



813 Sophia Street  
Fredericksburg, VA 22401

(540) 373-5646  
fccagallery.org

SUBMIT YOUR WORK!  
Call For Entries

## Call For Entries

NATIONAL JURIED EXHIBITION

# Celebrate Winter

Dec 2024 - Jan 2025

All Media

Deadline Nov 1, 2024

## Deadline

Nov 1, 2024  
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.



Located in the historic  
Silversmith House —  
Where art and history meet

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NATIONAL JURIED EXHIBITION

# Celebrate Winter

Dec 2024 - Jan 2025 — All Media

### Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting [submissions.fccagallery.org](https://submissions.fccagallery.org). If you experience difficulties, please contact the curator at [curator@fccagallery.org](mailto:curator@fccagallery.org).

### Hand Deliver Actual Works:

**Hand deliver** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). **Please note that the gallery is closed on Tuesdays and Wednesdays.**

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

### Mail Actual Works:

**Mail/Ship** actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (check or money order payable to FCCA).

If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

If any items are to be returned (CDs or actual works), provide adequate packaging and prepaid shipping label for return shipping

Please place entry form and entry fee in an envelope and attached to back of artwork. Deliver to:

FCCA, Attn: Exhibitions Committee  
813 Sophia Street, Fredericksburg, VA 22401

A non-profit, all-volunteer  
501 c (3) organization and  
a partner of the Virginia  
Museum of Fine Arts



## Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

## Specifications

- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

## Fees

A non-refundable entry fee must accompany the submissions.

### First Entry:

- \$25—non members
- \$20—FCCA members

### Additional Entries:

- \$5

### Payment:

Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

## Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

## Deadline

Nov 1, 2024  
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

## Online Submissions

Digital entries and fees can be submitted online by visiting: [submissions.fccagallery.org](https://submissions.fccagallery.org)

## Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 25% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

## Questions?

curator  
[@fccagallery.org](mailto:@fccagallery.org)

# Submission Form

## Artist's Information

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone #s (day/night) \_\_\_\_\_

Email \_\_\_\_\_

Are you currently an FCCA member?  yes  no

How did you hear about this show? \_\_\_\_\_

*Celebrate Winter*  
**Dec 2024 - Jan 2025 All Media**  
**Due Nov 1, 2024**

Thank you for your submission(s).  
 We appreciate your creative  
 time and effort and hope you will  
 consider future submissions.

### METHOD OF NOTIFICATION:

Notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

KEEP THIS SECTION FOR YOUR REFERENCE.

## Submitted Work's Information

**1** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**2** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**3** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

## Submitted Work's Information

**4** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**5** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

**6** → Title \_\_\_\_\_

Media \_\_\_\_\_

Size (Unframed/unmounted HxWxD in.) \_\_\_\_\_

Price \_\_\_\_\_ NFS (insurance value) \_\_\_\_\_ Accepted  Declined

# Call for Entries

*Celebrate Winter* Dec 2024/Jan 2025

## Sandra Davis

Sandra D. Davis is a multidisciplinary artist and likes to experiment with materials with a focus on mixed media, using components like acrylics, found paper, newspaper, and magazines, keeping a recycled theme. Sandra's current work is a direct response to social issues happening in our country, including present grievances, inequality, and identity of others. Sandra has curated and co-curated exhibitions for the Women's Caucus for Art since 2019. Sandra also regularly shows her art throughout the DMV area. Sandra graduated from the Art Institute of Pittsburgh in 1981, where she met her husband Aaron of 40 years. Her art career was put on hold while she pursued a career in retail and banking. In 2009 she once again focused on her art. Her first solo was in 2012 at the Center for Green Urbanism. Sandra joined the Women's Caucus for Art 2013 where she currently serves as the Exhibition Committee Chair. Sandra also serves as a board member for the National Women's Caucus for Art, 2022 conference committee member, as well as president elect for 2024.

## Juror

<b>Nov 1, 2024 4 p.m.</b>	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
<b>Nov 5, 2024</b>	Entries juried
<b>Nov 6, 2024</b>	Notifications. Pick up declined works within 10 days.
<b>Nov 29, 2024</b>	Accepted work due at FCCA by 4 pm
<b>Nov 30, 2024</b>	Exhibition opens
<b>Dec 6, 2024</b>	First Friday: noon-8:30 pm extended hours, meet and greet exhibiting artists 5-8 pm; Juror talk/awards on FCCA YouTube
<b>Jan 31, 2025</b>	Exhibition closes, 4 p.m.
<b>Feb 1, 2025</b>	Pick up hand delivered works within 10 days.
<b>Feb 1, 2025</b>	Anticipated start date of return shipments.

## Calendar

<b>EXHIBITION</b> <b>Nov 30, 2024 - Jan 31, 2025</b>	<b>CALL FOR ENTRIES</b> <b>Cash Awards!</b>
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