OF NOTIFICATION:

Notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.



KEEP THIS SECTION FOR YOUR REFERENCE.

# Call for Entries

## TEXTURES & PATTERNS November 2024

### Francis Thompson

Francis Thompson is the Art Program Project Manager at JLL. Over the past decade, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. He led the curatorial development of its rotating exhibition program which has grown to about 80 shows a year. On display within the corporate offices, these exhibitions brought in artwork from non-profit art organizations, local museums, university art departments, and corporate employees. Francis has worked as Assistant Gallery Director for the Ellipse Art Center in Arlington, Va., assistant coordinator for the Mountain Lake Workshops with director/producer Ray Kass, and as Gallery Coordinator for the Virginia Tech Armory Gallery. A native of Virginia, he holds a Master of Fine Arts in Arts Administration and a Bachelor of Arts in Studio Art with a concentration in painting and drawing from Virginia Polytechnic Institute and State University in Blacksburg, Va.

## Juror

## Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Calendar

- Oct 4, 2024 4 p.m.** Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
- Oct 8, 2024** Entries juried
- Oct 9, 2024** Notifications. Pick up declined works within 10 days.
- Oct 25, 2024** Accepted work due at FCCA by 4 pm
- Oct 26, 2024** Exhibition opens
- Nov 1, 2024** First Friday: noon-8:30 pm extended hours, meet and greet exhibiting artists 5-8 pm; Juror talk/awards on FCCA YouTube
- Nov 29, 2024** Exhibition closes, 4 p.m.
- Nov 30, 2024** Pick up hand delivered works within 10 days.
- Nov 30, 2024** Anticipated start date of return shipments.

**EXHIBITION**  
**Oct 26 - Nov 29, 2024**

**CALL FOR ENTRIES**  
**Cash Awards!**