Deadline

Nov. 6, 2026
4 p.m.

All entries must be received by the deadline. Please allow for any holiday mail delays. All work must remain on display for the duration of the exhibit.

Call For Entries

JURIED EXHIBITION

Dec 2026/Jan 2027

Illuminations

Nov. 28, 2026 – Jan. 29, 2027

Deadline Nov. 6, 2026

FREDERICKSBURG CENTER FOR THE CREATIVE ARTS

A PARTNER OF THE VIRGINIA MUSEUM OF FINE ARTS

813 Sophia Street
Fredericksburg, VA 22401

(540) 373-5646
fccagallery.org

SUBMIT YOUR WORK!
Call For Entries

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JURIED EXHIBITION

Dec 2026/Jan 2027

Illuminations

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Submit online:

Submit images, entry form, and non-refundable entry fee online by visiting **submissions.fccagallery.org.** If you experience difficulties, please contact curator@fccagallery.org.

Hand Deliver Actual Works:

Hand deliver actual works, completed hard-copy entry form, and non-refundable entry fee to gallery (cash, credit card or check payable to FCCA). ***Please note that the gallery is closed on Tuesdays and Wednesdays.***

Please place entry form and entry fee in an envelope and attached to back of artwork. If you want notification by letter, include #10 business-sized self-addressed stamped envelope (SASE).

Deliver to: FCCA
813 Sophia Street,
Fredericksburg, VA 22401

Awards:

1st Place $200, 2nd Place $100, and 3rd Place $75

A non-profit, all-volunteer 501 c (3) organization and a partner of the Virginia Museum of Fine Arts

Eligibility

This exhibition is open to all artists. Please, no work previously juried and accepted in the FCCA Frederick Gallery.

Specifications

- AI-generated art **will not** be considered in FCCA juried exhibitions.
- All work submitted must be original and completed within the past five years.
- All media eligible.
- All 2D work must be ready to hang.
- Gallery provides pedestals for 3D work.
- No saw tooth hangers.

Fees

A non-refundable entry fee must accompany the submissions.

First Entry:
- $30—non members
- $25—FCCA members

Additional Entries:
- $5

Payment:
Make checks payable to Fredericksburg Center for Creative Arts (FCCA).

Entry Guidelines

Submit JPG images (1600 pixels in the longest dimension) or original artwork. JPG images can be emailed or delivered on CD.

Online Submissions

Digital entries & fees can be submitted by visiting: submissions.fccagallery.org

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Liability & Agreement

- FCCA reserves the right to reject from exhibition works accepted by juror, due to content or inability to properly install the work.
- A 30% donation of sale price is required of all sales.
- By submitting work for entry, artist agrees to allow representations of work to be shown and reproduced for publicity purposes.
- Although every care will be taken by the FCCA, the exhibition committee and the Frederick Gallery, liability cannot be assumed for loss or damage of submitted works. It is suggested that artists wishing protection insure their works independently. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus.

Questions?
curator
@fccagallery.org

RETURN THIS FORM WITH YOUR ENTRY FEE — PLEASE PRINT CLEARLY — NO LIMIT TO ENTRIES — COPY THESE FORMS IF NECESSARY

Submission Form

Artist's Information

Full Name

Address

City State Zip Code

Phone #s (day/night)

Email

Are you currently an FCCA member? ☐ yes ☐ no

How did you hear about this show? _____

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Due Nov. 6, 2026

Thank you for your submission(s). We appreciate your creative time and effort and hope you will consider future submissions.

METHOD OF NOTIFICATION:

Notification is by email [by phone if no email address]. Letter notification if SASE provided with submission.

Submitted Work's Information

1
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

2
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

3
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

Submitted Work's Information

4
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

5
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

6
Title

Media

Size (Unframed/unmounted HxWxD in.)

Price NFS (insurance value) Accepted ☐ Declined ☐

KEEP THIS SECTION FOR YOUR REFERENCE.

RETAIN THIS PORTION FOR YOUR INFORMATION

Call for Entries

Illuminations Dec 2026/Jan 2027

Juror

Ashe Laughlin, an artist and arts educator in Rapidan, Va., integrates over two decades of university teaching with a lifelong dedication to painting and drawing. Currently serving as Assistant Professor of Painting and Drawing at the University of Mary Washington, Laughlin hold an M.F.A. from the School of Visual Arts in New York and a BA in studio art from the University of Texas at Austin. With an extensive exhibition record, Laughlin invites viewers to immerse themselves in his work's interplay of color, lines, layers, and textures. His work encompasses both traditional and unconventional approaches to oil and acrylic painting, drawing media, and mixed media ideations.

Calendar

Nov 6, 2026 4 p.m.	Entry deadline for all forms, fees, actual works, and digital entries. Hand-delivered work may be brought to the gallery 14 days prior to due date (Closed Tues. & Wed.)
Nov 11, 2026	Entries juried
Nov 12, 2026	Notifications. Pick up declined works within 10 days.
Nov 27, 2026	Accepted work due at FCCA by 4 pm
Nov 28, 2026	Exhibition opens
Dec 4, 2026	First Friday: noon-8:30 pm extended hours, juror talk and awards announced 6:30 pm.
Jan 29, 2027	Exhibition closes, 4 p.m.
Jan 30, 2027	Pick up hand delivered works within 10 days.
Jan 30, 2027	Anticipated start date of return shipments.

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CALL FOR ENTRIES

Cash Awards!